

Sister Nightfall

Sirenia

At sixes And Sevens

Standard tuning

♩ = 130

Intro

S-Gt

1

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring

T
A
B

2 4 0 (4) 4 2 0 2 (4) 4 0 (4) 4 2 0

3

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring

T
A
B

2 (4) 4 0 (4) 4 2 0 2 (4) 4 0 (4) 4 2 0

5

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring

T
A
B

2 (4) 4 0 (4) 4 2 0 2 (4) 4 0 (4) 4 2 0

7

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring

T
A
B

2 (4) 4 0 (4) 4 0 (4) 4 5 (7) 7

9

fff let ring f fff let ring f fff let ring f fff let ring f

TAB 2 (4) 4 0 (4) 4 2 0 2 (4) 4 0 (4) 4 2 0

11

fff let ring f fff let ring f fff let ring f fff let ring f

TAB 2 (4) 4 0 (4) 4 2 0 0 (4) 4 5 (7) 7

13

fff let ring f fff let ring f fff let ring f fff let ring f

TAB 2 (4) 4 0 (4) 4 2 0 2 (4) 4 0 (4) 4 2 0

15

fff let ring f fff let ring f fff let ring f fff let ring f

TAB 2 (4) 4 0 (4) 4 2 0 0 (4) 4 5 (7) 7

17

fff let ring f fff let ring f fff let ring f fff let ring f

TAB 2 (4) 4 0 (4) 4 2 0 2 (4) 4 0 (4) 4 2 0

Interlude 1

19

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring

T
A
B

2 (4) 4 (4) 4 2 0 0 (4) 4 5 (7) 7 2

Verse 1 (kris+Jan)

23

T
A
B

Verse 1 (Fabienne)

33

T
A
B

2 2 4 2 3 4 2 (4) 2

39

mp *f*

T
A
B

2 4 2 4 2 (2) 5 4 4 2 1 2 2 4 2 3 4 2 (4) 2

Chorus

43

mp *f*

T
A
B

2 4 2 4 2 (2) 5 4 4 2 1

Bridge to Interlude 2 ;)

49

T
A
B

Interlude 2 (Part 1)

56

T
A
B

Interlude 2 (part 2)

63

T
A
B

70

T
A
B

Back to Intro!

77

T
A
B

79

T
A
B

81

T
A
B

83

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring

T
A
B 2 (4) 4 0 (4) 4 2 0 0 (4) 4 5 (7) 7

85

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring

T
A
B 2 (4) 4 0 (4) 4 2 0 2 (4) 4 0 (4) 4 2 0

87

Verse 2 (Kris+Jan)

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring let ring let ring let ring

T
A
B 2 (4) 4 0 (4) 4 2 0 0 (4) 4 5 (7) 7

91

Verse 2 (Fabienne)

T
A
B 2 2-4 2 3 4-2 (4) 2

99

mp *f*

T
A
B 2 4-2 4 2 (2) 5 4-4 2-1 2 2-4 2 3 4-2 (4) 2

Chorus

103

mp f

T
A
B

Bridge to interlude 2

109

mp f

T
A
B

Interlude 2 (part 1)

116

mp f

T
A
B

Interlude 2 (part 2)

123

mp f

T
A
B

130

mp f

T
A
B

little bridge

137

p f

T
A
B

YEAHHHHHHH

141

mp f

TAB

2	2	4	2	3	4	2	(4)	2	2	4	2	4	2	(2)	5	4	2	1
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	-----	---	---	---	---

145

p f

TAB

2	2	4	2	3	4	2	(4)	2	2	4	2	4	2	(2)	5	4	2	1
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	-----	---	---	---	---

Choir Verse

149

p f

TAB

2	2	4	2	3	4	2	(4)	2	2	4	2	4	2	(2)	5	4	2	1
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	-----	---	---	---	---

154

TAB

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Modulation!!

161

TAB

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168

TAB

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End

175

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are: B-flat (first measure), A (second), G (third), F (fourth), B-flat (fifth), A (sixth), and G (seventh). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.