

White Chair

Singltus
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Words & Music by Chris Treharne

Dropped D
⑥=D

♩ = 140

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). Measure 1 has a whole rest. Measure 2 starts with a first finger (1) on the D string, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 3 has a quarter rest, a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 4 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking 'f' is placed below the first measure of the melody. Below the staff is a guitar tablature with fret numbers: 1-0-0-3-0-0-5 for measures 2 and 4.

Musical notation for measures 5-6. Measure 5 has a quarter rest, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 6 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking 'f' is placed below the first measure of the melody. Below the staff is a guitar tablature with fret numbers: 1-0-0-3-0-0-5 for measures 5 and 6. A measure rest for 6 measures is indicated by a diagonal line and the number 6.

Musical notation for measures 7-9. Measure 7 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 8 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 9 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking 'f' is placed below the first measure of the melody. Below the staff is a guitar tablature with fret numbers: 1-0-0-3-0-0-5 for measure 7, 0-0-5-0-0-3-2-1 for measure 8, and 1-0-0-3-0-0-5 for measure 9. A slur with an upward arrow and a 1/4 note value is placed over the last two notes of measure 8.

Musical notation for measures 10-12. Measure 10 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 11 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 12 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking 'f' is placed below the first measure of the melody. Below the staff is a guitar tablature with fret numbers: 0-0-5-0-0-3-2-1 for measure 10, 1-0-0-3-0-0-5 for measure 11, and 0-0-5-0-0-3-2-1 for measure 12. A slur with an upward arrow and a 1/4 note value is placed over the last two notes of measure 10.

15

TAB
0 0 5 0 0 3 2 1 | 1 0 0 3 0 0 5

17

TAB
0 0 5 0 0 11 11 11 | 1 0 0 3 0 0 5 | 12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12

20

$\text{♩} = 130$

TAB
1 0 0 3 0 0 5 | 11 11 11 11 11 11 11 11 | 12 12 12 12 12 12 12 12 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 6

23

$\text{♩} = 140$

TAB
0 0 0 0 | 0 0 0 0 | 6 2 | 1 0 0 3 0 0 5 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

26

TAB

1 0 0 3 0 0 5 | 11- 11- 11- 11- 11- 11- 11- 11- | 1 0 0 3 0 0 5

11- 11- 11- 11- 11- 11- 11- 11- |

30

TAB

36

TAB

0 0 0 9 9 5 2 1

0 0 9 5 2 1

42

TAB

0 0 2 3 2 | 0 0 2 3 2 | 9 9 11 12 11 | 9 9 11 12 11

44

TAB

5 5 7 8 7 | 5 5 7 8 7 | 2 2 4 5 4 | 1 1 3 4 3

46

TAB

0 0 2 3 2 | 0 0 2 3 2 | 9 9 11 12 11 | 9 9 11 12 11

48

TAB

5 5 7 8 7 5 5 7 8 7 2 2 4 5 4 1 1 3 4 3

50

TAB

0 0 6 0 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0

52

TAB

6 6 7 6 6 6 6 7 6 6 6 6 6 7 6 6 6 6 6 6 7 6 6 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6

54

TAB

0 0 6 0 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 0 0 0 (0)

4