

Dime Store Rock

Slash's Snakepit

It's five o'clock somewhere

Standard tuning

♩ = 210

E-Gt

10x

10x

f

T
A
B

2 4 2 (2) 4

0 2 2 0 2 2 0 2 2 0

5

T
A
B

2 4 2 (2) 4 2 4 2

0 2 2 0 2 2 0 2 2 0

8

T
A
B

(2) 4 2 4 2 (2) 4 2

0 2 2 0 2 2 0 2 2 0

11

T
A
B

2 4 2 (2) 4 2 4 2

0 2 2 0 2 2 0 2 2 0

14

TAB (2) 4 0 2 2 0 2 4 0 2 2 2 (2) 4 0 2 2 0

Ain't to...

17

TAB 2 4 0 2 2 (2) 4 0 2 2 0 2 4 0 2 2

scary...

20

TAB (2) 4 0 2 2 0 2 4 0 2 2 2 (2) 4 0 2 2 0

23

TAB 2 4 0 2 2 (2) 4 0 2 2 0 2 4 0 2 2

Let me turn you on

26

TAB (2) 4 0 2 2 0 7 4 2 4 2 (2) 4 0 2 2

Oh I can

feed your lies

Let me

30

TAB (2) 4 0-2-2-0 | 2 4 0-2-2 | (2) 4 0-2-2-0 | 7 4

turn you on

34

TAB 2 4 2 | (2) 4 2 | (2) 4 0-2-2-0 | 2 4 2

It's no

longer a

game. And

38

TAB (2) 4 0-2-2-2 | x-x 4 2 | 4 4 2 | x-x 4 2

1/4

under your

skin I'm

ready to dive

in

42

TAB 4 4 2 | x-x 4 2 | 4 4 2 | 3 2 | (2) | 4 2 | (2)

1/4

47

T	7	7	8	7	8	7	6	(6)	6	7	6	7	6	2	(2)	2
A	7	7	7	7	7	7	6	(6)	6	6	6	6	6	3	(3)	2
B	7	7	9	7	9	7	X	(6)	6	8	6	8	6	4	(4)	2

50

1.

T	(2)	7	7	8	7	8	7	6	(6)	6	7	6	7	6	14
A	(2)	7	7	7	7	7	7	6	(6)	6	6	6	6	6	14
B	(2)	7	7	9	7	9	7	6	(6)	6	8	6	8	6	14

2.

53

T	6	7	6	7	6	6	2	(2)	2	(2)
A	6	9	6	6	6	6	3	(3)	2	(2)
B	6	8	6	8	6	6	4	(4)	2	(2)

56

T	7	7	8	7	8	7	6	(6)	6	7	6	7	6	2	(2)	2
A	7	7	7	7	7	7	6	(6)	6	6	6	6	6	3	(3)	2
B	7	7	9	7	9	7	6	(6)	6	8	6	8	6	4	(4)	2

from you

Cause you're a has

been on TV

59

T	(2)	7	7	8	7	8	7	6	(6)	6	7	6	7	6	2
A	(2)	7	7	7	7	7	7	6	(6)	6	6	6	6	6	2
B	(2)	7	7	9	7	9	7	6	(6)	6	8	6	8	6	2

(solo)

62

TAB

5 6 4 5 6 4 5 6 | 4 5 6 4 5 6 4 6 | 5 6 4 5 6 5 5 6

Detailed description: This system contains measures 62, 63, and 64. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 62 starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. Measure 63 continues with eighth notes D5, E5, F#5, and G5. Measure 64 has eighth notes A5, B5, C6, and D6. The guitar tab below shows the fret numbers for each note: 5, 6, 4, 5, 6, 4, 5, 6 for the first measure; 4, 5, 6, 4, 5, 6, 4, 6 for the second; and 5, 6, 4, 5, 6, 5, 5, 6 for the third.

65

TAB

4 6 5 4 2 4 4 4 2 4 2 | 4 2 4 2 2 2 5 2

full

Detailed description: This system contains measures 65 and 66. Measure 65 begins with a triplet of eighth notes: F#4, G#4, and A4. This is followed by eighth notes B4, C5, D5, and E5. Measure 66 has eighth notes F#5, G5, A5, and B5. The guitar tab for measure 65 is 4 6 5 4 2 4 4 4 2 4 2. Measure 66 has a triplet of eighth notes on the 4th fret (F#4, G#4, A4) followed by notes on the 2nd fret (B4, C5, D5, E5). An arrow labeled 'full' points to the first note of the triplet in measure 66. The tab for measure 66 is 4 2 4 2 2 2 5 2.

67

TAB

5 2 5 4 5 4 2 5 4 5 | 2 4 4 2 4 2 2 5

Detailed description: This system contains measures 67 and 68. Measure 67 has eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 68 has eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab for measure 67 is 5 2 5 4 5 4 2 5 4 5. Measure 68 has a triplet of eighth notes on the 2nd fret (B4, C5, D5) followed by notes on the 4th fret (E5, F#5, G5, A5) and the 5th fret (B5, C6, D6, E6). The tab for measure 68 is 2 4 4 2 4 2 2 5.

69

TAB

(2) 4 2 4 4 2 4 2 | (2) 11 9 11 11 11 10

full

Detailed description: This system contains measures 69 and 70. Measure 69 has eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 70 has eighth notes: G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tab for measure 69 is (2) 4 2 4 4 2 4 2. Measure 70 has a triplet of eighth notes on the 11th fret (F#6, G6, A6) followed by notes on the 9th fret (B5, C6, D6, E6) and the 10th fret (F#6, G6, A6, B6). An arrow labeled 'full' points to the first note of the triplet in measure 70. The tab for measure 70 is (2) 11 9 11 11 11 10.

70 71 72 73

TAB (2) 11 9 11 9 11 10 (2) 9 11 9 7 9 7 12 (2) 12 12 10 11 10

full

74 75

TAB 10 12 14 12 12 14 12 10 12 10 12 14 12 12 14 12 10 12

76 77

TAB 10 12 14 12 12 14 12 10 12 10 12 14 12 12 14 12 12 14 12 14

78 79 80

TAB (14) 14 14 17 14 14 17 14 17 14 17 14 14 16 14 17 14 16 14

It's no longer a game. And under your

81 82 83 84

TAB x x 4 2 4 4 2 4 2 4 2 4 2

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$

85

T
A
B

88

T
A
B

90

T
A
B

92

T
A
B

Let me

turn you

94

T
A
B

96

T
A
B

98

T
A
B

101

T
A
B

(tempo = 66)

$\text{♩} = 66$

107

T
A
B

113

T
A
B

115

T
A
B

2 4 2 4 4 2 5 2 4 2 2 4 2 3 4 4

117

T
A
B

2 4 2 4 4 2 4 3 2 3 2 1 4 3 2 3 2 1 2

119

T
A
B

4 3 2 3 2 1 4 3 2 3 2 1 2

120

T
A
B

4 3 2 3 2 1 4 3 2 3 2 1 2 4 2

121

T
A
B

4 3 2 3 2 1 5 4 2 5 2 2 5 2 5 (5) 5 2 2 5 4

123

T
A
B

2 2 4 2 4 2 0 2 0 2 2 2 4 4 2 4 4 4 2 4 4

125

T
A
B

2 4 2 3 2 0 2 2 0 2 4 2 4

126

T
A
B

2 4 4 0 2 2 2 0 2 2 4 2 2

127

T
A
B

2 4 2 4 2 4 4 2 4 4 4 6 4 5 4 7

128

T
A
B

6 5 4 5 4 7 4 5 7 6 5 7 5 7 5 7 7

129

T
A
B

5 7 6 5 6 5 4 5 4 5 4 2 4 2 2 4 2

full full

130

T
A
B

(2) 2 2 2 2 2 (2) 1 2

full full full full full

(fade out)

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a melodic line consisting of eighth and quarter notes. The bottom staff is a guitar tablature staff with fret numbers (1, 2, 4, 2, 4, 2, 4, 2, 4) written on the strings. The score is labeled with the number 131 and the instruction (fade out).