

Dominion / Mother Russia

The Sisters Of Mercy
Floodland

Words & Music by Andrew Eldritch

Standard tuning

♩ = 200

Dominion

E-Gt

1

8

f

14

20

Verse

26

32

T
A
B

38

T
A
B

44

T
A
B

50

T
A
B

56

T
A
B

62

T
A
B

Chorus

68

(13) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — 12 — 12 — 12 — (12) — 10 — 15 — (15)

TAB

74

(15) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — 12 — 12 — 12

TAB

80

(12) — 10 — 15 — (15) — (15) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — (13)

TAB

86

(13) — 3 — 10 — 13 — 12 — 12 — 12 — (12) — 10 — 15 — (15) — (15) — 3 — 10 — 13 — (13)

TAB

Verse

92

(13) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — 12 — 12 — 12 — (12) — 10 — 15 — (15)

TAB

98

(15) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — 12 — 12 — 12

TAB

104

T
A
B

(12) 10 15 (15) (15) 3 10 13 (13) (13) 3 10 13 (13)

12

110

T
A
B

(13) 3 10 13 12 12 12 (12) 10 15 (15) (15) 3 10 13 (13)

12

116

T
A
B

(13) 3 10 13 (13) (13) 3 10 13 12 12 12 (12) 10 15 (15)

12

122

T
A
B

(15) 3 10 13 (13) (13) 3 10 13 (13) (13) 3 10 13 12 12 12

128

T
A
B

(12) 10 15 (15) (15) 3 10 13 (13) (13) 3 10 13 (13)

12

Mother Russia

134

T
A
B

(13) 3 10 13 12 12 12 (12)

140

T
A
B

147

T
A
B

154

T
A
B

161

T
A
B

168

T
A
B

175

T
A
B

182

T
A
B

189

T
A
B

196

Chorus

T
A
B

202

T
A
B

208

T
A
B

214

T
A
B

220

T
A
B

226

(15) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — 12 — 12 — 12

T
A
B

Detailed description: This system shows measure 226. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with slurs and ties. The guitar tab below has six lines. The fret numbers are: (15) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — 12 — 12 — 12.

232

(12) — 10 — 15 — (15) — (15) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — (13)

T
A
B

Detailed description: This system shows measure 232. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with slurs and ties. The guitar tab below has six lines. The fret numbers are: (12) — 10 — 15 — (15) — (15) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — (13). There is a '12' written below the first two fret numbers in the tab.

238

(13) — 3 — 10 — 13 — 12 — 12 — 12 — (12) — 10 — 15 — (15) — (15) — 3 — 10 — 13 — (13)

T
A
B

Detailed description: This system shows measure 238. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with slurs and ties. The guitar tab below has six lines. The fret numbers are: (13) — 3 — 10 — 13 — 12 — 12 — 12 — (12) — 10 — 15 — (15) — (15) — 3 — 10 — 13 — (13). There is a '12' written below the fret number 12 in the tab.

244

(13) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — 12 — 12 — 12

T
A
B

Detailed description: This system shows measure 244. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with slurs and ties, ending with a double bar line. The guitar tab below has six lines. The fret numbers are: (13) — 3 — 10 — 13 — (13) — (13) — 3 — 10 — 13 — 12 — 12 — 12.