

No Time To Cry

Sisters Of Mecs

Standard tuning

♩ = 136

E-Bass

The score consists of six systems, each with a musical staff and a guitar tab staff. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The guitar tabs use numbers 0-14 and include techniques like bends and slides.

System 1 (Measures 1-4): Musical staff starts with a whole note E2. Tab: 14, 12-11-12, 10, (10), 9, 12-11-12, 12, (12). Dynamics: *mp*, *f*, *mp*, *f*.

System 2 (Measures 5-8): Musical staff continues the melodic line. Tab: 9, 12-11-12, 10, (10), 9, 12-11-12, 9, 12-11-12, 10, (10). Dynamics: *mp*, *f*, *mp*, *f*, *mp*, *f*.

System 3 (Measures 9-12): Musical staff continues. Tab: 9, 12-11-12, 12, (12), 9, 12-11-12, 10, (10), 9, 12-11-12, 12. Dynamics: *mp*, *f*, *mp*, *f*, *mp*.

System 4 (Measures 13-15): Musical staff continues. Tab: (12), 12, 9-9-9-9-7, 0, (0)-0-0-0-0, 4-2, (2)-2-2-2-2-0-2-4. Dynamics: *f mp*, *f mp*, *f mp*.

System 5 (Measures 16-18): Musical staff continues. Tab: (4)-4-4-4-4-2-2, 4-4-4-4-2-0, (0)-0-0-0-0-4-2. Dynamics: *f mp*, *f mp*.

System 6 (Measures 19-21): Musical staff continues. Tab: (2)-2-2-2-2-0-2-4, (4)-4-4-4-4-2-2, 4-4-4-4-4-2-2-0. Dynamics: *f mp*, *f mp*.

26

T
A
B

29

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

41

f mp *f mp*

T
A
B

45

f mp *f mp*

T
A
B

50

f mp f mp f mp f mp

TAB (4) 4 (4) 4 (4) 4 (4) 4-4-4-4-4-2-2-0

58

TAB 0-0-0-0-0 4-4-2 2-2-2-2-2-0-2-4 4-4-4-4-4-2-2-2

61

TAB 4-4-4-4-4-2-2-0 0-0-0-0-0 4-4-2 2-2-2-2-2-0-2-4

64

TAB 4-4-4-4-4-2-2-2 4-4-4-4-4-2-2-0 0-0-0-0-0 4-4-2

67

TAB 2-2-2-2-2-0-2-4 4-4-4-4-4-2-2-2 4-4-4-4-4-2-2-0

70

TAB 0-0-0-0-0 4-4-2 2-2-2-2-2-0-2-4 4-4-4-4-4-2-2-2

73

f mp f mp

TAB 2-2 0-0-0 (0)-0-0-0-0-2-2 2-2 0-0-0 (0)-0-0-0-0-2-2

77

f mp *f mp*

T	2	2	0	0	(0)	0	0	0	0	2	2	2	2	0	0	(0)	0	0	0	0	2	2	2	
A																								
B																								

82

f mp f mp f mp f mp f mp f mp

T	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2	(2)	2
A																								
B																								

92

f mp f mp f mp f mp f mp f mp f mp

T	(2)	2	(2)	2	0	4	0	2	(2)	2	4	0	(0)	2	4	0	(0)	2	4	0	(0)	2	4	0
A																								
B																								

99

f mp f mp f mp f mp f mp f mp f mp

T	(2)	4	(4)	4	0	(0)	2	(2)	4	(4)	4	0	(0)	2	(2)	4	(4)	4	(4)	4	0	(0)	2	(2)
A																								
B																								

105

mp f mp f mp f mp

T	4	4	4	4	2	0	(0)	0	0	0	0	4	2	(2)	2	2	2	2	2	0	2	4	4	2
A																								
B																								

108

f mp f mp

T	(4)	4	4	4	4	2	2	4	4	4	4	2	0	(0)	0	0	0	0	0	4	2	4	4	2
A																								
B																								

111

f mp f mp

T	(2)	2	2	2	2	0	2	4	(4)	4	4	4	4	2	2	2	2	0	0	0	2	2	0	0
A																								
B																								

114

f mp *f mp*

T	(0)	0	0	0	0	2	2		(0)	0	0	0	0	2	2					
A																				
B								2	2		0	0				2	2		0	0

118

f mp *f mp* *f*

T	(0)	0	0	0	0	2	2		(0)	0	0	0	0	2	2		4		(4)		(4)	
A																						
B								2	2		0	0										

124

T	(4)																				
A																					
B																					