

♩ = 60,000000

Electric Guitar

Alto

Alto

Alto

Synth Drums

Synth Drums

♩ = 60,000000

Violoncello



6

Perc.

E. Gtr.

A.

A.

A.

Syn. Drums

Syn. Drums

Vc.

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10

Musical score for measures 10-12. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), three Acoustic Guitars (A.), Synthesizer Drums (Syn. Drums), and Violoncello (Vc.). Measure 10 features a guitar solo with a triplet of eighth notes. Measure 11 shows a continuation of the guitar solo. Measure 12 concludes the section with a final chord. The Syn. Drums part provides a consistent rhythmic accompaniment throughout the section.



13

Musical score for measures 13-15. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), three Acoustic Guitars (A.), Synthesizer Drums (Syn. Drums), and Violoncello (Vc.). Measure 13 features a guitar solo with a triplet of eighth notes. Measure 14 shows a continuation of the guitar solo. Measure 15 concludes the section with a final chord. The Percussion part includes a complex rhythmic pattern in measure 15. The Syn. Drums part provides a consistent rhythmic accompaniment throughout the section.

16 3

Musical score for measures 16-18. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), three Accordion (A.) parts, Synthesizer Drums (Syn. Drums) in two staves, and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note runs.
- E. Gtr.**: Features a melodic line with a triplet of eighth notes in the second measure.
- A.**: Three staves of accordion accompaniment, primarily consisting of sustained notes and chords.
- Syn. Drums**: Two staves showing a drum machine pattern with snare and bass drum hits.
- Vc.**: Bass line with sustained notes.



19

Musical score for measures 19-22. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), three Accordion (A.) parts, Synthesizer Drums (Syn. Drums) in two staves, and Violoncello (Vc.).

- Perc.**: Continues the rhythmic pattern from the previous section.
- E. Gtr.**: Features a melodic line with two triplet markings over eighth notes.
- A.**: Three staves of accordion accompaniment.
- Syn. Drums**: Two staves showing a drum machine pattern.
- Vc.**: Bass line with sustained notes.

23

Perc. E. Gtr. A. A. A. Syn. Drums Syn. Drums Vc.

Detailed description: This musical system covers measures 23, 24, and 25. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' above the notes. The Electric Guitar part has a bass line with a triplet of eighth notes in measures 23 and 25. The three Acoustic Guitar parts play sustained chords, with the bottom part showing a sequence of chords: C#5, Bb5, and C#5. The Syn. Drums part consists of two staves with rhythmic patterns of eighth notes and rests. The Violoncello part plays a simple bass line with sustained notes.



26

Perc. E. Gtr. A. A. A. Syn. Drums Syn. Drums Vc.

Detailed description: This musical system covers measures 26, 27, and 28. The Percussion part continues with a similar rhythmic pattern to the previous system. The Electric Guitar part has a bass line with a triplet of eighth notes in measure 27. The three Acoustic Guitar parts play sustained chords, with the bottom part showing a sequence of chords: C#5, Bb5, and C#5. The Syn. Drums part consists of two staves with rhythmic patterns of eighth notes and rests. The Violoncello part plays a simple bass line with sustained notes.

29

Perc.

E. Gtr.

A.

A.

A.

Syn. Drums

Syn. Drums

Vc.



33

Perc.

E. Gtr.

A.

A.

A.

Syn. Drums

Syn. Drums

Vc.

36

Perc.

E. Gtr.

A.

A.

A.

Syn. Drums

Syn. Drums

Vc.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the notes. The Electric Guitar staff (E. Gtr.) has a simple melody of quarter and eighth notes. The three Accordion staves (A.) show a bass line with sustained notes. The two Synthesizer Drums (Syn. Drums) staves use a shorthand notation with stems and flags to represent drum hits. The Violoncello (Vc.) staff at the bottom has a bass line with sustained notes.

Percussion

♩ = 60,000000

6

A musical staff with a whole rest. Above the staff, there are four circled 'x' symbols, each positioned above one of the four measures of the staff.

14

A musical staff with a whole rest in the first measure. From measure 14, a rhythmic pattern begins, consisting of eighth notes and sixteenth notes with 'x' marks above them, indicating a specific percussive sound.

17

A musical staff with a rhythmic pattern starting at measure 17, continuing the sequence of eighth and sixteenth notes with 'x' marks.

20

A musical staff with a rhythmic pattern starting at measure 20, continuing the sequence of eighth and sixteenth notes with 'x' marks.

23

A musical staff with a rhythmic pattern starting at measure 23, continuing the sequence of eighth and sixteenth notes with 'x' marks.

26

A musical staff with a rhythmic pattern starting at measure 26, continuing the sequence of eighth and sixteenth notes with 'x' marks.

29

A musical staff with a rhythmic pattern starting at measure 29, continuing the sequence of eighth and sixteenth notes with 'x' marks.

32

A musical staff with a rhythmic pattern starting at measure 32, continuing the sequence of eighth and sixteenth notes with 'x' marks.

35

A musical staff with a rhythmic pattern starting at measure 35, continuing the sequence of eighth and sixteenth notes with 'x' marks.

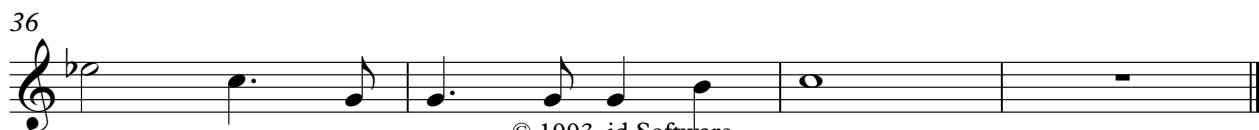
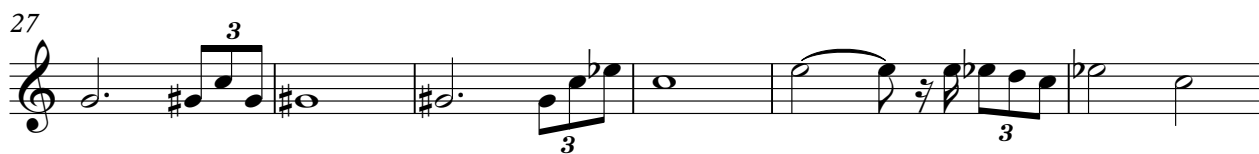
37

A musical staff with a rhythmic pattern starting at measure 37, continuing the sequence of eighth and sixteenth notes with 'x' marks.

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Electric Guitar

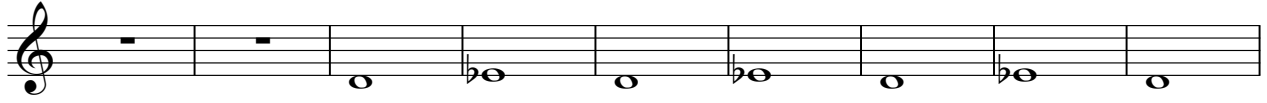
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Alto

♩ = 60,000000



10



19



28



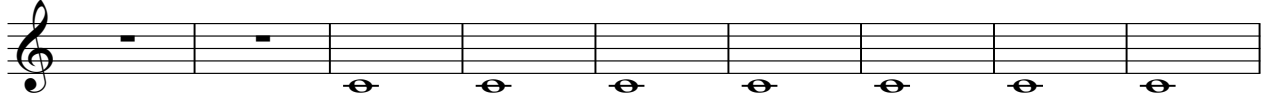
34



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Alto

♩ = 60,000000



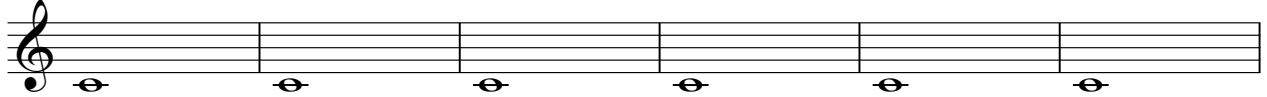
10



19



28



34



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Alto

♩ = 60,000000

♯G̣ Ạ Ḅ C̣ Ḅ Ạ ♯G̣

10

♯G̣ Ạ Ḅ C̣ Ḅ Ạ ♯G̣ Ạ

19

♯G̣ Ạ Ḅ C̣ Ḅ Ạ ♯G̣ Ạ

28

♯G̣ Ạ Ḅ C̣ Ḅ Ạ

34

♯G̣ Ạ Ḅ C̣

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Synth Drums

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5

8

10

12

14

18

23

28

33

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V.S.

Synth Drums

36

Musical notation for Synth Drums, measures 36-39. The notation is written on a single staff with a treble clef. The notes are positioned below the staff line, indicating a low register. The rhythm consists of eighth notes and quarter notes, with some notes beamed together. The first measure (36) starts with a quarter note, followed by two eighth notes, and a quarter rest. The second measure (37) starts with a quarter note, followed by two eighth notes, a quarter note, and a quarter rest. The third measure (38) starts with a quarter note, followed by two eighth notes, a quarter note, and a quarter rest. The fourth measure (39) is a whole rest.

Synth Drums

♩ = 60,000000

6

10

14

19

24

29

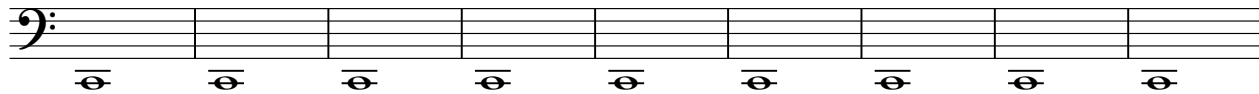
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37

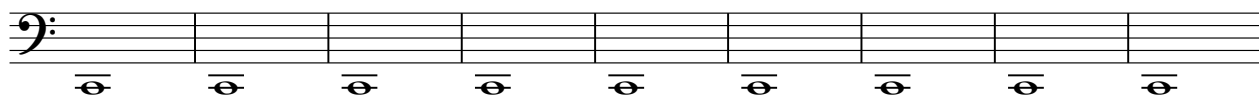
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Violoncello

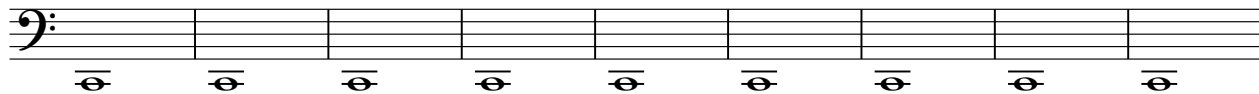
♩ = 60,000000



10



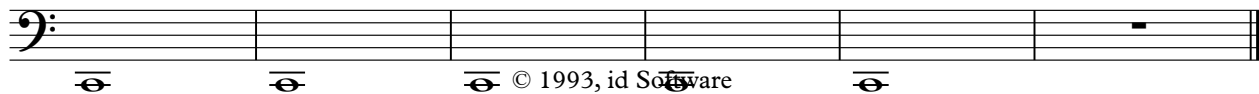
19



28



34



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