

Slave To The Grind

Skid Row
Slave To The Grind

Dropped D
⑥=D

♩ = 134

E-Gt

f

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

T
A
B

3 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

T
A
B

7 7 5 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 2

T
A
B

3 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-10/

11

P.M.-----| P.M.-----|

TAB 2/3 2/3 2/3 2/3 3 5 3

2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 3-0-5-0-3-0-0-0

13

P.M.-----| P.M.-----|

TAB 2/3 2/3 2/3 3 5 3

2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 3-0-5-0-3-5

15

P.M.-----| P.M.-----|

TAB 2/3 2/3 2/3 3 5 3

2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 3-0-5-0-3-0-0-0

17

P.M.-----| P.M.-----|

TAB 2/3 2/3 2/3 3 5 3

2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 3-0-5-0-3-5

19

P.M.-----| P.M.-----|

TAB 2/3 2/3 2/3 3 5 3

2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 3-0-5-0-3-0-0-0

21

P.M.-----| P.M.-----|

TAB 2/3 2/3 2/3 3 5 3

2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 2/3-0-0-0-0-0-0 3-0-5-0-3-5

23

P.M.-----| P.M.-----|

T
A
B

2/3 2/3 2/3

2/3-0-0-0-0-0-0-0-2/3-0-0-0-0-0-2/3-0-0-0-0-0-3-0-5-0-3-0-0-0

25

P.M.-----| P.M.-----|

T
A
B

2/3 2/3 2/3 3/5

2/3-0-0-0-0-0-0-2/3-0-0-0-0-0-2/3-0-0-0-0-0-3-0-5-0-3/5

5 5 5
3 3 3

28

T
A
B

5 5 5 5 5 5 5
5 5 5 5 5 5 5

5 5 5 5 5 5 5
3 2 3 0

0 0 0 0 0

6

4

5 5 5 5 5 5 5
5 3 3 3 3 3 3

0 0 0 0 0 0 0

5 5 5 5 5 5 5
5 3 3 3 3 3 3

0 0 0 0 0 0 0

4

34

T
A
B

5 3 0 3 3 0 0 0 6 4 5 3 0 5 5 5 5 5 3 0 0 12

5 3 0 3 3 0 0 0 3 4 5 3 0 5 5 5 5 5 3 0 0

5 3 0 3 3 0 0 0 3 4 5 3 0 5 5 5 5 5 3 0 0

40

T
A
B

3 5 7 3 5 5

3 3 5 3 3 3

3 3 5 3 3 3

47

fff

P.M.-----|

22 ↗ 2½
18 17

TAB
7-7

Detailed description: This system shows measures 47 to 50 of a musical score. The top staff is in treble clef with a key signature of one flat. Measures 47-50 consist of eighth-note patterns on a single string. Measure 50 ends with a sharp sign. Below the staff, a dynamic marking *fff* is present. A breath mark 'P.M.' is indicated by a dashed line. A curved arrow points from the number '22' to the second staff, which contains a trill-like pattern between frets 18 and 17, with a '2½' annotation above it.

50

A.H.

15 17 18 15 18 17 15 17 15 17 15 17 17 15 17-15

TAB

Detailed description: This system shows measures 51 to 54. The top staff features a melodic line with slurs and accents, including a sharp sign in measure 52. Below, the 'A.H.' (Articulation Hand) marking is present. The guitar tab below the staff shows a sequence of fret numbers: 15, 17, 18, 15, 18, 17, 15, 17, 15, 17, 15, 17, 17, 15, and 17-15.

51

$\frac{1}{4}$

17-15 17 15 17-15 17-15 17-15 17 17-15 16 17 15 17 15 17 15 15 17 X 15

TAB

Detailed description: This system shows measures 55 to 58. The top staff contains a melodic line with slurs and accents, ending with a sharp sign. A '1/4' annotation is positioned above the staff. The guitar tab below the staff shows fret numbers: 17-15, 17, 15, 17-15, 17-15, 17-15, 17, 17-15, 16, 17, 15, 17, 15, 17, 15, 15, 17, X, and 15.

53

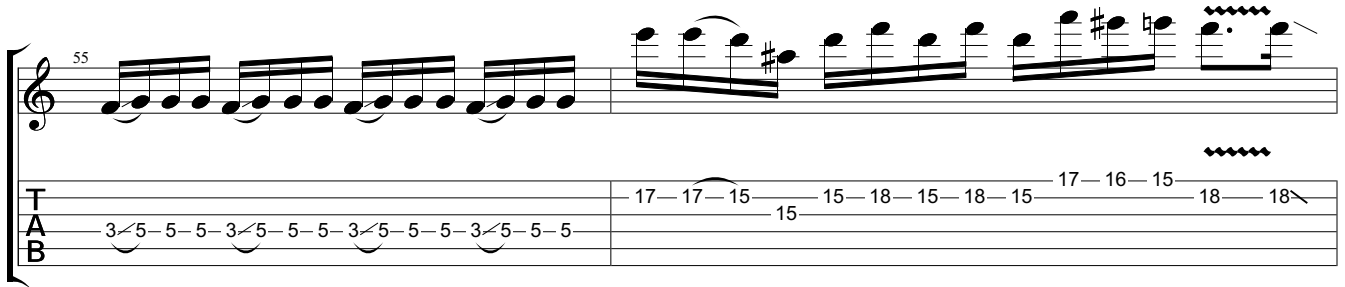
A.H. full A.H.

15 15 15 10 15 15 17 15 18 15 17 15 17-17 20 20

TAB

Detailed description: This system shows measures 59 to 64. The top staff features triplets of eighth notes with slurs and accents, followed by a melodic line with slurs and accents. Below, the 'A.H.' (Articulation Hand) marking is present, with the word 'full' written above it and a curved arrow pointing to a '20' fret number in the guitar tab. The guitar tab below the staff shows fret numbers: 15, 15, 15, 10, 15, 15, 17, 15, 18, 15, 17, 15, 17-17, 20, and 20.

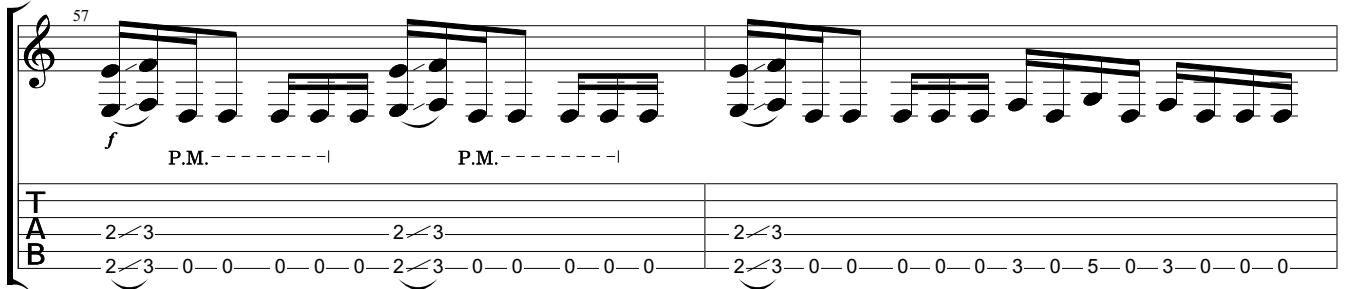
55



TAB
3/5 5-5-3/5 5-5-3/5 5-5-3/5 5-5-3/5 5-5

17-17-15 15-18-15-18-15 17-16-15 18-18

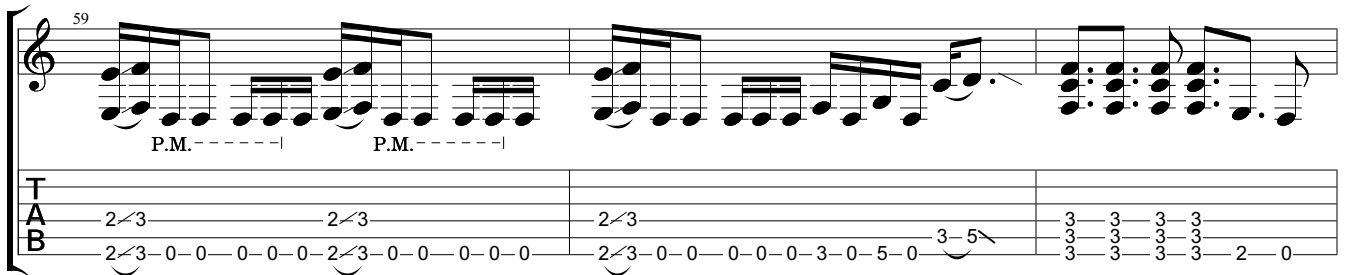
57



f P.M. P.M.

TAB
2/3 0-0-0-0-0-0 2/3 0-0-0-0-0-0 2/3 0-0-0-0-0-0 3-0-5-0-3-0-0-0

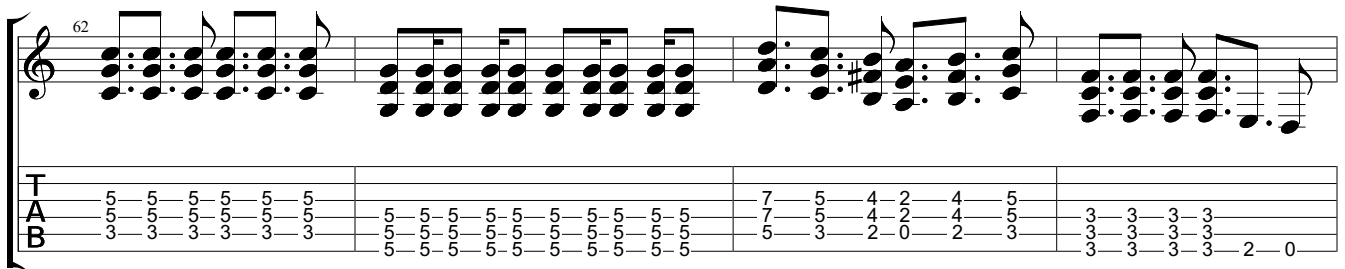
59



P.M. P.M.

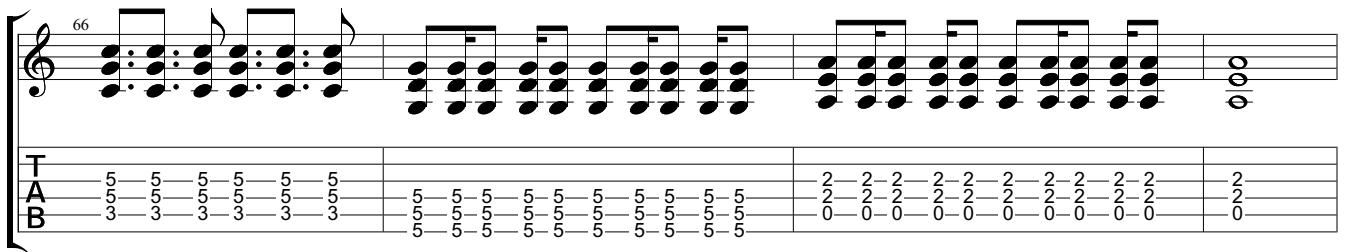
TAB
2/3 0-0-0-0-0-0 2/3 0-0-0-0-0-0 2/3 0-0-0-0-0-0 3-5 3 3 3 3 3 3 3 3 2-0

62



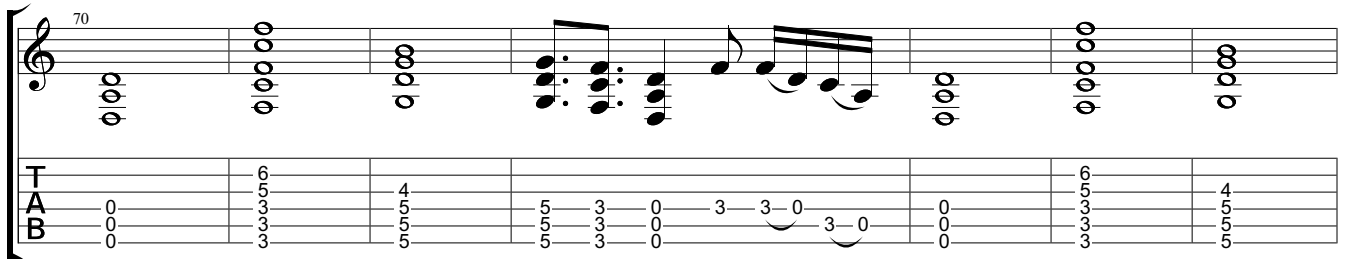
TAB
5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 4 2 4 5 5 5 3 3 3 3 3 3 3 3 2-0

66



TAB
5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

70



TAB
0 6 5 5 5 5 4 5 3 0 3-3-0 3 0 0 0 6 5 5 5 4 5 5 5

77 3x

TAB

5 3 0 3 3 0 | 5 3 0 12 | 5 3 0 0 0 0 0 0

P.M.

3x

80

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5