


Doom 2 - Level 3

♩ = 95,000145

Percussion



♩ = 95,000145

Synth Strings



Synth Strings



Synth Strings



The image shows a musical score for a percussion and string ensemble. It consists of eight staves. The top three staves are labeled 'Perc.', 'Tape Smp. Str.', and 'Tape Smp. Str.'. The bottom five staves are labeled 'Syn. Str.'. The score is written in 2/4 time. The Percussion staff uses a snare drum (H) and features a rhythmic pattern of eighth and sixteenth notes with accents. The two 'Tape Smp. Str.' staves use bass clefs and contain sparse notes, including a flat sign. The five 'Syn. Str.' staves use treble clefs and contain various rhythmic patterns, including eighth and sixteenth notes, some with accidentals like sharps and flats. The score is divided into two measures by a vertical bar line.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written on multiple staves. The Percussion part uses a drum set notation. The A. Bass part is in bass clef. The Tape Smp. Str. parts are in bass clef. The Syn. Str. parts are in treble clef. The Vla. parts are in bass clef. The Vc. part is in bass clef. The score includes various musical notations such as notes, rests, and stems.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass part has a steady eighth-note accompaniment. The Tape Smp. Str. parts provide additional rhythmic texture. The Syn. Str. parts consist of seven staves with various melodic and harmonic lines. The Vla. and Vc. parts feature a melodic line with eighth-note accompaniment.

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Musical score for Percussion, A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written in 7/8 time and consists of 7 measures. The Percussion part features a complex rhythmic pattern with accents. The A. Bass part has a melodic line with slurs. The two Tape Smp. Str. parts are mostly silent with some late-measure activity. The Syn. Str. section has five staves with various rhythmic patterns. The Vla. and Vc. parts have melodic lines with slurs.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is arranged in a system with multiple staves. The Percussion part uses a drum set notation. The A. Bass part is in bass clef. The Tape Smp. Str. parts are in bass clef. The Syn. Str. parts are in treble clef. The Vla. parts are in bass clef. The Vc. part is in bass clef. The score includes various musical notations such as notes, rests, and slurs.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written on ten staves. The Percussion staff uses a drum set icon and contains rhythmic notation. The A. Bass staff is in bass clef. The Tape Smp. Str. and Syn. Str. staves are in treble clef. The Vla. and Vc. staves are in bass clef. The score includes various musical notations such as notes, rests, and slurs.

Musical score for Percussion, A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written for a 7/8 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The A. Bass part provides a steady accompaniment with slurs. The Tape Smp. Str. parts consist of short melodic fragments. The Syn. Str. parts feature a rhythmic pattern of eighth notes with slurs. The Vla. and Vc. parts play a melodic line with slurs and accents.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is arranged in a system with ten staves. The Percussion staff uses a drum set icon. The A. Bass staff is in bass clef. The Tape Smp. Str. and Syn. Str. staves are in treble clef. The Vla. and Vc. staves are in bass clef. The score includes various musical notations such as notes, rests, and slurs.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score is written in 2/4 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass part has a melodic line with eighth notes and rests. The Syn. Str. parts consist of rhythmic patterns with eighth notes and rests. The Vla. parts feature a melodic line with eighth notes and rests. The Vc. part has a melodic line with eighth notes and rests.

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Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written in 7/8 time. The Percussion part features a complex rhythmic pattern with accents and slurs. The A. Bass part has a simple melodic line. The Tape Smp. Str. parts provide a rhythmic accompaniment. The Syn. Str. parts are arranged in a stack, with the top part playing a melodic line and the others providing harmonic support. The Vla. parts play a melodic line in a lower register. The Vc. part provides a bass line.

Musical score for measures 14 and 15. The score includes parts for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The Percussion part features a complex rhythmic pattern with accents and slurs. The A. Bass part has a melodic line with slurs. The Syn. Str. parts consist of rhythmic patterns with accents. The Vla. parts have melodic lines with slurs. The Vc. part has a melodic line with slurs. The score is written in 2/4 time.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is divided into two systems. The first system includes Perc., A. Bass, and two Tape Smp. Str. staves. The second system includes seven Syn. Str. staves, two Vla. staves, and one Vc. staff. The Perc. staff features a series of rhythmic patterns with accents. The A. Bass staff has a long, sweeping line. The Tape Smp. Str. staves show rhythmic patterns with accents. The Syn. Str. staves feature various rhythmic patterns and accents. The Vla. staves have a long, sweeping line. The Vc. staff has a long, sweeping line.

Musical score for measures 16-19, featuring five staves: Perc., A. Bass, Syn. Str., Vla., and Vc.

- Perc.**: Snare drum part with a 7-measure rest, followed by a rhythmic pattern of eighth notes and quarter notes.
- A. Bass**: Bass line in 2/4 time, starting with a 7-measure rest, then playing a sequence of notes: G2, F2, E2, D2.
- Syn. Str.**: Three staves of synthesized strings. The top staff has a 7-measure rest followed by quarter notes G4, F4, E4, D4. The middle and bottom staves have a 7-measure rest followed by chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vla.**: Two staves of violas in 2/4 time, both playing a sequence of notes: G3, F3, E3, D3.
- Vc.**: Bass line in 2/4 time, playing a sequence of notes: G2, F2, E2, D2.

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Musical score for page 15, starting at measure 17. The score includes parts for Percussion (Perc.), A. Bass, three Syn. Str. (Synthesized Strings) staves, two Vla. (Viola) staves, and Vc. (Violoncello) parts. The Percussion part features a 7-measure rest followed by a rhythmic pattern of eighth notes with accents and slurs. The A. Bass part has a melodic line with slurs and a flat in the final measure. The three Syn. Str. parts have rhythmic patterns with slurs and accents. The two Vla. parts have melodic lines with slurs. The Vc. part has a melodic line with slurs and a flat in the final measure.

Musical score for measures 16-18, featuring five staves: Perc., A. Bass, Syn. Str., Vla., and Vc.

- Perc.**: Measure 16 has a snare drum hit. Measure 17 has a snare drum hit. Measure 18 has a snare drum hit.
- A. Bass**: Measure 16 has a bass note. Measure 17 has a bass note. Measure 18 has a bass note.
- Syn. Str.**: Measure 16 has a string hit. Measure 17 has a string hit. Measure 18 has a string hit.
- Vla.**: Measure 16 has a viola note. Measure 17 has a viola note. Measure 18 has a viola note.
- Vc.**: Measure 16 has a violin note. Measure 17 has a violin note. Measure 18 has a violin note.

The image shows a musical score for a multi-instrument ensemble. The score is organized into five systems, each with a different instrument label on the left:

- Perc.**: The first staff uses a drum set icon and contains rhythmic notation with stems and flags.
- A. Bass**: The second staff is in bass clef and contains a melodic line with eighth and quarter notes.
- Syn. Str.**: The next three staves are in treble clef and contain rhythmic notation with stems and flags, likely representing a synthesized string ensemble.
- Vla.**: The sixth and seventh staves are in alto clef (C-clef) and contain melodic lines with eighth and quarter notes.
- Vc.**: The eighth staff is in bass clef and contains a melodic line with eighth and quarter notes.

The notation includes various note values, rests, and phrasing slurs across all instruments.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score is written in 7/8 time. The Percussion part features a series of eighth notes with accents and a dotted quarter note. The A. Bass part features a series of eighth notes with accents and a dotted quarter note. The Syn. Str. parts feature a series of eighth notes with accents and a dotted quarter note. The Vla. parts feature a series of eighth notes with accents and a dotted quarter note. The Vc. part features a series of eighth notes with accents and a dotted quarter note.

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The musical score consists of eight staves. The top staff is labeled 'Perc.' and uses a drum set notation with a snare drum and a cymbal. The second staff is labeled 'A. Bass' and is in bass clef. The next three staves are labeled 'Syn. Str.' and are in treble clef. The sixth and seventh staves are labeled 'Vla.' and are in alto clef. The bottom staff is labeled 'Vc.' and is in bass clef. The score is written in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str. (four staves), Vla. (two staves), and Vc. (one staff). The score is written in 2/4 time. The Percussion part features a rhythmic pattern of eighth notes with accents. The A. Bass part has a melodic line with a long slur. The Tape Smp. Str. part has a sparse, rhythmic pattern. The Syn. Str. parts feature a complex rhythmic pattern with triplets. The Vla. parts have a melodic line with a long slur. The Vc. part has a melodic line with a long slur.

Musical score for Perc., A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written on ten staves. Perc. is in 2/4 time with a snare drum. A. Bass is in bass clef. Tape Smp. Str. is in bass clef. Syn. Str. consists of five staves in treble clef. Vla. consists of two staves in bass clef. Vc. is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

The musical score consists of several staves. The top three staves are Perc. (Percussion), A. Bass (Acoustic Bass), and two Tape Smp. Str. (Tape Sampled Strings) staves, all in bass clef. The Perc. staff features a complex rhythmic pattern with various note values and rests. The A. Bass staff has a few notes with a long sustain line. The two Tape Smp. Str. staves have sparse notes, including a flat note in the second staff. Below these are seven Syn. Str. (Synthesizer Strings) staves in treble clef, each with a different rhythmic and melodic pattern. The notation includes various note values, rests, and accidentals.

25

The image displays a musical score for a percussion ensemble. It consists of seven staves. The top three staves are labeled 'Perc.', 'A. Bass', and 'Tape Smp. Str.'. The bottom four staves are labeled 'Syn. Str.'. The 'Perc.' staff uses a drum set icon and contains rhythmic notation with stems and flags. The 'A. Bass' staff is in bass clef and contains a few notes. The 'Tape Smp. Str.' staff is in bass clef and contains a few notes. The four 'Syn. Str.' staves are in treble clef and contain rhythmic notation with stems and flags. The score is written in a single system.

The musical score consists of several staves. The top three staves are Perc. (Percussion), A. Bass (Acoustic Bass), and Tape Smp. Str. (Tape Sampled Strings). The bottom seven staves are Syn. Str. (Synthesized Strings). The Perc. staff features a complex rhythmic pattern with various note values and rests. The A. Bass staff has a few notes in the first measure followed by rests. The Tape Smp. Str. staves contain sparse, rhythmic notes. The Syn. Str. staves are grouped together and feature a variety of melodic and rhythmic patterns, including some with accidentals like sharps and flats.

Musical score for measures 27 and 28, featuring five staves: Perc., A. Bass, Syn. Str., Vla., and Vc.

- Perc.**: Measure 27 has a half rest. Measure 28 has a quarter note, followed by a half note with a slur over it, and a quarter note.
- A. Bass**: Measure 27 has a quarter note. Measure 28 has a half note with a slur over it, followed by a quarter note.
- Syn. Str.**: Measure 27 has a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 28 has a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Syn. Str.**: Measure 27 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 28 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Vla.**: Measure 27 has a quarter rest, followed by a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 28 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Vc.**: Measure 27 has a quarter note. Measure 28 has a half note with a slur over it, followed by a quarter note.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written on multiple staves. The Percussion part uses a drum set notation. The A. Bass part is in bass clef. The Tape Smp. Str. parts are in bass clef. The Syn. Str. parts are in treble clef. The Vla. parts are in alto clef. The Vc. part is in bass clef. The score includes various musical notations such as notes, rests, and slurs.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score is divided into two measures: measure 29 and measure 27. Measure 29 is the first measure of the system, and measure 27 is the second measure. The Percussion part features a series of eighth notes with accents. The A. Bass part has a single eighth note followed by a half note. The Syn. Str. parts feature a rhythmic pattern of eighth notes with accents. The Vla. parts feature a series of eighth notes with accents. The Vc. part features a series of eighth notes with accents.

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Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written for a 30-measure section. The Percussion part features a complex rhythmic pattern with various note values and rests. The A. Bass part has a few notes, including a half note and a quarter note. The Tape Smp. Str. parts consist of rhythmic patterns with eighth and sixteenth notes. The Syn. Str. parts are written in treble clef and feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vla. and Vc. parts are written in bass clef and feature long, sustained notes with ties.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (Violoncello). The score is written in 2/4 time. The Percussion part features a rhythmic pattern of eighth notes with accents and slurs. The A. Bass part consists of a melodic line with slurs and accents. The Syn. Str. parts feature rhythmic patterns with slurs and accents. The Vla. parts feature melodic lines with slurs and accents. The Vc. part features a melodic line with slurs and accents.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written on ten staves. The Percussion staff uses a drum set icon. The A. Bass staff is in bass clef. The Tape Smp. Str. and Syn. Str. staves are in treble clef. The Vla. staves are in alto clef. The Vc. staff is in bass clef. The score includes various musical notations such as notes, rests, and stems.

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Musical score for Perc., A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written on ten staves. Perc. (Percussion) is on a single staff with a drum set icon. A. Bass (Acoustic Bass) is on a bass clef staff. Tape Smp. Str. (Tape Sampler String) is on a treble clef staff. Syn. Str. (Synthesizer String) consists of four staves, all on treble clefs. Vla. (Viola) consists of two staves, both on alto clefs. Vc. (Violoncello) is on a bass clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page contains measures 32 through 34. The instruments and their parts are as follows:

- Perc.**: Percussion part in measure 32, featuring a series of rhythmic pulses.
- A. Bass**: Acoustic Bass part in measure 32, with a melodic line.
- Tape Smp. Str.**: Two staves of sampled strings, one in treble clef and one in bass clef, with rhythmic patterns.
- Syn. Str.**: Seven staves of synthesized strings, each with a unique rhythmic and melodic pattern.
- Vla.**: Two staves of Violins, playing a melodic line with a long sustain.
- Vc.**: Violoncello part in measure 32, playing a melodic line.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is arranged in a system with multiple staves. The Percussion staff uses a drum set icon. The A. Bass staff is in bass clef. The Tape Smp. Str. staves are in bass clef. The Syn. Str. staves are in treble clef. The Vla. staves are in alto clef. The Vc. staff is in bass clef. The score includes various musical notations such as notes, rests, and slurs.

Musical score for Percussion, A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is divided into two systems. The first system includes Perc., A. Bass, and two Tape Smp. Str. staves. The second system includes six Syn. Str. staves, two Vla. staves, and one Vc. staff. The Perc. staff features a rhythmic pattern of eighth notes with accents. The A. Bass staff has a melodic line with a long note. The Tape Smp. Str. staves contain sparse, rhythmic patterns. The Syn. Str. staves show various rhythmic patterns, some with accents and some with slurs. The Vla. staves have a melodic line with a long note. The Vc. staff has a rhythmic pattern of eighth notes with accents.

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Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is arranged in a system with multiple staves. The Percussion staff uses a drum set notation. The A. Bass staff is in bass clef. The two Tape Smp. Str. staves are also in bass clef. The seven Syn. Str. staves are in treble clef. The two Vla. staves are in alto clef. The Vc. staff is in bass clef. The score includes various musical notations such as notes, rests, and slurs.

Musical score for Percussion, A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is divided into two systems. The first system includes Perc., A. Bass, and two Tape Smp. Str. staves. The second system includes five Syn. Str. staves, two Vla. staves, and a Vc. staff. The Perc. staff features a 7/8 time signature and a complex rhythmic pattern with accents. The A. Bass staff has a 7/8 time signature and a melodic line with a slur. The Tape Smp. Str. staves have a 7/8 time signature and contain specific rhythmic patterns. The Syn. Str. staves are in treble clef with a 7/8 time signature and contain various rhythmic patterns, some with sharps. The Vla. staves are in alto clef with a 3/8 time signature and contain melodic lines with slurs. The Vc. staff is in bass clef with a 3/8 time signature and contains a melodic line with slurs.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (Synthesized Strings), Vla. (Violins), and Vc. (Violas). The score is written in 2/4 time and consists of eight staves. The Percussion part features a series of rhythmic patterns including eighth and sixteenth notes. The A. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Syn. Str. parts consist of three staves, each with a different rhythmic and melodic line. The Vla. parts consist of two staves, each with a different rhythmic and melodic line. The Vc. part provides a low-frequency accompaniment with a mix of eighth and quarter notes.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score is written in 7/8 time. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass part has a melodic line with a prominent eighth-note rhythm. The Syn. Str. parts consist of rhythmic accompaniment with eighth and sixteenth notes. The Vla. parts feature a melodic line with a mix of eighth and sixteenth notes. The Vc. part has a melodic line with a mix of eighth and sixteenth notes.

41

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score is written in 7/8 time. The Percussion part features a complex rhythmic pattern with a 7-measure rest followed by a series of notes. The A. Bass part has a melodic line with a 7-measure rest and a long slur. The Syn. Str. parts consist of rhythmic patterns with various notes and rests. The Vla. parts have melodic lines with slurs. The Vc. part has a melodic line with slurs and a 7-measure rest.

Musical score for measures 42 and 43, featuring five staves: Perc., A. Bass, Syn. Str., Vla., and Vc.

- Perc.**: Measure 42 has a half note on G4 with a fermata. Measure 43 has a half note on G4 with a fermata.
- A. Bass**: Measure 42 has a half note on B2 with a fermata. Measure 43 has a half note on B2 with a fermata.
- Syn. Str.**: Measure 42 has a quarter note on G4 with a fermata. Measure 43 has a quarter note on G4 with a fermata.
- Vla.**: Measure 42 has a half note on G4 with a fermata. Measure 43 has a half note on G4 with a fermata.
- Vc.**: Measure 42 has a half note on B2 with a fermata. Measure 43 has a half note on B2 with a fermata.

The image displays a musical score for five instruments: Percussion (Perc.), A. Bass, Syn. Str. (Synthesizer Strings), Vla. (Violin), and Vc. (Violoncello). The score is divided into two systems. The first system, labeled '43', contains measures 43 and 44. The second system, labeled '41', contains measures 41 and 42. The Percussion part features a rhythmic pattern of eighth notes with accents. The A. Bass part has a melodic line with a long note in measure 41. The Syn. Str. parts include a rhythmic accompaniment with a triplet in measure 41. The Vla. parts play a melodic line with a long note in measure 41. The Vc. part has a melodic line with a long note in measure 41.

Musical score for measures 44-47, featuring five staves: Perc., A. Bass, Syn. Str., Vla., and Vc.

- Perc.**: Measure 44 starts with a snare drum (H) and a cymbal (7). Measure 45 features a snare drum (7) and a cymbal (7). Measure 46 has a snare drum (7) and a cymbal (7). Measure 47 has a snare drum (7) and a cymbal (7).
- A. Bass**: Measure 44 has a bass line with a dotted quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 45 has a bass line with a dotted quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 46 has a bass line with a dotted quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 47 has a bass line with a dotted quarter note (G2), a quarter note (F2), and a quarter note (E2).
- Syn. Str.**: Measure 44 has a treble clef with a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 45 has a treble clef with a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 46 has a treble clef with a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 47 has a treble clef with a quarter note (G4), a quarter note (F4), and a quarter note (E4).
- Vla.**: Measure 44 has a bass clef with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 45 has a bass clef with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 46 has a bass clef with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 47 has a bass clef with a quarter note (G2), a quarter note (F2), and a quarter note (E2).
- Vc.**: Measure 44 has a bass clef with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 45 has a bass clef with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 46 has a bass clef with a quarter note (G2), a quarter note (F2), and a quarter note (E2). Measure 47 has a bass clef with a quarter note (G2), a quarter note (F2), and a quarter note (E2).

45

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set icon. The A. Bass staff is in bass clef. The Tape Smp. Str. staves are also in bass clef. The Syn. Str. staves are in treble clef. The Vla. staves are in bass clef. The Vc. staff is in bass clef. The score includes various musical notations such as notes, rests, and slurs.

46

Musical score for measures 46-47. The score consists of seven staves:

- Perc.**: Percussion staff with a snare drum and triangle. It features a snare drum hit at the start of measure 46, followed by a triangle hit in measure 47, and a snare drum hit in measure 48.
- A. Bass**: Acoustic Bass staff in bass clef. It plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a quarter rest.
- Tape Smp. Str.**: Tape Sampled Strings staff in bass clef. It has a whole rest in measure 46 and quarter notes G2, A2, and B2 in measure 47.
- Syn. Str.**: Four Synthesizer Strings staves in treble clef. The first staff has quarter notes G4, A4, and B4. The second and third staves have eighth notes G4, A4, and B4. The fourth staff has quarter notes G4, A4, and B4.

47

The musical score consists of eight staves. The top three staves are Percussion (Perc.), A. Bass, and Tape Smp. Str. (bass clef). The bottom five staves are Syn. Str. (treble clef). The Percussion staff features a complex rhythmic pattern with accents and slurs. The A. Bass staff has a few notes in the latter half of the measure. The Tape Smp. Str. staves contain sparse notes and rests. The Syn. Str. staves show a rhythmic pattern of notes and rests, with some chromatic movement in the lower strings.

This musical score consists of five staves. The top two staves are Perc. (Percussion) and A. Bass (Acoustic Bass). The bottom three staves are Syn. Str. (Synthesized Strings). The Perc. staff features a series of rhythmic patterns with stems and flags. The A. Bass staff has a melodic line with a long note and a slur. The Syn. Str. staves contain various rhythmic patterns and notes, including a key signature change to one sharp (F#) in the first staff.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is arranged in a system with 11 staves. The Percussion staff uses a drum set icon and contains a sequence of notes with stems and beams. The A. Bass staff is in bass clef and contains a few notes. The two Tape Smp. Str. staves are in bass clef and contain notes with stems and beams. The seven Syn. Str. staves are in treble clef and contain various rhythmic patterns and notes. The two Vla. staves are in alto clef and contain notes with stems and beams. The Vc. staff is in bass clef and contains a few notes. The score is written in black ink on a white background.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is arranged in a system with multiple staves. The Percussion staff uses a drum set notation with various rhythmic patterns. The A. Bass staff is in bass clef. The two Tape Smp. Str. staves are also in bass clef. The Syn. Str. section consists of seven staves in treble clef. The Vla. section consists of two staves in alto clef. The Vc. staff is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

51

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is divided into two systems. The first system includes Perc., A. Bass, and two Tape Smp. Str. staves. The second system includes four Syn. Str. staves, two Vla. staves, and one Vc. staff. The Perc. staff features a complex rhythmic pattern with various note values and rests. The A. Bass staff has a simple bass line. The Tape Smp. Str. staves contain rhythmic patterns. The Syn. Str. staves feature melodic lines with various note values and rests. The Vla. staves have melodic lines with various note values and rests. The Vc. staff has a melodic line with various note values and rests.

53

The musical score consists of the following parts:

- Perc.**: Features a triplet of eighth notes in the first measure, followed by quarter notes and a dotted quarter note.
- A. Bass**: Starts with a quarter rest, followed by a quarter note, a half note, and a dotted half note.
- Tape Smp. Str.**: Features a quarter note, a quarter rest, and a quarter note.
- Syn. Str.**: Four staves of synthesized strings, each with a quarter rest in the first measure, followed by eighth notes and quarter notes.
- Vla.**: Two staves of violas, each with a half note in the first measure, followed by quarter notes and a dotted half note.
- Vc.**: Features a half note in the first measure, followed by quarter notes and a dotted half note.

54

Perc.

A. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 52, starting at measure 54. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for A. Bass (Acoustic Bass), featuring a bass line with eighth and quarter notes. The next two staves are for Tape Smp. Str. (Tape Sampled Strings), with the first staff containing rhythmic patterns and the second staff containing melodic fragments. The following six staves are for Syn. Str. (Synthesized Strings), each containing different melodic and rhythmic parts. The bottom three staves are for Vla. (Violin) and Vc. (Violoncello), with the first two Vla. staves showing sustained notes and the Vc. staff providing a bass line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

55

The musical score consists of five staves. The Percussion staff (Perc.) begins with a double bar line and a snare drum symbol, followed by a series of rhythmic patterns including eighth and sixteenth notes with beams. The A. Bass staff (A. Bass) features a melodic line with a long slur over several notes. The Syn. Str. section consists of three staves, each with a treble clef and a key signature of one sharp (F#), containing rhythmic patterns of eighth and sixteenth notes. The Vla. section consists of two staves, each with an alto clef (C4 on the second line) and a key signature of one sharp, containing melodic lines with slurs. The Vc. staff (Vc.) is in bass clef and contains a melodic line with slurs and a sharp sign at the end.

56

Perc.

A. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 54, starting at measure 56. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for A. Bass (Acoustic Bass), showing a simple bass line with quarter and eighth notes. The next two staves are for Tape Smp. Str. (Tape Sampled Strings), each containing a melodic line with eighth and quarter notes. Below these are seven staves for Syn. Str. (Synthesized Strings), each with a different melodic or harmonic line. The bottom three staves are for Vla. (Violin) and Vc. (Violoncello), with the first two Vla. staves and the Vc. staff containing melodic lines with long phrases and ties.

Musical score for measures 57 and 58. The score includes parts for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The Percussion part features a rhythmic pattern of eighth notes with accents. The A. Bass part has a melodic line with a long note in measure 58. The Syn. Str. parts consist of eighth-note patterns with various accidentals. The Vla. parts feature a melodic line with eighth notes and slurs. The Vc. part has a melodic line with eighth notes and slurs.

This musical score page contains six systems of staves. The first system includes Percussion (Perc.), Acoustic Bass (A. Bass), and two tracks of Tape Samples (Tape Smp. Str.). The second system consists of seven tracks of Synthesizer (Syn. Str.). The third system includes Violin (Vla.) and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Acoustic Bass staff has a melodic line with some sustained notes. The Tape Samples tracks provide a rhythmic accompaniment. The Synthesizer tracks are arranged in a stereo-like fashion with various melodic and harmonic parts. The Violin and Violoncello parts feature long, sweeping lines with some sustained notes and rests.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score is divided into two measures: measure 59 and measure 57. Measure 59 is marked with a '7' and contains a whole note chord in the Percussion part, a half note chord in the A. Bass part, and a half note chord in the Vc. part. Measure 57 is marked with a '7' and contains a half note chord in the Percussion part, a half note chord in the A. Bass part, and a half note chord in the Vc. part. The Syn. Str. parts consist of three staves, each with a treble clef and a '7' marking, containing various rhythmic patterns and chords.

60

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

The image shows a musical score for a multi-instrument ensemble. The score is organized into five systems, each with a different instrument label on the left:

- Perc.**: The first staff, in common time (C), features a rhythmic pattern of eighth notes with accents and slurs.
- A. Bass**: The second staff, in bass clef and 2/4 time, contains a melodic line with eighth and quarter notes.
- Syn. Str.**: The next three staves (third, fourth, and fifth) are for Synthesizer Strings. They are in treble clef and 2/4 time, featuring a rhythmic accompaniment of eighth notes with various accidentals (sharps and naturals).
- Vla.**: The sixth and seventh staves are for Violins. Both are in treble clef and 2/4 time, playing a melodic line with eighth notes and slurs.
- Vc.**: The eighth staff is for Violoncello, in bass clef and 2/4 time, playing a melodic line with eighth notes and slurs.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score is written in 7/8 time. Percussion features a complex rhythmic pattern with accents and slurs. A. Bass has a melodic line with a slur. Syn. Str. consists of three staves with rhythmic patterns and slurs. Vla. (Violins) and Vc. (Violoncello) have melodic lines with slurs.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score shows measures 63 and 64. Percussion uses a snare drum (H) with a dotted quarter note followed by a quarter note, and a half note. A. Bass is in bass clef with a dotted quarter note followed by a quarter note, and a half note. Syn. Str. (three staves) are in treble clef with eighth notes and quarter notes. Vla. (two staves) are in alto clef with a dotted quarter note followed by a quarter note, and a half note. Vc. is in bass clef with a dotted quarter note followed by a quarter note, and a half note.

64

The musical score consists of five systems of staves. The first system includes Percussion (Perc.) and A. Bass. The second system includes three Syn. Str. staves. The third system includes two Vla. staves and a Vc. staff. The Percussion part features a series of rhythmic patterns with accents. The A. Bass part has a melodic line with a long slur. The Syn. Str. parts play a rhythmic accompaniment with various note values and accidentals. The Vla. parts have melodic lines with slurs and ties. The Vc. part has a melodic line with a long slur.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score is divided into two measures: measure 65 and measure 63. Measure 65 is marked with a 7/8 time signature. Measure 63 is marked with a 2/8 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The A. Bass part has a melodic line with a slur. The Syn. Str. parts feature rhythmic patterns with accents and slurs. The Vla. parts have melodic lines with slurs. The Vc. part has a melodic line with a slur.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is divided into two systems. The first system includes Perc., A. Bass, and two Tape Smp. Str. staves. The second system includes five Syn. Str. staves, two Vla. staves, and one Vc. staff. The notation includes various rhythmic patterns, rests, and melodic lines across different instruments.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (Synthesizer Strings), Vla. (Violins), and Vc. (Violas). The score is divided into two measures: measure 68 and measure 65. Measure 68 (top) shows Percussion with a rhythmic pattern of eighth notes and quarter notes, A. Bass with a melodic line in bass clef, and Syn. Str. with a rhythmic pattern of eighth notes. Measure 65 (bottom) shows Syn. Str. with a melodic line in treble clef, Vla. with a melodic line in bass clef, and Vc. with a melodic line in bass clef. The score is written in 2/4 time and includes various musical notations such as rests, notes, and beams.

The image displays a musical score for a multi-instrument ensemble. The score is organized into four main sections, each with multiple staves:

- Perc.**: The top staff, featuring a drum set icon at the beginning. It contains a sequence of rhythmic patterns, including a half note followed by a quarter note, and a longer note with a horizontal line above it.
- A. Bass**: The second staff, in bass clef, showing a melodic line with eighth and quarter notes.
- Tape Smp. Str.**: Two staves, both in bass clef. The upper staff contains sparse notes, while the lower staff has a more active line with eighth notes and rests.
- Syn. Str.**: Seven staves, all in treble clef. These staves contain various melodic and harmonic lines, including some with sharp and flat accidentals.

70

The image displays a musical score for three instruments: Percussion (Perc.), A. Bass, and Syn. Str. (Synthesized Strings). The score is organized into three systems, each with a staff for the respective instrument. The Percussion staff uses a drum set icon and features a sequence of notes with accents and slurs. The A. Bass staff uses a bass clef and shows a melodic line with slurs. The Syn. Str. section consists of three staves, each with a treble clef, containing rhythmic patterns and notes with accents.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is divided into two systems. The first system includes Perc., A. Bass, and two Tape Smp. Str. staves. The second system includes five Syn. Str. staves, two Vla. staves, and one Vc. staff. The notation includes various rhythmic values, accidentals, and articulation marks.

73

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written in 4/4 time. The Percussion part features a complex rhythmic pattern with various note values and rests. The A. Bass part has a simple bass line. The Tape Smp. Str. parts provide harmonic support with chords and single notes. The Syn. Str. parts consist of seven staves with rhythmic patterns and some melodic lines. The Vla. and Vc. parts are in the lower register, with the Vla. part in C major and the Vc. part in C major. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Musical score for Percussion, A. Bass, Tape Smp. Str., Syn. Str. (4 staves), Vla. (2 staves), and Vc. The score is written for a 4/4 time signature. The Percussion part features a series of eighth notes and a final dotted quarter note. The A. Bass part consists of a half note, a quarter note, and a quarter note with a slash. The Tape Smp. Str. part is mostly silent with some rhythmic markings. The Syn. Str. section has four staves with various rhythmic patterns and accidentals. The Vla. and Vc. parts feature a melodic line with a long slur over the final two measures.

75

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 71, begins at measure 75. It features a multi-staff arrangement. The Percussion part (Perc.) is on a single staff with a drum kit icon, showing a sequence of rhythmic patterns including eighth and sixteenth notes with accents. The A. Bass part (A. Bass) is on a bass clef staff, featuring a melodic line with a long note and a subsequent eighth-note pattern. There are two Tape Smp. Str. parts, both on bass clef staves, with sparse rhythmic notation. The Syn. Str. section consists of eight staves in treble clef, each with sparse rhythmic notation. The Vla. (Violin) and Vc. (Violoncello) parts are on the bottom three staves, both in bass clef. The Vla. part has a long, sweeping melodic line with a slur, while the Vc. part has a similar melodic line with a slur. The score is written in black ink on a white background.

Musical score for measures 72-76, featuring the following instruments and parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- A. Bass**: Acoustic Bass part in bass clef.
- Tape Smp. Str.**: Two staves for Tape Sampled Strings in treble clef.
- Syn. Str.**: Five staves for Synthesized Strings in treble clef.
- Vla.**: Two staves for Violins in alto clef.
- Vc.**: Violoncello part in bass clef.

The score is written in 4/4 time. The key signature has one sharp (F#). The Percussion part features a snare drum on the second and fourth beats, with a cymbal on the first and third beats. The Acoustic Bass part has a melodic line with a long note on the first beat and a quarter note on the second beat. The Tape Sampled Strings and Synthesized Strings parts provide harmonic support with various rhythmic patterns. The Violins and Violoncello parts have melodic lines with long notes and slurs.

77

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written in 2/4 time and includes various musical notations such as rests, notes, and beams.

The score consists of the following staves from top to bottom:

- Perc.**: Percussion staff with a snare drum and cymbal. It features a complex rhythmic pattern with accents and beams.
- A. Bass**: Bass line in bass clef, featuring a melodic line with a long note and a pickup note.
- Tape Smp. Str.**: Two staves for sampled strings, each with a few notes and rests.
- Syn. Str.**: Seven staves for synthesized strings, each with a different melodic or rhythmic part.
- Vla.**: Two staves for Violins, each with a melodic line.
- Vc.**: Violoncello staff with a melodic line.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is written for a 6/8 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The A. Bass part has a melodic line with a long slur. The Tape Smp. Str. parts consist of two staves with sparse notes and rests. The Syn. Str. section includes seven staves with rhythmic patterns and notes. The Vla. and Vc. parts feature melodic lines with long slurs and various note values.

79

Perc.

A. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 75, starting at measure 79. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for A. Bass (Acoustic Bass), showing a simple melodic line. The next two staves are for Tape Smp. Str. (Tape Sampled Strings), with sparse notes and rests. The following five staves are for Syn. Str. (Synthesized Strings), each containing a different melodic or harmonic line. The bottom three staves are for Vla. (Violins) and Vc. (Violoncello), with the Vla. parts in treble clef and the Vc. part in bass clef, all showing melodic lines with some phrasing slurs.

80

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is divided into two systems. The first system includes Perc., A. Bass, and two Tape Smp. Str. staves. The second system includes four Syn. Str. staves, Vla., and Vc. staves. The Perc. staff features a complex rhythmic pattern with various note values and rests. The A. Bass staff has a simple bass line. The Tape Smp. Str. staves contain rhythmic patterns. The Syn. Str. staves feature melodic lines with various note values and rests. The Vla. and Vc. staves have melodic lines with various note values and rests.

81

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

82

3

3

Detailed description: This is a page of a musical score, page 77, starting at measure 81. The score is arranged in a system with six staves. The top staff is Percussion (Perc.), featuring a triplet of eighth notes in measure 81 and a dotted quarter note in measure 82. The second staff is A. Bass, with a quarter note in measure 81 and a dotted half note in measure 82. The third staff is Tape Smp. Str., with a quarter note in measure 81 and a whole note in measure 82. The next four staves are Syn. Str. (Synthesizer Strings), each with a quarter note in measure 81 and a dotted half note in measure 82. The fifth and sixth staves are Vla. (Violins), with a quarter note in measure 81 and a dotted half note in measure 82. The seventh staff is Vc. (Violoncello), with a quarter note in measure 81 and a dotted half note in measure 82. A large bracket on the right side of the Syn. Str. staves indicates a triplet of eighth notes in measure 82. The page number 77 is in the top right corner. Measure numbers 81 and 82 are at the beginning of the first and second staves respectively. The number 3 is written above the Perc. staff in measure 81 and above the Syn. Str. staves in measure 82.

82

Perc.

A. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This musical score page, numbered 78, begins at measure 82. It features seven staves. The top four staves are Percussion (Perc.), A. Bass (Acoustic Bass), and two Tape Smp. Str. (Tape Sampled Strings) staves. The Percussion staff uses a drum set icon and contains various rhythmic patterns, including eighth and sixteenth notes with beams, and some notes with 'x' marks. The A. Bass staff is in bass clef and contains a simple melodic line. The two Tape Smp. Str. staves are also in bass clef and contain sparse, rhythmic patterns. The next four staves are Syn. Str. (Synthesized Strings) staves, all in treble clef. They contain various melodic and harmonic patterns, including eighth and sixteenth notes, some with accidentals (sharps and naturals). The bottom three staves are Vla. (Violins) and Vc. (Violoncello) staves, all in bass clef. They contain long, sustained melodic lines with some grace notes and slurs.

83

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'A. Bass' and contains a simple bass line with a few notes. The next three staves are labeled 'Syn. Str.' and contain rhythmic patterns with various note values and rests. The bottom two staves are labeled 'Vla.' and 'Vc.' and contain a melodic line with a long slur over several notes.

Musical score for measures 84-87, featuring five staves: Perc., A. Bass, Syn. Str., Vla., and Vc.

- Perc.**: Treble clef, 2/4 time signature. Measure 84: quarter note G4 with a fermata. Measure 85: quarter note A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- A. Bass**: Bass clef, 2/4 time signature. Measure 84: quarter note G2 with a fermata. Measure 85: quarter note F2. Measure 86: quarter note E2. Measure 87: quarter note D2.
- Syn. Str.**: Treble clef, 2/4 time signature. Measure 84: quarter note G4. Measure 85: quarter note A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- Syn. Str.**: Treble clef, 2/4 time signature. Measure 84: quarter rest. Measure 85: quarter note G#4. Measure 86: quarter note A4. Measure 87: quarter note B4.
- Syn. Str.**: Treble clef, 2/4 time signature. Measure 84: quarter rest. Measure 85: quarter note G#4. Measure 86: quarter note A4. Measure 87: quarter note B4.
- Vla.**: Bass clef, 2/4 time signature. Measure 84: quarter note G2 with a fermata. Measure 85: quarter note F2. Measure 86: quarter note E2. Measure 87: quarter note D2.
- Vc.**: Bass clef, 2/4 time signature. Measure 84: quarter note G2 with a fermata. Measure 85: quarter note F2. Measure 86: quarter note E2. Measure 87: quarter note D2.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (Synth. String), Vla. (Violin), and Vc. (Violoncello). The score is arranged in a system with five staves. The Percussion staff uses a drum set notation with a snare drum and a cymbal. The A. Bass staff is in bass clef with a key signature of one flat. The Syn. Str. staves are in treble clef, with the second and third staves featuring triplet markings. The Vla. and Vc. staves are in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Musical score for measures 86-89, featuring five staves: Perc., A. Bass, Syn. Str., Vla., and Vc.

- Perc.**: Measure 86 has a half rest. Measure 87 has a quarter note G4 with a grace note. Measure 88 has a quarter note G4 with a grace note, tied to the previous measure. Measure 89 has a quarter note G4 with a grace note.
- A. Bass**: Measure 86 has a half note G2. Measure 87 has a quarter note G2, quarter note A2, quarter note B2. Measure 88 has a quarter note G2, quarter note F2. Measure 89 has a quarter note G2.
- Syn. Str.**: Measure 86 has a quarter rest. Measure 87 has a quarter note G4. Measure 88 has a quarter note G4, quarter note A4. Measure 89 has a quarter note G4, quarter note F4.
- Syn. Str.**: Measure 86 has a quarter rest. Measure 87 has a quarter note G4 with a sharp sign. Measure 88 has a quarter note G4, quarter note A4. Measure 89 has a quarter note G4, quarter note F4.
- Vla.**: Measure 86 has a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2. Measure 89 has a half note G2.
- Vc.**: Measure 86 has a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2. Measure 89 has a half note G2.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score is divided into two measures: measure 87 and measure 83. Measure 87 is marked with a '7' and measure 83 is marked with a '3'. The Percussion part features a rhythmic pattern of eighth notes with accents and slurs. The A. Bass part has a melodic line with slurs and a fermata. The Syn. Str. parts consist of rhythmic patterns with slurs and accents. The Vla. parts feature a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents.

Musical score for Percussion (Perc.), A. Bass, Syn. Str. (three staves), Vla. (two staves), and Vc. (one staff). The score is written in 2/5 time and includes various musical notations such as rests, notes, and a triplet.

Perc.: Percussion part with four measures of rhythmic notation.

A. Bass: Bass line with four measures, including a long note with a slur.

Syn. Str.: Three staves of synthesized strings. The top staff has a triplet of eighth notes in the final measure. The middle and bottom staves have rhythmic patterns of eighth notes.

Vla.: Two staves of Viola. The top staff has four measures of notes with a slur. The bottom staff has four measures of notes with a slur.

Vc.: Violoncello part with four measures of notes with a slur.

Musical score for Percussion (Perc.), A. Bass, Tape Smp. Str., Syn. Str., Vla., and Vc. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The A. Bass part has a melodic line with a triplet of eighth notes in the second measure. The Tape Smp. Str. parts are mostly silent, with some rhythmic markings. The Syn. Str. parts consist of six staves with various rhythmic patterns and accidentals. The Vla. and Vc. parts feature melodic lines with slurs and ties.

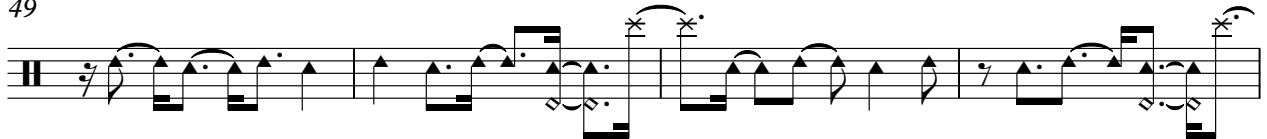
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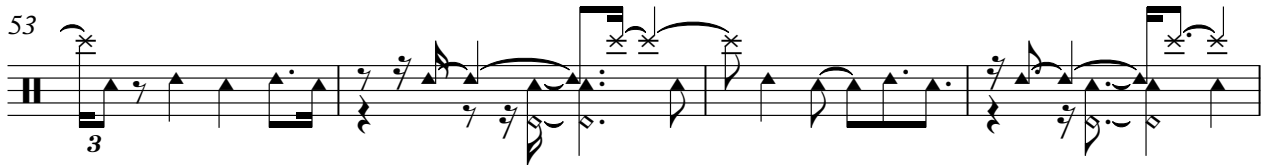
45



49



53



57



61



65



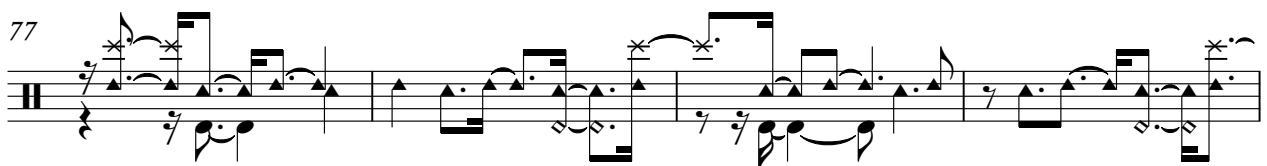
69



73



77



Percussion

81

Musical notation for measure 81, featuring a treble clef and a key signature of one flat. The notation includes a triplet of eighth notes on the first beat, followed by a series of eighth and sixteenth notes with various rests and accents. The piece concludes with a double bar line.

85

Musical notation for measure 85, featuring a treble clef and a key signature of one flat. The notation consists of a sequence of eighth notes with accents, followed by a triplet of eighth notes on the second beat, and ends with a double bar line.

88

Musical notation for measure 88, featuring a treble clef and a key signature of one flat. The notation shows a sequence of eighth notes with accents, followed by a triplet of eighth notes on the second beat, and ends with a double bar line.

Doom 2 - Level 3

Acoustic Bass

♩ = 95,000145

3

8

13

18

23

28

33

37

41

45

V.S.

49



54



59



63



67



71



75



80



85

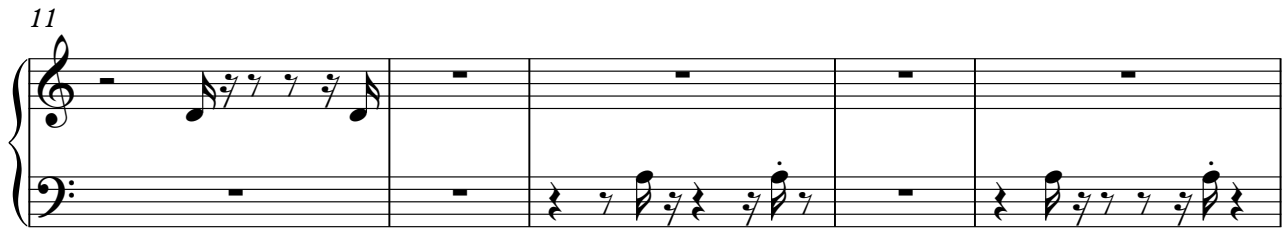
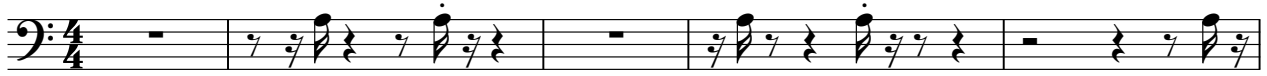


88



Doom 2 - Level 3
Tape Sampler Keyboard [Strings]

♩ = 95,000145



45



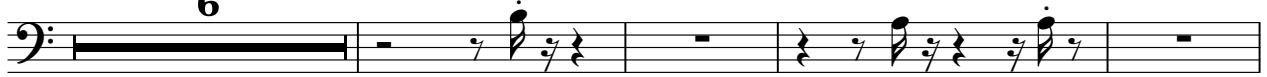
50



55



61



71



76



81



Doom 2 - Level 3
Tape Sampler Keyboard [Strings]

♩ = 95,000145

7

12

23

28

34

39

6

49

54

Musical notation for measures 54-58. Treble clef. Measure 54: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 55: quarter rest. Measure 56: quarter note G4, eighth notes A4, B4, quarter note G4. Measure 57: quarter rest. Measure 58: quarter rest. Bass clef: all measures are whole rests.

59

Musical notation for measures 59-63. Bass clef. Measure 59: quarter rest, eighth notes G3, A3, B3, quarter note G3. Measure 60: quarter rest. Measure 61: whole rest with a '6' above it. Measure 62: quarter note G3, eighth notes A3, B3, quarter note G3. Measure 63: quarter rest. Bass clef: all measures are whole rests.

70

Musical notation for measures 70-75. Bass clef. Measure 70: quarter rest, eighth notes G3, A3, B3, quarter note G3. Measure 71: quarter rest. Measure 72: quarter note G3, eighth notes A3, B3, quarter note G3. Measure 73: quarter rest. Measure 74: quarter rest. Measure 75: quarter note G3, eighth notes A3, B3, quarter note G3. Bass clef: all measures are whole rests.

76

Musical notation for measures 76-80. Treble clef. Measure 76: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 77: quarter note G4, eighth notes A4, B4, quarter note G4. Measure 78: quarter rest. Measure 79: quarter note G4, eighth notes A4, B4, quarter note G4. Measure 80: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: all measures are whole rests.

80

Musical notation for measures 80-84. Bass clef. Measure 80: quarter rest, eighth notes G3, A3, B3, quarter note G3. Measure 81: quarter rest. Measure 82: quarter note G3, eighth notes A3, B3, quarter note G3. Measure 83: whole rest with a '7' above it. Measure 84: quarter note G3, eighth notes A3, B3, quarter note G3. Bass clef: all measures are whole rests.

35



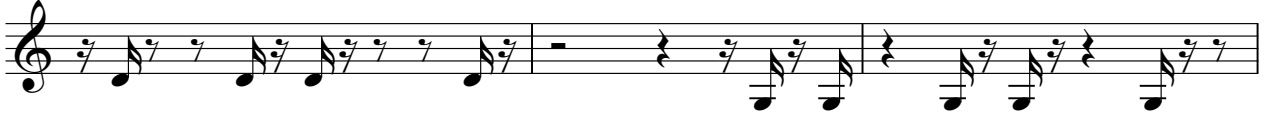
38



41



44



47



51



55



59



62



65



68

71

74

78

81

84

87

89

Synth Strings

Doom 2 - Level 3

♩ = 95,000145

4

7

10

13

16

19

22

25

28

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in 4/4 time and features a complex, repetitive rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps and naturals). The overall sound is dense and rhythmic, typical of a doom metal track.

V.S.

31

34

37

40

43

46

49

53

56

59

62

65

68

71

74

77

80

83

86

88

Synth Strings

Doom 2 - Level 3

♩ = 95,000145

4

7

10

13

16

19

22

25

28

V.S.

Detailed description: The image shows a musical score for a synth string instrument. It is set in 4/4 time with a tempo of 95,000145. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes, often grouped in triplets. The notes are primarily in the lower register, with some higher notes in the final staves. The key signature has one sharp (F#). The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes). There are also rests and dynamic markings like accents. The score ends with the instruction 'V.S.' (Vivace).

31

34

37

40

43

46

49

53

56

59

62

65

68

71

74

77

80

83

86

88

Synth Strings

Doom 2 - Level 3

♩ = 95,000145

6

11

16 **6**

26

31

36 **6**

46

51

55

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 95,000145. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures with a '6' above them, indicating a sixteenth-note triplet. The notation is clean and professional, typical of a digital music library.

2

Synth Strings

60

6

70

75

80

83

7

Synth Strings

Doom 2 - Level 3

♩ = 95,000145

6

11

16 **7**

27

32

37 **6**

47

52

57 **6**

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 95,000145. The score begins with a whole rest on the first staff. The second staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third staff has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff has a quarter rest, followed by a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff has a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The sixth staff has a quarter rest, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The seventh staff has a quarter rest, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The eighth staff has a quarter rest, followed by a quarter note C2, a quarter note B1, and a quarter note A1. The ninth staff has a quarter rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The tenth staff has a quarter rest, followed by a quarter note D1, a quarter note C1, and a quarter note B0. There are several measures with whole rests throughout the piece. Measure numbers 6, 11, 16, 27, 32, 37, 47, 52, and 57 are indicated at the start of their respective staves. A '7' is placed above the first measure of the fourth staff, and a '6' is placed above the first measure of the eighth staff. A '6' is placed above the last measure of the tenth staff.

2

Synth Strings

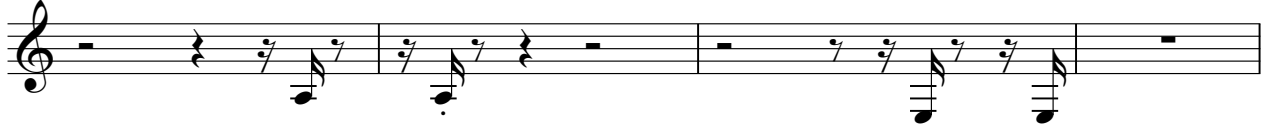
67



73



78



82



Synth Strings

Doom 2 - Level 3

♩ = 95,000145

8

14

26

32

38

50

56

68

74

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 95,000145. The score begins with a series of notes and rests. At measure 14, there is a 7-measure rest. At measure 38, there is another 7-measure rest. At measure 56, there is a third 7-measure rest. The notes are primarily eighth and sixteenth notes, often beamed together, with many rests throughout the piece.

2

Synth Strings

80

Musical notation for Synth Strings, measure 80. The notation is on a single staff with a treble clef. It consists of five measures. The first measure has a whole rest followed by a quarter note G4 with a fermata. The second measure has a whole rest. The third measure has a whole rest followed by a quarter note G4 with a fermata. The fourth measure has a whole rest followed by a thick black bar representing a sustained note. The fifth measure has a whole rest followed by a quarter note G4 with a fermata. A measure number '7' is written above the fourth measure.

Synth Strings

Doom 2 - Level 3

♩ = 95,000145

8

14 **8**

26

32

38 **9**

51

57 **8**

70

75

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 95,000145. The key signature has one flat (B-flat). The notes are primarily eighth notes with stems pointing down, often accompanied by rests. The sequence of notes across the staves is: Staff 1: B-flat, B-flat, B-flat; Staff 2: B-flat, C-sharp, C-sharp, B-flat; Staff 3: B-flat, B-flat, B-flat; Staff 4: B-flat, B-flat, B-flat; Staff 5: C-sharp, C-sharp, B-flat, B-flat; Staff 6: B-flat, B-flat, B-flat; Staff 7: B-flat, B-flat, B-flat; Staff 8: B-flat, B-flat, B-flat; Staff 9: B-flat, C-sharp, C-sharp; Staff 10: B-flat, C-sharp, C-sharp. There are also several measures with rests and some measures with a thick black bar indicating a specific duration (8 or 9 measures).

2

Synth Strings

80

Musical notation for Synth Strings, measure 80. The notation is on a single staff with a treble clef. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a whole rest. The fourth measure contains a quarter rest followed by a quarter note G4. The fifth measure contains a whole rest. The sixth measure contains a quarter rest followed by a quarter note G4. The seventh measure contains a whole rest. The eighth measure contains a quarter rest followed by a quarter note G4. The piece ends with a double bar line.

8

Doom 2 - Level 3

Viola

♩ = 95,000145

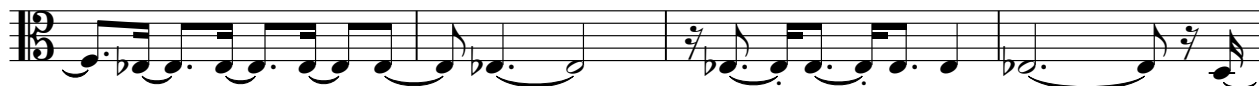
3



8



12



16



20



3

27



32



36



40



43



3

49



54



59



64



69



75



80



85



88

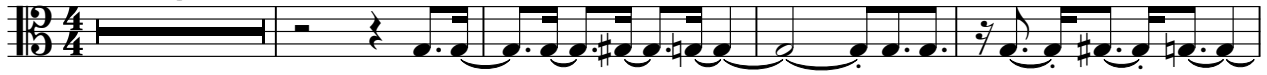


Doom 2 - Level 3

Viola

♩ = 95,000145

3



8



12



16



20



27



32



36



40



43



49



54



59



63



67



73



78



83



87



Violoncello

Doom 2 - Level 3

♩ = 95,000145

3

8

12

16

20

27

32

36

40

43

49



54



59



64



68



74



79



84



88

