

The First Time I Saw Myself Naked I Cried

Singltus
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Words & Music by Chris Treharne

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 125

E-Gt

1

f

T
A
B

2 4 0 4 0 4 0 4

3

T
A
B

0 4 0 4 4 0 4

3 4 0 4 4 0 4

6

T
A
B

4 0 4 4 0 4

0 4 0 4 4 0 4

Bass Starts

9

T
A
B

2 4 0 4 4 0 4

2 4 0 4 4 0 4

0 4 0 4 4 0 4

12

T
A
B

0 4 0 4 4 0 4

3 4 0 4 4 0 4

3 4 0 4 4 0 4

Lyrics Start

33

Musical notation for measures 33-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 0, 4, 4, 0, 4, 2, 4, 0, 4, 4, 0, 4.

36

Musical notation for measures 36-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 0, 4, 4, 0, 4, 3, 4, 0, 4, 4, 0, 4, 3.

Chorus

39

4x

Musical notation for measures 39-43. Measures 39-42 feature a melody of eighth notes in the treble clef. Measure 43 consists of three chords in the bass clef. The bottom staff shows guitar tablature with fret numbers 0, 4, 0, 4, 4, 0, 4, 2, 4, 0, 4, 4, 0, 4, 4, 2, 4, 2, 0.

44

A.H. A.H. A.H. A.H.

Musical notation for measures 44-48. Measures 44-45 are chords in the bass clef. Measures 46-48 are chords in the treble clef. The bottom staff shows guitar tablature with fret numbers 2, 0, 5, 3, 5, 3, 2, 2, 0, 0, 3, 0, 0, 0, 2, 2, 4, 4, 4, 4, 4, 4, 2, 3, 2, 2, 2, 3, 2.

Verse 2

49

Musical notation for measures 49-51. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 4, 0, 4, 4, 0, 4, 2, 4, 0, 4, 4, 0, 4.

52

Musical notation for measures 52-54. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 4, 0, 4, 4, 0, 4, 3, 4, 0, 4, 4, 0, 4, 3.

55 **Chorus**
4x

4x *let ring*

58

let ring *let ring* *let ring* *let ring*

62

let ring A.H. A.H. A.H. A.H.

Bridge
65

71

77

80

T
A
B

2 5 2 2 5 8 8 2 5 2 2 5 8 8

0 3 0 0 3 6 6 0 3 0 0 3 6 6

82

Outro

T
A
B

2 5 2 2 5 8 8

0 3 0 0 3 6 6

85

T
A
B

0 4 0 4 0 4 2 4 0 4 4 0 4 0 4 0 4 4 0 4

88

T
A
B

0 4 0 4 4 0 4 4 0 4 4 0 4 4 0 4 3 4 4 4 0 4 3

91

T
A
B

0 4 0 4 4 0 4 4 0 4 4 0 4 2 4 0 4 4 0 4 2 4 0 4 4 0 4

94

T
A
B

2 4 0 4 4 0 4 0 4 0 4 4 0 4 0 4 4 0 4 0 4 4 0 4

97