

# Doom 2 - Level 7

0.0"  
1.1.00  
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♩ = 94,99992

Percussion

Flexatone

Electric Guitar

7-string Electric Guitar

Synth Bass

TAB  
E B G D A E  
6 6 6 6 6 6 6 6 6 6 6 6

Detailed description: This musical score is for a doom metal piece. It features five staves: Percussion (4/4), Flexatone (4/4), Electric Guitar (4/4), 7-string Electric Guitar (TAB), and Synth Bass (4/4). The Electric Guitar part is a melodic line with a key signature of one flat. The 7-string Electric Guitar part consists of a single line of fret numbers (6 6 6 6 6 6 6 6 6 6 6 6). The Synth Bass part provides a low-end accompaniment. The Percussion part has a simple drum pattern. The Flexatone part has a melodic line with some tremolos. The score is marked with a tempo of 94,99992 and a time signature of 4/4.



5

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

TAB  
6 6 6 6 6

Detailed description: This musical score is a continuation of the previous one, starting at measure 5. It features five staves: Perc. (4/4), Flex. (4/4), E. Gtr. (4/4), E. Gtr. (TAB), and S. Bass (4/4). The Perc. part has a more complex drum pattern with triplets. The Flex. part has a melodic line with tremolos. The E. Gtr. part has a melodic line with a key signature of one flat. The E. Gtr. (TAB) part consists of a single line of fret numbers (6 6 6 6 6). The S. Bass part provides a low-end accompaniment. The score is marked with a measure number of 5 and a time signature of 4/4.

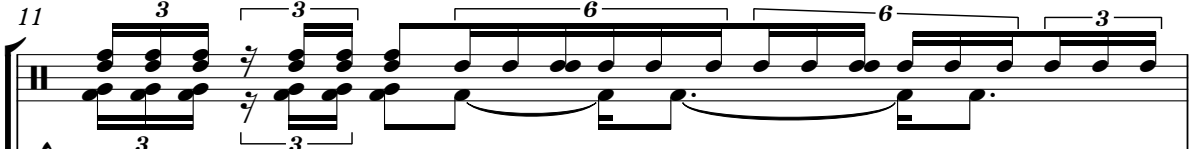
2


Musical score for measures 7-8. The score includes five staves: Perc., Flex., E. Gtr., E. Gtr. (TAB), and S. Bass. Measure 7 starts with a '7' above the Perc. staff. The Perc. staff features a complex rhythmic pattern with triplets and a '3' above a group of notes. The Flex. staff has a melodic line with a '3' above a triplet. The E. Gtr. staff has a melodic line with a '3' above a triplet. The E. Gtr. (TAB) staff shows a '6' fret. The S. Bass staff has a melodic line with a '6' fret. Measure 8 continues the patterns with a '3' above a triplet in the Perc. staff and a '3' above a triplet in the Flex. staff.

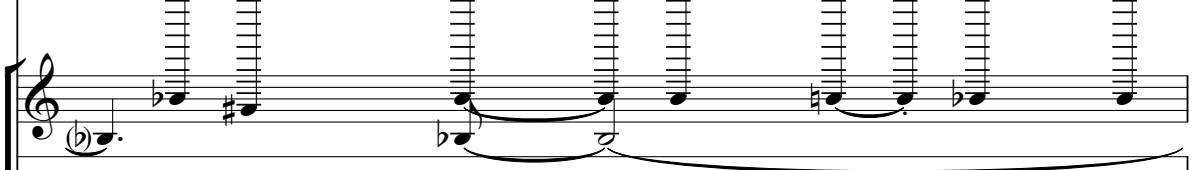


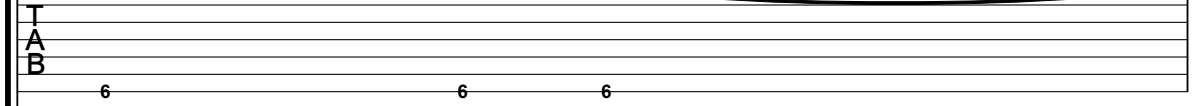
Musical score for measures 9-10. The score includes five staves: Perc., Flex., E. Gtr., E. Gtr. (TAB), and S. Bass. Measure 9 starts with a '9' above the Perc. staff. The Perc. staff features a complex rhythmic pattern with triplets and a '3' above a group of notes. The Flex. staff has a melodic line with a '3' above a triplet. The E. Gtr. staff has a melodic line with a '3' above a triplet. The E. Gtr. (TAB) staff shows a '6' fret. The S. Bass staff has a melodic line with a '6' fret. Measure 10 continues the patterns with a '3' above a triplet in the Perc. staff and a '3' above a triplet in the Flex. staff.


11

Perc. 

Flex. 


E. Gtr. 


E. Gtr. 

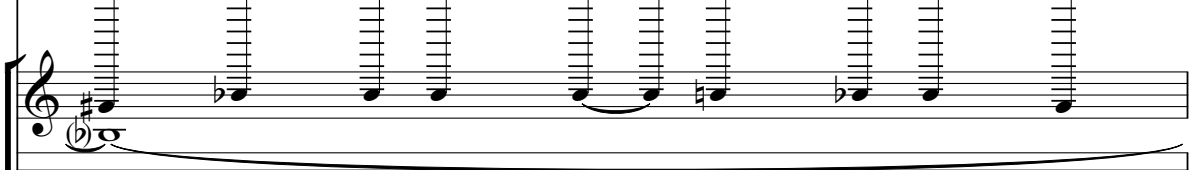
S. Bass 

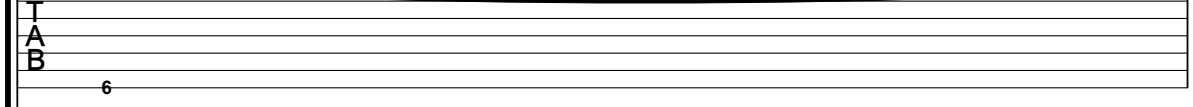



12

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

S. Bass 

4

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), and Sub Bass (S. Bass). Measure 13 features a complex rhythmic pattern with sixteenth notes and triplets, marked with a '6' above the staff. The E. Gtr. part includes a melodic line with a '6' above it and a guitar tablature (TAB) below. The S. Bass part has a bass line with a '6' above it. Measure 14 continues the pattern with similar rhythmic elements and a '6' above the staff.



Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), and Sub Bass (S. Bass). Measure 15 features a complex rhythmic pattern with sixteenth notes and triplets, marked with a '6' above the staff. The E. Gtr. part includes a melodic line with a '6' above it and a guitar tablature (TAB) below. The S. Bass part has a bass line with a '6' above it. Measure 16 continues the pattern with similar rhythmic elements and a '6' above the staff.

16

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass



18

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

6

20

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass



23

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

25 7

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass



27

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

29

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass



31

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass



33

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass



35

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

37

Perc.

Flex.

E. Gtr.

E. Gtr.  
T  
A  
B

S. Bass



39

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

S. Bass

Pad 7

41

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 7



43

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 7

45

Musical score for measures 45-46. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), and Pad 7. Measure 45 features a complex rhythmic pattern with triplets in the J. Gtr., E. Gtr., and S. Bass parts. Measure 46 continues the pattern with a triplet in the S. Bass part. The E. Gtr. part has a 'T A B' marking above the staff.

47

Musical score for measures 47-48. The score includes parts for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), and Pad 7. Measure 47 features a complex rhythmic pattern with triplets in the J. Gtr., E. Gtr., and S. Bass parts. Measure 48 continues the pattern with triplets in the Flex. and S. Bass parts. The E. Gtr. part has a 'T A B' marking above the staff.

49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), and Pad 7 (Pad 7). The J. Gtr., E. Gtr., and S. Bass parts feature a complex rhythmic pattern with triplets. The E. Gtr. part includes a TAB section with fret numbers 6 and 0. The Perc. part has a complex rhythmic pattern with accents. The Flex. part has a complex rhythmic pattern with accents. The Pad 7 part has a simple melodic line.

51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Gtr. (E. Gtr.), S. Bass (S. Bass), and Pad 7 (Pad 7). The J. Gtr., E. Gtr., and S. Bass parts feature a complex rhythmic pattern with triplets. The E. Gtr. part includes a TAB section with fret numbers 0 and 6. The Perc. part has a complex rhythmic pattern with accents. The Flex. part has a complex rhythmic pattern with accents. The Pad 7 part has a simple melodic line.

53

Perc. Flex. E. Gtr. E. Gtr. T A B S. Bass

Detailed description: This system of musical notation covers measures 53 and 54. It includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), and Sub Bass (S. Bass). The Percussion staff shows a complex rhythmic pattern with triplets and accents. The Flexatone staff features a series of vertical lines representing notes. The Electric Guitar staff contains a melodic line with various accidentals and a triplet. The Sub Bass staff has a bass line with a '6' fret marking. A guitar tablature (T A B) staff is positioned between the two E. Gtr. staves, showing fret numbers 6, 6, 6, 6, and 6.



55

Perc. Flex. E. Gtr. E. Gtr. T A B S. Bass

Detailed description: This system of musical notation covers measures 55 and 56. It includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), and Sub Bass (S. Bass). The Percussion staff continues with rhythmic patterns, including triplets. The Flexatone staff shows vertical lines with some slurs. The Electric Guitar staff has a melodic line with a triplet. The Sub Bass staff features a bass line with a '6' fret marking. A guitar tablature (T A B) staff is located between the two E. Gtr. staves, with fret numbers 6, 6, 6, 6, and 6.

57 15

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass



59

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

16

Musical score for measures 60-61. The score includes five staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.) with TAB, and S. Bass. Measure 60 features sixteenth-note patterns in Percussion and Flexa, and eighth-note patterns in E. Gtr. and S. Bass. Measure 61 continues these patterns. The E. Gtr. TAB staff shows fret numbers 6 and 3. A double bar line is present at the end of measure 61.



Musical score for measures 62-63. The score includes five staves: Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.) with TAB, and S. Bass. Measure 62 features sixteenth-note patterns in Percussion and Flexa, and eighth-note patterns in E. Gtr. and S. Bass. Measure 63 continues these patterns. The E. Gtr. TAB staff shows fret numbers 6 and 6. A double bar line is present at the end of measure 63.



62 17

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass



63

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

3

65

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 7

The musical score consists of seven staves. The Percussion staff (Perc.) is in 7/8 time and features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Flexa staff (Flex.) is in 7/8 time and contains a sequence of notes with stems pointing downwards, including accidentals like flats and sharps. The Electric Guitar staff (E. Gtr.) is in 7/8 time and shows a melodic line with a long slur. The second Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (6, 6, 6, 6, 6, 6) and a 'TAB' label. The S. Bass staff (S. Bass) is in 7/8 time and features a melodic line with a long slur. The Lead 1 staff (Lead 1) and Pad 7 staff (Pad 7) are in 7/8 time and contain sparse melodic fragments.

67

The musical score consists of seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) is a grand staff with two treble clefs, showing a melodic line with various intervals and accidentals. The Electric Guitar staff (E. Gtr.) has a treble clef and contains a few notes with accidentals. Below it is a guitar tablature staff (E. Gtr. TAB) with six lines and fret numbers (6, 6, 6, 6). The S. Bass staff (S. Bass) has a bass clef and contains a melodic line with various intervals and accidentals. The Lead 1 staff (Lead 1) is a grand staff with two treble clefs, showing a melodic line with various intervals and accidentals. The Pad 7 staff (Pad 7) has a treble clef and contains a melodic line with various intervals and accidentals, including triplet markings.

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Lead 1

Pad 7

69

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 7

71 21

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 7

73

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 7

The musical score consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with triplets and accents. The Flexa staff uses a treble clef and contains a melodic line with triplets. The Electric Guitar staff (melody) uses a treble clef and includes a triplet. The Electric Guitar staff (tab) shows fret numbers: 6, 6, 4, 4, 4, 4. The Bass staff uses a bass clef and contains a melodic line. The Lead 1 staff uses a treble clef and contains a melodic line with triplets. The Pad 7 staff uses a treble clef and contains a melodic line.

75

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 7

77

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 7

The image shows a musical score for a percussion ensemble. It consists of seven staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'Flex.' and contains a series of rhythmic patterns. The third staff is labeled 'E. Gtr.' and contains a melodic line. The fourth staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers (4, 6, 6, 6, 6, 6, 6) and a 'TAB' label. The fifth staff is labeled 'S. Bass' and contains a bass line. The sixth staff is labeled 'Lead 1' and contains a melodic line. The seventh staff is labeled 'Pad 7' and contains a melodic line. The score is numbered 77 at the beginning.



79 25

Perc. 

Flex. 

E. Gtr. 

E. Gtr. 

S. Bass 

Lead 1 

Pad 7 

81

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 7

83

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The Flexa staff (Flex.) contains a melodic line with triplets and various accidentals. The Electric Guitar staff (E. Gtr.) shows a melodic line with triplets and a corresponding guitar tab below it. The guitar tab includes fret numbers 4, 6, 6, 6, and 6. The S. Bass staff (S. Bass) has a simple bass line. The Lead 1 staff (Lead 1) features a melodic line with triplets and various accidentals. The Pad 7 staff (Pad 7) contains a melodic line with various accidentals.

85

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Lead 1

Pad 7

6

6 6 6

6

Musical score for Percussion, Flexa, J. Gtr., E. Gtr., E. Gtr. (TAB), S. Bass, Lead 1, and Pad 7. The score is for measures 87 and 88. Percussion includes triplets and eighth notes. Flexa features a complex rhythmic pattern with triplets. J. Gtr. and E. Gtr. play eighth-note triplets. E. Gtr. (TAB) shows a fretting pattern of sixes. S. Bass has a bass line with triplets. Lead 1 has a melodic line with triplets. Pad 7 provides a harmonic background with triplets.

89

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

S. Bass

Pad 7

91

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

S. Bass

Pad 7

93

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

S. Bass

Pad 7

94

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

S. Bass

Pad 7

96

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

S. Bass

Pad 7

98

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

S. Bass

Pad 7



100

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Pad 7

T  
A  
B

6 6 6 6 6 6 6 6 6 4 4 4

# Doom 2 - Level 7

## Percussion

♩ = 94,999992

3

6

8

10

11

12

13

14

16

18

V.S.

Percussion

Musical score for Percussion, measures 21-46. The score is written on a single staff with a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with frequent rests and accents. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 21, 24, 27, 30, 33, 36, 39, 42, 44, and 46 are indicated at the start of their respective lines. Triplet markings (a '3' above a bracket) are used to indicate groups of three notes. Some notes have an asterisk (\*) above them, possibly indicating accents or specific articulation. The score is divided into systems of two staves each, with the top staff containing the rhythmic notation and the bottom staff containing rests.

Percussion

49

51

53

56

58

60

61

62

63

65

V.S.

Percussion

Musical score for Percussion, measures 67-93. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various note values, rests, and articulation marks. The notation includes:

- Measures 67-70: A series of eighth and sixteenth notes with accents and slurs. Measure 70 includes a triplet of eighth notes.
- Measures 71-73: Continuation of the rhythmic pattern with triplets and accents. Measure 73 features a triplet of eighth notes.
- Measures 74-76: Further development of the rhythm with accents and slurs. Measure 76 includes a triplet of eighth notes.
- Measures 77-79: Complex rhythmic figures with triplets and accents. Measure 79 features a triplet of eighth notes.
- Measures 80-81: Continuation of the pattern with accents and slurs. Measure 81 includes a triplet of eighth notes.
- Measures 82-84: Further development of the rhythm with triplets and accents. Measure 84 features a triplet of eighth notes.
- Measures 85-87: Continuation of the pattern with triplets and accents. Measure 87 features a triplet of eighth notes.
- Measures 88-90: Further development of the rhythm with triplets and accents. Measure 90 includes a sextuplet of eighth notes.
- Measures 91-93: Final measures of the section with triplets and accents. Measure 93 features a triplet of eighth notes.

Percussion

95

5

98

3

100

3

# Doom 2 - Level 7

Flexatone

♩ = 94,999992

6

9

11

13

15

18

21

24

27

V.S.

Musical score for Flexatone, measures 30-55. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 30 includes a triplet of eighth notes. Measures 48 and 55 also feature triplet markings. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a technically demanding piece.



58

61

63

66

69

71

74

77

80

83

3

3

3

3

3

3

3

3

3

3

3

V.S.

86

89

92

95

98

100

♩ = 94,999992

38

41

44

46

49

51

34

87

90

93

96

V.S.

2

Jazz Guitar

98

Musical notation for measures 98 and 99. Measure 98 contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D. Measure 99 contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, followed by a triplet of eighth notes: Bb, C, D.

100

Musical notation for measure 100. The measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D, followed by a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C, D.

Electric Guitar

Doom 2 - Level 7

♩ = 94,999992

7

13

19

25

31

37

41

44

46

V.S.

49

51

55

62

68

74

81

87

90

93

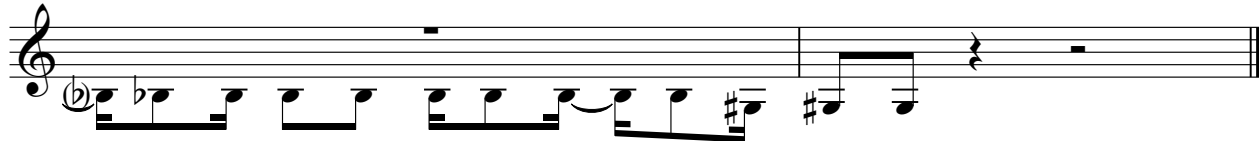
96



98



100



# Doom 2 - Level 7

## 7-string Electric Guitar

♩ = 94,999992

E  
T B  
A G  
B D  
A E  
A

7

T  
A  
B

14

T  
A  
B

21

T  
A  
B

27

T  
A  
B

33

T  
A  
B

39

T  
A  
B

42

T  
A  
B

45

T  
A  
B

48

T  
A  
B

V.S.



TAB system for measures 51-55. The notation consists of a single line of numbers on a six-line staff. Measure 51 starts with a 0, followed by a sequence of sixes. Measure 52 has sixes and a triplet of zeros. Measure 53 has sixes. Measure 54 has sixes. Measure 55 ends with a six. Vertical bar lines are placed at the start and end of each measure.

56

TAB system for measures 56-62. The notation consists of a single line of numbers on a six-line staff. Measure 56 has sixes. Measure 57 has sixes. Measure 58 has sixes. Measure 59 has sixes. Measure 60 has sixes. Measure 61 has sixes. Measure 62 ends with a six. Vertical bar lines are placed at the start and end of each measure.

63

TAB system for measures 63-69. The notation consists of a single line of numbers on a six-line staff. Measure 63 has sixes. Measure 64 has sixes. Measure 65 has sixes. Measure 66 has sixes. Measure 67 has sixes. Measure 68 has sixes. Measure 69 ends with a six. Vertical bar lines are placed at the start and end of each measure.

70

TAB system for measures 70-76. The notation consists of a single line of numbers on a six-line staff. Measure 70 has sixes. Measure 71 has sixes. Measure 72 has sixes. Measure 73 has sixes. Measure 74 has a six followed by a triplet of fours. Measure 75 has a triplet of fours. Measure 76 ends with a four. Vertical bar lines are placed at the start and end of each measure.

77

TAB system for measures 77-82. The notation consists of a single line of numbers on a six-line staff. Measure 77 has a four followed by sixes. Measure 78 has sixes. Measure 79 has sixes. Measure 80 has sixes. Measure 81 has a one followed by a one. Measure 82 ends with a one followed by a triplet of fours. Vertical bar lines are placed at the start and end of each measure.

83

TAB system for measures 83-87. The notation consists of a single line of numbers on a six-line staff. Measure 83 has a four. Measure 84 has sixes. Measure 85 has sixes. Measure 86 has sixes. Measure 87 ends with a six. Vertical bar lines are placed at the start and end of each measure.

88

TAB system for measures 88-90. The notation consists of a single line of numbers on a six-line staff. Measure 88 has sixes. Measure 89 has a triplet of zeros. Measure 90 ends with a triplet of zeros. Vertical bar lines are placed at the start and end of each measure.

91

TAB system for measures 91-93. The notation consists of a single line of numbers on a six-line staff. Measure 91 has sixes. Measure 92 has sixes and a triplet of zeros. Measure 93 ends with sixes. Vertical bar lines are placed at the start and end of each measure.

94

TAB system for measures 94-96. The notation consists of a single line of numbers on a six-line staff. Measure 94 has a triplet of fours followed by sixes. Measure 95 has sixes and a zero. Measure 96 ends with sixes. Vertical bar lines are placed at the start and end of each measure.

97

TAB system for measures 97-101. The notation consists of a single line of numbers on a six-line staff. Measure 97 has sixes. Measure 98 has a triplet of zeros. Measure 99 has sixes. Measure 100 has sixes. Measure 101 ends with sixes. Vertical bar lines are placed at the start and end of each measure.

T  
A  
B

6 6 0 0 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 4 | 4 4

Synth Bass

Doom 2 - Level 7

♩ = 94,999992



8



13



16



20



26



31



36



40



43



V.S.

46

3 3

49

3

51

55

3

61

64

3

67

72

3

77

84

3

88



91



94



97



99



Lead 1 (Square)

Doom 2 - Level 7

♩ = 94,999992

**65**

68

71

73

76

79

82

85

87

**14**

Detailed description: This musical score is for a guitar lead in 4/4 time, with a tempo of 94,999992. It consists of ten staves of music. The first staff starts with a whole rest followed by a quarter rest, then a quarter note G4, and a series of eighth notes. The subsequent staves (68-87) are filled with a dense, rhythmic pattern of eighth notes, often grouped in triplets. The notes are primarily in the lower register, with various accidentals (flats, sharps, naturals) and ties. The final staff (87) ends with a quarter note G4, a quarter rest, and a double bar line.

Doom 2 - Level 7

Pad 7 (Halo)

♩ = 94,999992

38

41

44

47

50

53

13

69

72

75

78

Detailed description: The image shows a musical score for a guitar pad. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 94,999992. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and some slurs. The measures are numbered at the beginning of each staff: 38, 41, 44, 47, 50, 53, 69, 72, 75, and 78. A measure with a rest is marked with '13' above it. The music is written on a single treble clef staff.

V.S.

81



84



87



90



93



96



99

