

Faithless - Insomnia

0.0"
1.1,00
Cospymigat © 1997 by Patrick Jakiel

♩ = 130,000137

Drums: Claps'n snares

Main 2

SFX

Sub sound

Acid bass

Bass

Rev cymbal

String

Main Synth

FX 5 (Brightness)

Piano



7

SFX

String

Piano

12

SFX

String

Piano

Detailed description: This block contains the musical notation for measures 12 through 16. It features three staves: SFX (Special Effects), String, and Piano. The SFX staff uses a treble clef and contains sustained chords. The String staff uses a treble clef and contains sustained chords with some melodic movement. The Piano staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests.



17

Drums: Kick

Dums: hats

SFX

Sub sound

Acid bass

Rev cymbal

String

Piano

scream

Detailed description: This block contains the musical notation for measures 17 through 20. It features nine staves: Drums: Kick, Dums: hats, SFX, Sub sound, Acid bass, Rev cymbal, String, Piano, and scream. The Drums: Kick and Dums: hats staves use a drum clef and show rhythmic patterns. The SFX staff uses a treble clef. The Sub sound staff uses a grand staff (treble and bass clefs). The Acid bass staff uses a bass clef and shows a fast, repetitive rhythmic pattern. The Rev cymbal staff uses a treble clef. The String and Piano staves use a treble clef. The scream staff uses a drum clef and shows a rhythmic pattern of notes and rests.

21

Drums: Kick

Dums: hats

Sub sound

Acid bass

scream



23

Drums: Kick

Dums: hats

Sub sound

Acid bass

scream



25

Drums: Kick

Dums: hats

Sub sound

Acid bass

scream

27

Acid bass

Rev cymbal

scream



29

Drums: Kick

Drums: Claps'n snares

Dums: hats

Sub sound

Acid bass

Rev cymbal

scream

31

Drums: Kick
Drums: Claps'n snares
Dums: hats
Sub sound
Acid bass
scream

This musical score block covers measures 31 and 32. It features six staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Sub sound (treble and bass clefs), Acid bass, and scream. The Kick drum part consists of a steady quarter-note pulse. Claps'n snares and hats have more complex rhythmic patterns with accents and slurs. The Sub sound part shows a bass line with a sharp sign and rests. The Acid bass part is a continuous eighth-note pattern. The scream part has a sparse, rhythmic pattern with slurs.



33

Drums: Kick
Drums: Claps'n snares
Dums: hats
Sub sound
Acid bass
scream

This musical score block covers measures 33 and 34. It features the same six staves as the previous block. The rhythmic patterns for all parts are identical to those in measures 31-32, continuing the sequence.

35

Drums: Kick
Drums: Claps'n snares
Dums: hats
Sub sound
Acid bass
scream

Detailed description: This musical score block covers measures 35 and 36. It features six staves. The 'Drums: Kick' staff has a steady quarter-note pulse. 'Drums: Claps'n snares' has a pattern of quarter notes with accents. 'Dums: hats' features eighth notes with a consistent rhythmic pattern. 'Sub sound' is split into two staves (treble and bass clef) with sparse notes and rests. 'Acid bass' is a single staff with a dense, repetitive eighth-note pattern. 'scream' is a single staff with a few notes and rests.



37

Drums: Kick
Drums: Claps'n snares
Dums: hats
Sub sound
Acid bass
scream

Detailed description: This musical score block covers measures 37 and 38. It features six staves. The 'Drums: Kick' staff has a steady quarter-note pulse. 'Drums: Claps'n snares' has a pattern of quarter notes with accents. 'Dums: hats' features eighth notes with a consistent rhythmic pattern. 'Sub sound' is split into two staves (treble and bass clef) with sparse notes and rests. 'Acid bass' is a single staff with a dense, repetitive eighth-note pattern. 'scream' is a single staff with a few notes and rests.

39

Drums: Kick

Drums: Claps'n snares

Dums: hats

Sub sound

Acid bass

Rev cymbal

scream



41

Drums: Kick

Sub sound

Acid bass

Rev cymbal

String

43

Drums: Kick

Sub sound

Acid bass

String



45

Drums: Kick

Sub sound

Acid bass

String



47

Drums: Kick

Sub sound

Acid bass

String

49

Drums: Kick

Sub sound

Acid bass

String



51

Drums: Kick

Sub sound

Acid bass

String



53

Drums: Kick

Sub sound

Acid bass

String

55

Drums: Kick

Sub sound

Acid bass

String



57

Drums: Kick

Sub sound

Acid bass

String



59

Drums: Kick

Sub sound

Acid bass

String

61

Drums: Kick

Sub sound

Acid bass

String



63

Drums: Kick

Sub sound

Acid bass

String



65

Drums: Kick

Sub sound

Acid bass

String

67

Drums: Kick

Sub sound

Acid bass

String

Detailed description: This block contains the musical notation for measures 67 and 68. The 'Drums: Kick' part consists of a single staff with a steady quarter-note pattern. The 'Sub sound' part consists of two staves (treble and bass clef) with a bass line of eighth notes and rests. The 'Acid bass' part consists of a single bass clef staff with a complex eighth-note pattern. The 'String' part consists of a single treble clef staff with a long note spanning both measures, indicated by a slur.



69

Sub sound

Acid bass

Detailed description: This block contains the musical notation for measures 69 and 70. The 'Sub sound' part consists of two staves (treble and bass clef) with a bass line of eighth notes and rests. The 'Acid bass' part consists of a single bass clef staff with a complex eighth-note pattern.



71

SFX

Sub sound

Acid bass

Main Synth

Detailed description: This block contains the musical notation for measures 71, 72, 73, and 74. The 'SFX' part consists of a single treble clef staff with a long note spanning measures 71-74, indicated by a slur. The 'Sub sound' part consists of two staves (treble and bass clef) with a bass line of eighth notes and rests. The 'Acid bass' part consists of a single bass clef staff with a complex eighth-note pattern. The 'Main Synth' part consists of a single treble clef staff that is silent throughout the block.

75

SFX

Rev cymbal

Main Synth

FX 5



78

Main Synth

FX 5



80

Main Synth

FX 5



82

SFX

Main Synth

FX 5

84

Drums: Kick

Drums: Claps'n snares

Dums: hats

Main 2

SFX

Acid bass

Main Synth

FX 5

Detailed description: This musical score block covers measures 84 and 85. It features seven staves. The 'Drums: Kick' staff has a single quarter note in measure 84. The 'Drums: Claps'n snares' staff has a continuous eighth-note pattern. The 'Dums: hats' staff has a pattern of quarter notes and eighth notes. The 'Main 2' staff is a treble clef with a complex melodic line. The 'SFX' staff is empty. The 'Acid bass' staff is a bass clef with a single quarter note in measure 84. The 'Main Synth' staff is a treble clef with a complex melodic line. The 'FX 5' staff is a treble clef with a complex melodic line.



86

Drums: Claps'n snares

Dums: hats

Main 2

Main Synth

FX 5

Detailed description: This musical score block covers measures 86 and 87. It features five staves. The 'Drums: Claps'n snares' staff has a continuous eighth-note pattern. The 'Dums: hats' staff has a pattern of quarter notes and eighth notes. The 'Main 2' staff is a treble clef with a complex melodic line. The 'Main Synth' staff is a treble clef with a complex melodic line. The 'FX 5' staff is a treble clef with a complex melodic line.

88

Drums: Claps'n snares

Dums: hats

Main 2

Main Synth

FX 5



90

Drums: Claps'n snares

Dums: hats

Main 2

SFX

Main Synth

FX 5

92

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
SFX
Bass
Main Synth
FX 5

This musical score block covers measures 92 and 93. It features seven staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, SFX, Bass, Main Synth, and FX 5. The SFX staff contains a whole rest for both measures. The other staves show rhythmic patterns with various note values and rests.



94

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
Bass
Main Synth
FX 5

This musical score block covers measures 94 and 95. It features seven staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, Bass, Main Synth, and FX 5. The SFX staff is absent in this section. The other staves continue with rhythmic patterns similar to the previous section.

96

Drums: Kick

Drums: Claps'n snares

Dums: hats

Main 2

Bass

Main Synth

FX 5



98

Drums: Kick

Drums: Claps'n snares

Dums: hats

Main 2

Bass

Main Synth

FX 5

100

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
Bass
Main Synth
FX 5

This musical score block covers measures 100 and 101. It features seven staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, Bass, Main Synth, and FX 5. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



102

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
Bass
Main Synth
FX 5

This musical score block covers measures 102 and 103. It features seven staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, Bass, Main Synth, and FX 5. The notation continues the rhythmic and melodic patterns from the previous block.

104

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
Bass
Main Synth
FX 5

This musical score block covers measures 104 and 105. It features seven staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, Bass, Main Synth, and FX 5. The notation includes various rhythmic patterns and melodic lines for each instrument.



106

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
SFX
Bass
Main Synth
FX 5

This musical score block covers measures 106 and 107. It features eight staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, SFX, Bass, Main Synth, and FX 5. The SFX staff contains a long, sustained sound effect indicated by a large oval. The other staves continue with their respective musical parts.

108

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
SFX
Bass
Main Synth
FX 5

This musical score block covers measures 108 and 109. It features seven staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, SFX, Bass, and Main Synth. The FX 5 staff is positioned below Main Synth. The notation includes various rhythmic patterns and melodic lines for each instrument.



110

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
Bass
Main Synth
FX 5

This musical score block covers measures 110 and 111. It features seven staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, Bass, Main Synth, and FX 5. The notation continues the rhythmic and melodic patterns from the previous block.

112

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
Bass
Main Synth
FX 5

This musical score block covers measures 112 and 113. It features seven staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, Bass, Main Synth, and FX 5. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



114

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
SFX
Bass
Main Synth
FX 5

This musical score block covers measures 114 and 115. It features eight staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, SFX, Bass, Main Synth, and FX 5. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

116

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
SFX
Bass
Main Synth
FX 5

This musical score block covers measures 116 and 117. It features eight staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, SFX, Bass, Main Synth, and FX 5. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



118

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
SFX
Bass
Main Synth
FX 5

This musical score block covers measures 118 and 119. It features eight staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, SFX, Bass, Main Synth, and FX 5. The notation continues the rhythmic and melodic patterns from the previous block.

120

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
SFX
Bass
Main Synth
FX 5

This musical score block covers measures 120 and 121. It features seven staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, SFX, Bass, and Main Synth. The SFX staff is empty. The other staves contain rhythmic notation for drums and melodic notation for the synth and bass.



122

Drums: Kick
Drums: Claps'n snares
Dums: hats
Main 2
SFX
Bass
Main Synth
FX 5

This musical score block covers measures 122 and 123. It features seven staves: Drums: Kick, Drums: Claps'n snares, Dums: hats, Main 2, SFX, Bass, and Main Synth. The SFX staff contains a long, sustained note indicated by a large oval. The other staves continue with rhythmic and melodic notation.

Faithless - Insomnia

Drums: Kick

♩ = 130,000137

18



24

2



31



37



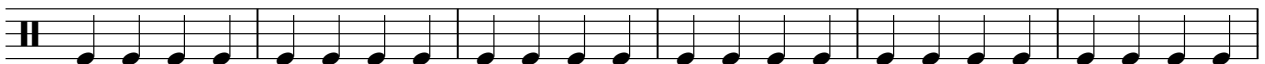
43



49



55



61



66

15



2

Drums: Kick

84



96



102



108



114



119



Drums: Claps'n snares

Faithless - Insomnia

♩ = 130,000137

28

32

37

41

43

86

88

90

93

98

103

V.S.

Drums: Claps 'n snares

106



109



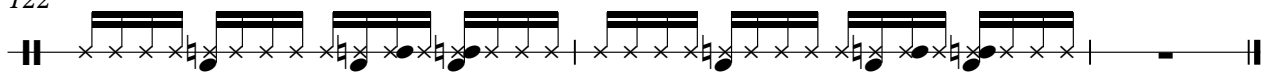
114



119



122



Dums: hats

Faithless - Insomnia

♩ = 130,000137

18

22

26

2

31

35

39

43

85

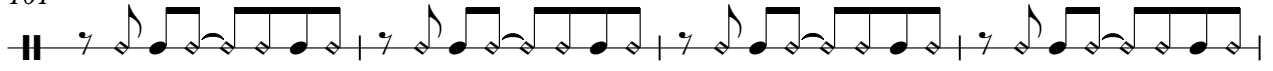
89

93

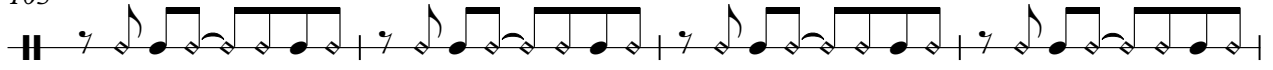
97

V.S.

101



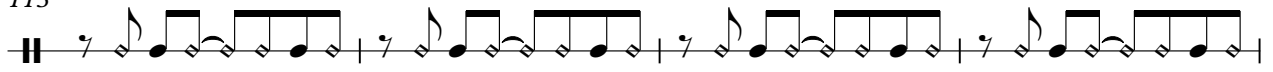
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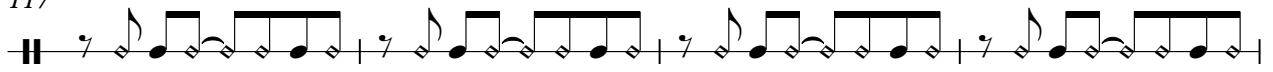
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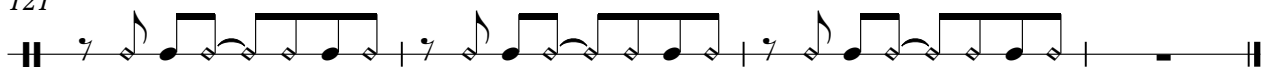
113



117



121



Faithless - Insomnia

Main 2

♩ = 130,000137

83

85

87

89

91

93

95

97

99

101

V.S.

This image displays a musical score for guitar, labeled 'Main 2', covering measures 103 through 121. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. Each staff contains two measures of music, with a double bar line separating them. The notation includes eighth notes, quarter notes, and chords, with some notes marked with a 'z' (accidental) and some chords marked with a 'z' and a slash. The piece concludes with a double bar line at the end of the tenth staff.

Faithless - Insomnia

SFX

♩ = 130,000137

2

10

18

53

76

6

5

92

13

6

115

120

Faithless - Insomnia

Sub sound

♩ = 130,000137

18

18

22

27

2

33

38

44

V.S.

50

Musical notation for measures 50-55. Treble clef: chords G7, F7, E7, D7, C7, Bb7. Bass clef: notes G, F, E, D, C, Bb.

56

Musical notation for measures 56-60. Treble clef: chords G7, F7, E7, D7, C7, Bb7. Bass clef: notes G, F, E, D, C, Bb.

61

Musical notation for measures 61-65. Treble clef: chords G7, F7, E7, D7, C7, Bb7. Bass clef: notes G, F, E, D, C, Bb.

66

Musical notation for measures 66-70. Treble clef: chords G7, F7, E7, D7, C7, Bb7. Bass clef: notes G, F, E, D, C, Bb.

71

51

Musical notation for measures 71-75. Treble clef: chords G7, F7, E7, D7, C7, Bb7. Bass clef: notes G, F, E, D, C, Bb. Measure 75 contains a double bar line with "51" written above and below it.

Faithless - Insomnia

Acid bass

♩ = 130,000137

18



21



23



25



27



29



31



33



35



37



V.S.

59



61



63



65



67



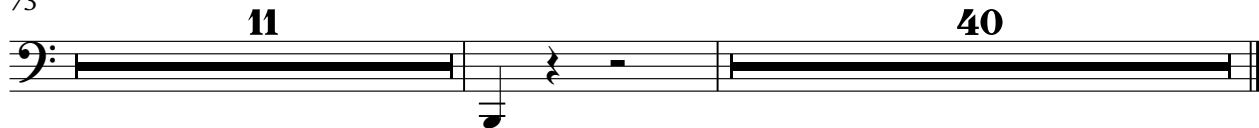
69



71



73



Faithless - Insomnia

Bass

♩ = 130,000137

91



94



97



100



103



106



109



112



115



118



V.S.

121



Rev cymbal

Faithless - Insomnia

♩ = 130,000137

17 8

29

10

42

33 49

Faithless - Insomnia

String

♩ = 130,000137

2

11

19

22

48

57

65

56

Faithless - Insomnia

Main Synth

♩ = 130,000137

72 2

77

79

81

83

85

87

89

91

93

V.S.

Main Synth

The image displays a musical score for a synthesizer part, titled "Main Synth". It consists of ten staves of music, each beginning with a measure number: 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece features a consistent rhythmic pattern of eighth notes with a slight syncopation, creating a driving, pulsating feel. The melodic line moves across the staff, utilizing the full range of the treble clef. The overall texture is clean and focused on the melodic development of the synth part.

115



117



119



121



123



FX 5 (Brightness)

Faithless - Insomnia

♩ = 130,000137

75

77

80

82

84

86

88

90

92

94

V.S.

116



118



120



122



$\text{♩} = 130,000137$

4

6

3

9

2

14

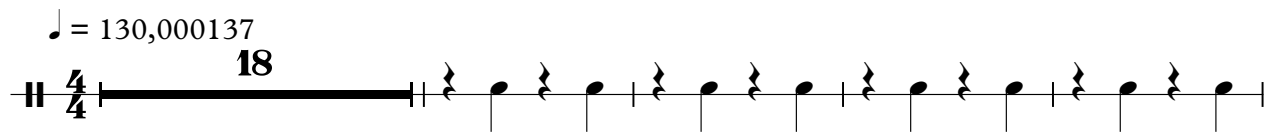
107

scream

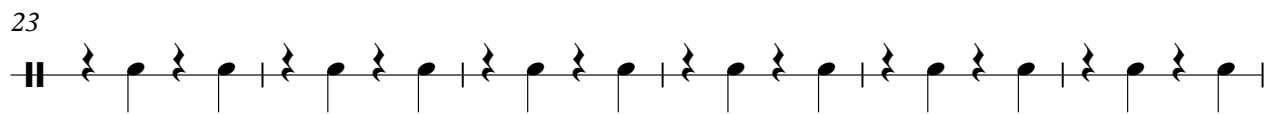
Faithless - Insomnia

♩ = 130,000137

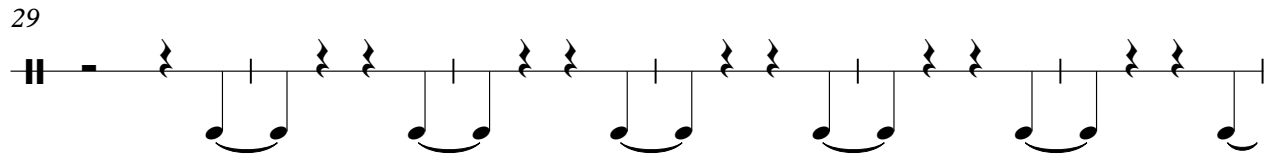
18



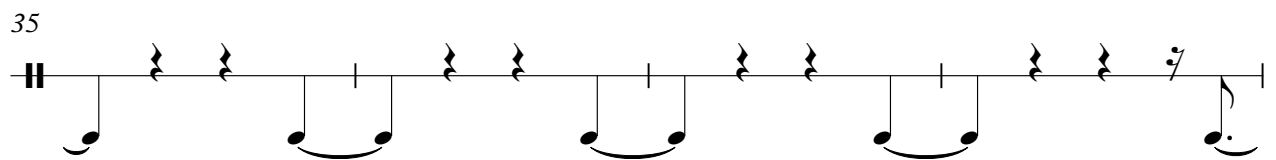
23



29



35



39

84

