

# Riot act

## Skid Row

### Slave to the Grind

Standard tuning

♩ = 170

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The notation shows a series of chords and eighth notes. Below the staff is a guitar tablature with strings T, A, and B.

T	9	9	9	9	9	9	9	9	9	9	9	9	10	7								
A	9	9	9	9	9	9	9	9	9	9	9	9	7	7	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	7	7	7	7	7	5		0	0	0	0	0	0	0	0

Measures 4-7: Treble clef, 4/4 time. The notation continues with chords and eighth notes. Below the staff is a guitar tablature with strings T, A, and B.

T																											
A	2	2	2	2	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2					
B	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0	0	0	0

Measures 8-11: Treble clef, 4/4 time. Measure 11 includes a fortissimo (*ff*) dynamic and a palm mute (P.M.) instruction. The notation shows chords and eighth notes. Below the staff is a guitar tablature with strings T, A, and B.

T																											
A	2	2	2	2	7	7	2	2	2	2	2	2	2	2	2	2	2	7	7	2	2	2	2	2	2	2	2
B	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0	0	0	0

Measures 12-15: Treble clef, 4/4 time. Measures 12, 14, and 15 include fortissimo (*ff*) dynamics and palm mute (P.M.) instructions. The notation shows chords and eighth notes. Below the staff is a guitar tablature with strings T, A, and B.

T																											
A	2	2	2	2	7	7	2	2	2	2	2	2	2	2	2	2	2	7	7	2	2	2	2	2	2	2	2
B	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	0	0	0	0

16

P.M.----- *f* *ff*----- *f*

T	2	2	2	2	7	7	2	2	2	2	2	2	2	2	2	2	7	7	9	9	9
A	2	2	2	2	7	7	2	2	2	2	2	2	2	2	2	2	7	7	9	9	9
B	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	0	5	5	7	5	7

20

*ff* *f ff* *f*

T	9	9	7	9	5	X	5	5	7	5	2	7	5	7	5	2	5	7	7	7	5
A	9	9	7	9	5	X	5	5	7	5	2	7	5	7	5	2	5	7	7	7	5
B	7	7	5	7	5	3	(1)	3	5	3	0	5	3	5	3	0	5	3	5	5	7

25

T	2	5	7	7	5	7	5	2	5	7	7	5	7	5	9	9
A	2	5	7	7	5	7	5	2	5	7	7	5	7	5	9	9
B	0	3	5	5	5	5	5	0	3	5	5	5	5	5	7	7

30

T	9	9	7	7	2	2	2	2	2	2	2	2	2	2	2	2	7	7	2	2	2
A	9	9	7	7	2	2	2	2	2	2	2	2	2	2	2	2	7	7	2	2	2
B	7	7	5	5	0	0	0	0	0	0	0	0	0	0	0	0	5	5	0	0	0

34

T	2	2	2	2	7	7	2	2	2	2	2	2	2	2	2	2	7	7	2	2	2
A	2	2	2	2	7	7	2	2	2	2	2	2	2	2	2	2	7	7	2	2	2
B	0	0	0	0	5	5	0	0	0	0	0	0	0	0	0	0	5	5	0	0	0



60

TAB

2 2 2 2 7 7 2 2 2 2 2 2 2 2 X 12 X X X X 17 X X

0 0 0 0 5 5 0 0 0 0 0 0 0 0

Solo

63

full full full full

fff f fff

1/4 1/2 1/2

TAB

9 7-7 9 7-7 9 7-7 7-7 9 7-7 7-7 7-7 7-7 X 10 9 7 7 (7) (7)-(7) X X X

67

ff fff ff f fff f

1/4 1/4 full full 1/2

TAB

7 9 7 X-X 7 9 7 9 9 7 (7) 9 7-10 9 7 9 7 7 9 9

70

ff P.M. f P.M.

TAB

7 9 7 9 9 7 9 7 6-3 6-3 5-3 6-3 6-3 5-X 6-3 6-3

72

P.M. f fff f ff f ff f ff

TAB

5 3 5 X 5 (3) (3) 5 3 5 3 5 6 3 5 6 3 6 5 3 5 3 3



92

TAB 7 7 5 7 5 2 5 7 7 5 7 5 2 5 7 7 5 7 5

97

TAB 9 9 9 9 7 7 2 5 7 7 5 7 5 2 5

102

TAB 7 7 5 7 5 2 5 7 7 5 7 5 9 9 9 9 7 7

107

TAB 2 2 2 2 1 2 3 (5) 5 5 5 5 2 2 2 2 1 2 3 (5) 5 5 5 5 2

111

TAB 2 2 2 2 1 2 3 (5) 5 5 5 5 2 2 2 2 1 2 3 (5) 5 5 5 5 2

115

TAB 2 2