

Miss Molly

Singltus
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Words & Music by Greg Thomas

Dropped D
⑥=D

♩ = 190

Intro

E-Gt

The Intro section consists of 8 measures. The first measure is marked with a forte 'f' dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written in standard notation with a corresponding TAB below it. The TAB uses 'X' for fretted notes, '0' for open strings, and numbers for fretted notes. The first two measures feature a heavy, distorted sound with many 'X' marks, while the remaining six measures are more melodic and rhythmic.

3

Measures 3, 4, and 5 of the Intro. Measure 3 continues the heavy distortion. Measures 4 and 5 introduce a more melodic line with a triplet of eighth notes in measure 5.

6

Measures 6, 7, and 8 of the Intro. Measure 6 continues the melodic line. Measures 7 and 8 conclude the Intro with a final heavy distortion.

Main Riff

Main riff

9

The Main Riff section consists of 8 measures. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a treble clef and a corresponding TAB below it. The riff is characterized by a heavy, distorted sound with many 'X' marks in the TAB, indicating a high level of distortion. The riff is repeated for 8 measures.

Speeds up again

I want to be like my god on TV

6-5-3-0- thingy

33

TAB

0 0 0 6 5 3 0 6 5 3 0 6 5 3 0

36

4x GO!

4x

TAB

6 5 3 0 6 5 3 0 6 5 3 0 0 0 0 0 0 0 0

Chorus

Theres so few

Chorus

39

TAB

X X 0 X X 0 1 X 1 X 1 X 1 X X 0 X X 0
X X 0 X X 0 1 X 1 X 1 X 1 X X 0 X X 0
X X 0 X X 0 1 X 1 X 1 X 1 X X 0 X X 0

Am I the wrong

Told they're perfect

42

TAB

5 X X 5 3 3 X X 0 X X 0 1 X 1 X 1 X 1 X
5 X X 5 3 3 X X 0 X X 0 1 X 1 X 1 X 1 X
5 X X 5 3 3 X X 0 X X 0 1 X 1 X 1 X 1 X

We're at fault

They smile

Verse 2

45

let ring

TAB

X X 0 X X 0 5 X X 5 3 3 0 0 X X X X
X X 0 X X 0 5 X X 5 3 3 0 0 X X X X
X X 0 X X 0 5 X X 5 3 3 0 0 X X X X

49 Defile My lust To live I hear Their song

TAB

0	X	X	X	X	0	X	X	X	X	5	X	X	3	X	0	X	X	X	X	0	X	X	X	X
0	X	X	X	X	0	X	X	X	X	5	X	X	3	X	0	X	X	X	X	0	X	X	X	X
0	X	X	X	X	0	X	X	X	X	5	X	X	3	X	0	X	X	X	X	0	X	X	X	X

54 Pretty Face False grace Speeds up again 6-5-3-0- thingy

TAB

0	X	X	X	X	5	X	X	3	X	0	0												
0	X	X	X	X	5	X	X	3	X	0	0												
0	X	X	X	X	5	X	X	3	X	0	0	6	5	3	0	6	5	3	0				

58 I want to be like my god on TV

TAB

6	5	3	0	6	5	3	0																
6	5	3	0	6	5	3	0																
6	5	3	0	6	5	3	0	6	5	3	0	6	5	3	0								

60 GO! Chorus

TAB

6	5	3	0	6	5	3	0	0	0	0	0	0	0	0	0	0	0	0	X	X	0	X	X	0
6	5	3	0	6	5	3	0	0	0	0	0	0	0	0	0	0	0	0	X	X	0	X	X	0
6	5	3	0	6	5	3	0	0	0	0	0	0	0	0	0	0	0	0	X	X	0	X	X	0

63 Theres so few Am i the wrong

TAB

1	X	1	X	1	X	1	X	X	X	0	X	X	0	5	X	X	5	3	3	1	X	1	X	1	X
1	X	1	X	1	X	1	X	X	X	0	X	X	0	5	X	X	5	3	3	1	X	1	X	1	X
1	X	1	X	1	X	1	X	X	X	0	X	X	0	5	X	X	5	3	3	1	X	1	X	1	X

You're our clone

Outro

105

let ring

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and notes. The bottom staff is a guitar tablature staff with six lines. It contains fret numbers (5, 3, 0, 6) and 'X' marks indicating muted strings. The score is divided into measures by vertical bar lines. The word 'let ring' is written below the final measure of the tablature staff.