

♩ = 60,000000

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

The first system of music includes five staves. The Percussion staff has a 3-measure rest followed by a triplet of eighth notes. The two Electric Guitar staves feature triplet eighth notes. The 7-string Electric Guitar staff shows a fretboard diagram with fret numbers: 1, 4, 4, 2, 4, 4, 4, 1, 4, 4, 1, 2, 1, 4, 2, 1, 4, 4. The Electric Bass staff has triplet eighth notes.



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The second system of music includes five staves. The Percussion staff has a 6-measure rest followed by eighth notes and a triplet. The three Electric Guitar staves feature various rhythmic patterns, including triplets and sixteenth notes. The Electric Bass staff has eighth notes and triplets.

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2

3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

5

Perc.


E. Gtr.


E. Gtr.


E. Gtr.  
T  
A  
B

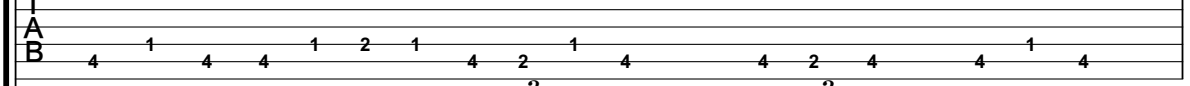
E. Bass


6

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

7

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

8

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass



10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Lead 3

11 5

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 



12

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 3 

6

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Lead 3



16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Lead 3

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
B

E. Bass

Lead 3



18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
TAB  
B

E. Bass

Lead 3



19 9

**Perc.**

**E. Gtr.**

**E. Gtr.**

**E. Gtr.**

**E. Bass**

**E. Bass**

**Vln.**

**Vla.**

**Vc.**

**20**

**Perc.**

**E. Gtr.**

**E. Bass**

**Vln.**

**Vla.**

**Vc.**

**Fretboard Diagram (Measure 19):**

T	1	0	1	2	1	1	1	1	0	1	2	0
A												
B							6					

21

Perc.

E. Gtr.

E. Bass

Vln.

Vla.

Vc.



22

Perc.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

Vc.

23

Musical score for measures 23-24. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 23 and 24 feature a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The string parts play a melodic line with triplets. The E. Gtr. and E. Bass parts play a rhythmic pattern with triplets. The Vln., Vla., and Vc. parts play a melodic line with triplets.

24

Musical score for measures 24-25. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 24 and 25 feature a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The string parts play a melodic line with triplets. The E. Gtr. and E. Bass parts play a rhythmic pattern with triplets. The Vln., Vla., and Vc. parts play a melodic line with triplets.

25

Perc.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

Vc.



26

Perc.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

Vc.

27

Perc.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

Vc.



28

Perc.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

Vc.

29

Perc.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

Vc.



30

Perc.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

Vc.

31

Perc.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

Vc.

Detailed description: This block contains the first four measures of a musical system, starting at measure 31. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar, electric bass, violin I, violin II, viola, and cello parts all play a melodic line consisting of eighth notes, with triplets indicated by a '3' above the notes. The key signature has one sharp (F#) and one flat (Bb).

32

Perc.

E. Gtr.

E. Bass

Vln.

Vln.

Vla.

Vc.

Detailed description: This block contains the next four measures of the musical system, starting at measure 32. The percussion part continues with a similar rhythmic pattern. The electric guitar, electric bass, violin I, violin II, viola, and cello parts continue with the melodic line from the previous measures, featuring triplets and eighth notes. The key signature remains one sharp and one flat.

33

Perc.

E. Gtr.

E. Bass

Vln.

Vla.

Vc.



34

Perc.

E. Gtr.

E. Bass

Vln.

Vla.



# Percussion

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3

5

7

8

9

11

13

15

17

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V.S.

Percussion

19

Musical notation for measures 19 and 20. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes. Measure 19 contains five groups of three eighth notes, each marked with a '3' below. Measure 20 contains three groups of three eighth notes, each marked with a '3' below.

21

Musical notation for measures 21 and 22. Similar to the previous system, it features a top staff with eighth notes marked with 'x' and a bottom staff with eighth notes. Measure 21 has five groups of three eighth notes, each marked with a '3'. Measure 22 has five groups of three eighth notes, each marked with a '3'.

23

Musical notation for measures 23 and 24. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes. Measure 23 has four groups of three eighth notes, each marked with a '3'. Measure 24 has four groups of three eighth notes, each marked with a '3'.

24

Musical notation for measures 25 and 26. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes. Measure 25 has five groups of three eighth notes, each marked with a '3'. Measure 26 has five groups of three eighth notes, each marked with a '3'.

26

Musical notation for measures 27 and 28. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes. Measure 27 has five groups of three eighth notes, each marked with a '3'. Measure 28 has five groups of three eighth notes, each marked with a '3'.

28

Musical notation for measures 29 and 30. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes. Measure 29 has five groups of three eighth notes, each marked with a '3'. Measure 30 has five groups of three eighth notes, each marked with a '3'.

30

Musical notation for measures 31 and 32. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes. Measure 31 has five groups of three eighth notes, each marked with a '3'. Measure 32 has five groups of three eighth notes, each marked with a '3'.

32

Musical notation for measures 33 and 34. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes. Measure 33 has five groups of three eighth notes, each marked with a '3'. Measure 34 has five groups of three eighth notes, each marked with a '3'.

34

Musical notation for measures 35 and 36. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes. Measure 35 has five groups of three eighth notes, each marked with a '3'. Measure 36 has five groups of three eighth notes, each marked with a '3'.



21

Musical staff 21: Treble clef, key signature of one flat, 4/4 time. Measures 21-22 contain eighth-note triplets. Measure 23 contains eighth-note triplets and sixteenth-note triplets.

23

Musical staff 23: Treble clef, key signature of one flat, 4/4 time. Measures 23-24 contain eighth-note triplets and sixteenth-note triplets. Measure 25 contains eighth-note triplets and sixteenth-note triplets.

25

Musical staff 25: Treble clef, key signature of one flat, 4/4 time. Measures 25-26 contain eighth-note triplets and sixteenth-note triplets. Measure 27 contains eighth-note triplets and sixteenth-note triplets.

27

Musical staff 27: Treble clef, key signature of one flat, 4/4 time. Measures 27-28 contain eighth-note triplets and sixteenth-note triplets. Measure 29 contains eighth-note triplets and sixteenth-note triplets.

29

Musical staff 29: Treble clef, key signature of one flat, 4/4 time. Measures 29-30 contain eighth-note triplets and sixteenth-note triplets. Measure 31 contains eighth-note triplets and sixteenth-note triplets.

31

Musical staff 31: Treble clef, key signature of one flat, 4/4 time. Measures 31-32 contain eighth-note triplets and sixteenth-note triplets. Measure 33 contains eighth-note triplets and sixteenth-note triplets.

33

Musical staff 33: Treble clef, key signature of one flat, 4/4 time. Measures 33-34 contain eighth-note triplets and sixteenth-note triplets. Measure 35 contains eighth-note triplets and sixteenth-note triplets.

34

Musical staff 34: Treble clef, key signature of one flat, 4/4 time. Measures 34-35 contain eighth-note triplets and sixteenth-note triplets. Measure 36 contains eighth-note triplets and sixteenth-note triplets.



2

Electric Guitar

19

3 3 3

16

# 7-string Electric Guitar

♩ = 60,000000

3

E  
T  
A  
B

1 4 4 2 4 4 4 1 4 4 1 2 1 1 4 4 4 4 1 1 2 1 4 4 2 4 4 1

9

5

T  
A  
B

4 4 1 2 1 4 2 1 4 4 2 4 4 1 1 2 2 1 4 4 2 4 4 1 1 2 1 1 4 2 4

7

T  
A  
B

4 2 4 4 1 4 1 2 2 1 4 4 2 4 4 1 1 2 1 4 2 1 4 4 2 4 4 1 4

9

T  
A  
B

1 2 2 1 4 4 2 4 4 1 4 4 1 2 1 4 2 1 4 4 2 4 4 1 4 1 2 2 1 4 4

11

T  
A  
B

2 4 4 1 4 4 1 2 1 4 2 1 4 4 4 2 4 4 1 1 2 2 1 4 4 2 4 4 1 1 2

13

T  
A  
B

1 4 2 1 4 4 4 2 4 4 1 4 1 2 2 1 4 4 2 4 4 4 1 1 2 1 4 2 1 4 4 4 2 4

15

T  
A  
B

4 1 4 1 2 2 6 0 2 0 6 2 4 1 2 1 4 6 0 0 2 0 6 2 4 1 2 4 2

17

T  
A  
B

2 6 0 2 0 6 2 4 1 2 4 2 6 0 2 0 6 2 4 1 2 4 2 4 4 1 2 1 1 4 2

19

T  
A  
B

6 6 0 2 0 0 6 4 4 1 2 4 2 1 4 6 6 0 2 0 6 4 1 0 1 2 1 1 1 0 2 0 4

**16**

T  
A  
B

1 0 1 2 1 1 1 0 1 2 6

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# Electric Bass

$\text{♩} = 60,000000$

3

3

5

7

9

11

13

15

17

19

16

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# Electric Bass

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18



21



23



25



27



29



31



33



34



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Violin

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18

20

22

24

26

28

30

32

33

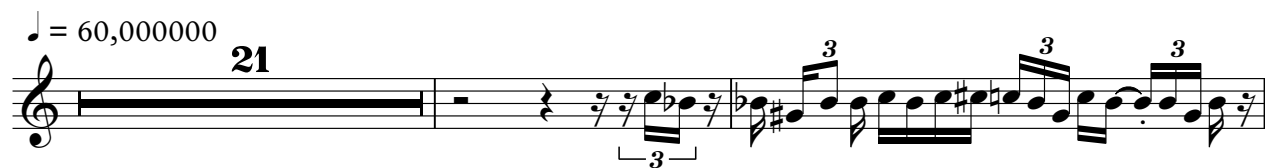
34

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# Violin

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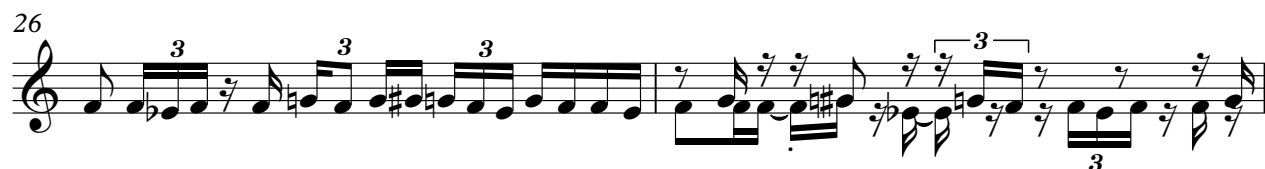
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24



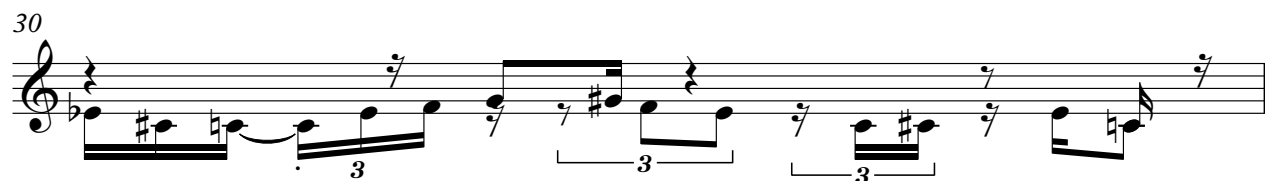
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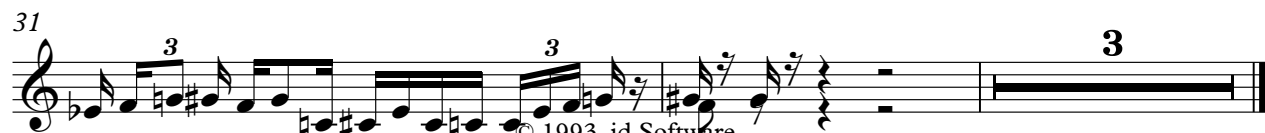
28



30



31



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Violoncello

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18



21



23



25



27



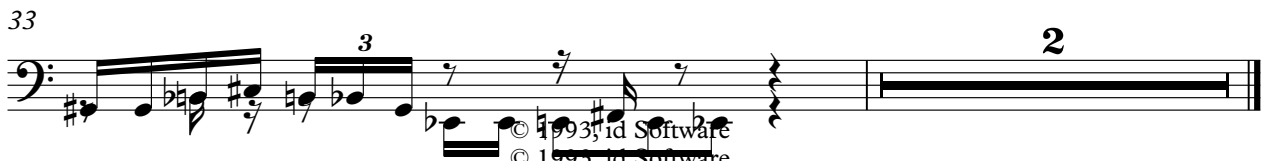
29



31



33



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