

Voices Within

Sirenia

An Elixir for Existence

Standard tuning

♩ = 130

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one flat. The melody is written in eighth notes with a pick attack. The first measure is marked with a '1' above it. Dynamics include *f*, *fff*, *mp*, *f*, *mp*, and *f*. Below the staff is a guitar tablature with two systems of six lines each, containing fret numbers: 7-9-14-9-7-9-7-9 and 7-9-14-9-7-9-7-7.

Second system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature. The melody is written in eighth notes with a pick attack. Below the staff is a guitar tablature with two systems of six lines each, containing fret numbers: 3-5-10-10-3-10-5-10.

Third system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature. The melody is written in eighth notes with a pick attack. Below the staff is a guitar tablature with two systems of six lines each, containing fret numbers: 3-5-10-5-10-8-6-5.

Fourth system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature. The melody is written in eighth notes with a pick attack. Dynamics include *mp*, *f*, *mp*, and *f*. Below the staff is a guitar tablature with two systems of six lines each, containing fret numbers: 7-9-14-9-7-9-7-9 and 7-9-14-9-7-9-7-7.

Fifth system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature. The melody is written in eighth notes with a pick attack. Below the staff is a guitar tablature with two systems of six lines each, containing fret numbers: 3-5-10-10-3-10-5-10.

8

T
A
B

3 5 10 5 10 8 6 5

9

mp *f* *mp* *f*

T
A
B

7 9 14 9 7 9 7 9 | 7 9 14 9 7 9 7 7

11

T
A
B

3 5 10 10 3 10 5 10

12

T
A
B

3 5 10 5 10 8 6 5

13

mp *f* *mp* *f*

T
A
B

7 9 14 9 7 9 7 9 | 7 9 14 9 7 9 7 7

15

T
A
B

3 5 10 10 3 10 5 10

16

T
A
B

3 5 10 5 10 8 6 5

18

T
A
B

23

T
A
B

28

T
A
B

33

T
A
B

5 3 5 5 3-7 5 3 5 3-2-2 5 3 5 5 3-7 2 2 2 2

37

T
A
B

5 3 5 3-2-2 5 3 5 5 3-7 5 3 5 2-3-2 2 2 2 2

40

T
A
B

5 5 5 5 5 8 3 2 3 7 5 7 3 3

2 2

44

T
A
B

50

T
A
B

56

T
A
B

62

T
A
B

7 8 7 8 8 10 8 8 (8) (8)

68

T
A
B

7 8 (7) (8) 5 7 8 7 8 8 10 8

74

TAB

8-7-8-(8)-(8)-5-3 5-5-8 7 3-5 5-7

78

TAB

8-7-5-1-0 3-1-3 3-0 1-0-1 3 1-3-0 (3)-5

83

TAB

(5) 8-10-12 (12) 12-17 17-15 13-13

87

TAB

13-12-10 12 13-12-13 10 7-9-14-9 7-9-7-9

91

TAB

7-9-14-9 7-9-7-7 3-5-10-10 3-10-5-10

93

TAB

3 5-10 5-10 8-6-5

94

mp *f* *mp* *f*

T
A
B

7	9	14	9	7	9	7	9	7	9	14	9	7	9	7	7
---	---	----	---	---	---	---	---	---	---	----	---	---	---	---	---

96

T
A
B

3	5	10	10	3	10	5	10
---	---	----	----	---	----	---	----

97

T
A
B

3	5	10	5	10	8	6	5
---	---	----	---	----	---	---	---

99

T
A
B

--	--	--	--	--	--	--	--

104

T
A
B

--	--	--	--	--	--	--	--

109

T
A
B

--	--	--	--	--	--	--	--

114

T
A
B

117

T
A
B

120

T
A
B

124

T
A
B

130

T
A
B

136

T
A
B

142

T
A
B

148

T
A
B

154

T
A
B

160

T
A
B

166

T
A
B

172

T
A
B

178

T
A
B

184

T
A
B

189

T
A
B

199

T
A
B

209

T
A
B

219

T
A
B

229

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures, each with a single quarter note on the first line (F#4). The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. It consists of three empty lines representing the strings, with a double bar line at the end of the second measure.