

# Sweet little sister

Skid row  
Skid row (1989)

Standard tuning

♩ = 184

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure has a guitar-specific notation: a slash with a '7' above it, indicating a barre on the seventh fret. The following notes are: a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), and a quarter note chord (F#, C, G, D). Dynamics are marked as *ff* under the first chord, *f* under the second, and *ff* under the third. The TAB below shows: 2/2/0 for the first measure, and (2)/2/0, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2 for the second measure.

The second system continues the piece. It starts with a treble clef and a key signature of one sharp. The first measure has a '3' above it. The notes are: a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), and a quarter note chord (F#, C, G, D). Dynamics are marked as *f* under the fifth chord and *ff* under the sixth. The TAB below shows: 2/2/0, 3/3/1, 4/4/2, 2/2/0, 2/2/0, 2/2/0, (2)/2/0, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2.

The third system continues the piece. It starts with a treble clef and a key signature of one sharp. The first measure has a '5' above it. The notes are: a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), and a quarter note chord (F#, C, G, D). Dynamics are marked as *f* under the fifth chord and *ff* under the sixth. The TAB below shows: 2/2/0, 3/3/1, 4/4/2, 2/2/0, 2/2/0, 2/2/0, (2)/2/0, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2.

The fourth system continues the piece. It starts with a treble clef and a key signature of one sharp. The first measure has a '7' above it. The notes are: a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), and a quarter note chord (F#, C, G, D). Dynamics are marked as *f* under the fifth chord and *ff* under the sixth. The TAB below shows: 2/2/0, 3/3/1, 4/4/2, 2/2/0, 2/2/0, 2/2/0, (2)/2/0, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2, 4/2.

The fifth system continues the piece. It starts with a treble clef and a key signature of one sharp. The first measure has a '9' above it. The notes are: a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), a quarter note chord (F#, C, G, D), and a quarter note chord (F#, C, G, D). Dynamics are marked as *f* under the fifth chord, *ff* under the sixth, and *f* under the seventh. The TAB below shows: 2/2/0, 3/3/1, 4/4/2, 2/2/0, 2/2/0, 4/2, (4)/2, (4)/2, 2/2, 3/3, 4/4, 2/2, (2)/2, (2)/2, (0).

13

ff f ff f ff

TAB (2) 2 2 4 (4) (4) X (4) X 2 2 2 (0) 2 2 2 2 2 2

B (0) 0 0 2 (4) (4) (2) X 2 2 0

17

f ff f

TAB 2 3 4 2 2 4 (4) (4) 2 3 4 2 (2) (0)

B 0 1 2 0 0 2 (2) (2) 0 1 2 0

21

ff f ff f ff

TAB (2) 2 2 4 (4) (4) X (4) X 2 2 2 (2) (2) (0) 2 2 2 2 2 2

B (0) 0 0 2 (4) (4) (2) X 2 2 0

25

f ff

TAB 2 3 4 2 2 2 (2) (2) (0) 2 2 2 2 2 2

B 0 1 2 0 0 0

27

f ff f ff f

TAB 2 2 4 4 4 (4) 2 (2) X 3 X 2 2 2 2 2 2 4

B 0 1 2 0 0 2 2 0 (0) X 0 0 0 0 0 0 2

32

ff f

T	(4)	4	4	4	(4)	6	6	6	6	3	3	X
A	(4)	4	4	4	(4)	6	6	6	6	2	2	X
B	(2)	2	2	2	(2)	4	4	4	4	0	0	X

36

ff f ff f ff f ff f ff

T	4	2	4	(4)	2	4	4	(4)	2	4	2	4
A	4	2	4	(4)	2	4	4	(4)	2	4	2	4
B	2	0	2	(2)	2	4	2	(2)	2	4	2	4

40

f ff f ff

T	4	2	4	(4)	2	2	2	0	(0)	4	2	4
A	4	2	4	(4)	2	2	2	0	(0)	4	2	4
B	2	0	2	(2)	2	2	2	0	(0)	2	0	2

45

f ff f ff f

T	(4)	2	4	2	0	2	4	2	2	2	4	2	4	(4)
A	(4)	2	4	2	0	2	4	2	2	2	4	2	4	(4)
B	(2)	2	4	2	0	2	4	2	2	2	2	0	2	(2)

50

ff f ff f ff

T	2	9	(9)	(9)	6	6	(6)	9	9	(9)	9
A	2	9	(9)	(9)	4	4	(4)	7	7	(7)	9
B	0	7	(7)	(7)	4	4	(4)	7	7	(7)	6

55

A.H.

TAB: 9 6 X 9 6 X 9 6 (9) (6) X 6 (6) X 9 6 7 X 11 9 (11) (9) X

59

TAB: 0 1 2 2 0 0 4 4 (4) (4) 2 3 4 2 (2) (2) 2 2 4 4 (2) (2) 2 2 4 4

64

TAB: (4) (4) (2) (4) X (4) X 2 2 2 (0) 2 2 2 2 2 2 2 2 2 3 4 2 2 3 4 0 2 2 4 4 (4) (4) (2)

68

TAB: (4) (4) (2) (4) 2 3 4 2 (2) (2) (2) 2 2 4 4 (4) (4) (2) 0 1 2 0 0 2 2 4 4 (4) (4) (2)

73

TAB: (4) (4) (2) X X 2 2 2 (2) (2) (0) 2 2 2 2 2 2 2 2 2 3 4 2 2 2 4 4 (4) (4) (2)

76

TAB

(2)								2	2	4	4	(4)	2	(2)
(0)	2	2	2	2	2	2	2	0	0	2	2	(2)	0	(0)

81

TAB

X	3	2	2	3	2	2	4	(4)	4	4	(4)	6	6	3
X	2	2	2	2	2	2	4	(4)	4	4	(4)	6	6	2
X	0	0	0	0	0	0	2	(2)	2	2	(2)	4	4	0

85

TAB

3	X													4
2	X													4
0	X							(4)	2	4	(4)	2	4	2
				4	2	4		(4)				2	4	2
				2	0	2		(2)	2	4	2	0	0	0

89

TAB

(4)	2	4	2	4								2	2	0
(4)	2	4	2	4	2							2	2	0
(2)					2			(4)	2	4	(4)	2	2	0
								(4)				2	2	0
								(2)	2	2	2	2	2	0

93

TAB

(0)												4	2	2
(0)												4	2	2
(2)		4	2	4	(4)							2	2	2
(2)		4	2	4	(4)							2	2	2
(0)	2	0	2	(2)	2	4	2	0	0	0	0	0	0	0

push bar -----1

solo

98

*f* *ff* *f* *ff* *f* *ff*

full full full full

TAB: 4 2 4 (4) 0 0 | 16 14 16 14 16 14

103

*f*

full full full full

A.H.

TAB: 14 14 16 14 14 16 14 16 17 17 (17) 14 6 7 (6) 7 9 7 7 7

106

*ff* *f* *ff* *f* *ff* *f* *f*

TAB: 9 7 9 11 11 11 9 11 | 12 X 12 14 14 X X

108

TAB: X X 12 14 16 12 14 16 12 12 14 16 14 14 16 18 15 19 15 15

109

*ff* *f* *ff* *f* *ff*

TAB: 17 17 19 20 19 19 17 16 19 17 17 19 19 17 X 19 19

110

*f ff f*

TAB: 19 17 16 19 16 19 17 16 17 16 14 14 16 14 16 14 16

111

*ff f ff f ff f ff*

TAB: 14 11 14 11 14 11 15 14 14 14 4 5 4 4 5 4 4 4

113

*f ff f ff f ff f ff f ff f ff*

A.H. full

TAB: 5 4 4 5 4 4 2 2 (2) 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 0 2 0 4 0 2

116

*f ff f ff f ff f ff f*

A.H.

TAB: (4) 5 4 X 4 4 (4) 4 4 4 6 6 X 6 6 (4) 4 4 2 X 4 4 X 5

119

*ff f ff f*

TAB: (5) X 4 2 4 (4) 2 4 2 0 2 4 4 2

123

*ff f ff f ff f ff*

TAB (4) 2 4 2 4 2 4 2 4 (4) 2 2 2 2 0 0 2 2 0 0

127

*f ff f ff*

TAB (0) (0) 4 2 4 4 2 4 2 4 2 0 2 4 2 2 0 0 2 2 0 0

132

*f ff f*

TAB 4 2 4 4 4 2 9 9 9 11 X-X X-X X-X 2 2 2 9 2 2 2 9 0 0 7

137

*ff f ff f ff f*

TAB X-X X-2 2 2 (2) 4 X X X X X X 2 2 2 9 X-X X-2 2 2 (2) 4 X X X X X X 0 1 2 0 0 0 7

140

*ff f ff f*

TAB (9) 11 11 2 2 2 (2) 4 X X X X X X (9) 9 9 0 0 0 (2) 4 X X X X X X



143

*ff*

T  
A  
B

0—1—2      2      2

2      2

0      0

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking 'ff' is placed below the first three notes. Below the staff is a guitar tablature system with three lines labeled T, A, and B. The B string has fret numbers 0, 1, and 2. The A string has fret numbers 2 and 2. The T string has fret numbers 2 and 2.