

# Lower

Words & Music by Slash's snakepit

Tune down 1/2 step

- ① = F#    ③ = G#
- ② = C#    ④ = D#

♩ = 68

bass tabbed by L-day, e-mail: leverday@seznam.cz

E-Bass

Musical notation for measures 1-3. Measure 1 starts with a whole rest. Measure 2 has a quarter rest. Measure 3 contains a quarter note G# (4th fret), followed by eighth notes F# (3rd fret), E (2nd fret), D# (4th fret), C# (2nd fret), B (1st fret), and A (1st fret). Dynamics: *f* for the eighth notes, *pp* for the final note. Tab: 4 4 4 | 0 0 0 | 2 0

Musical notation for measures 4-5. Measure 4: quarter note G# (4th fret), quarter note F# (3rd fret), quarter note E (2nd fret), quarter note D# (4th fret), quarter note C# (2nd fret), quarter note B (1st fret), quarter note A (1st fret). Measure 5: quarter note G# (4th fret), quarter note F# (3rd fret), quarter note E (2nd fret), quarter note D# (4th fret), quarter note C# (2nd fret), quarter note B (1st fret), quarter note A (1st fret). Dynamics: *f*. Tab: 4 0 2 | 0 2 4 2 0 | 4 0 2 | 0 2 4 2 0

Musical notation for measures 6-7. Measure 6: quarter note G# (4th fret), quarter note F# (3rd fret), quarter note E (2nd fret), quarter note D# (4th fret), quarter note C# (2nd fret), quarter note B (1st fret), quarter note A (1st fret). Measure 7: quarter note G# (4th fret), quarter note F# (3rd fret), quarter note E (2nd fret), quarter note D# (4th fret), quarter note C# (2nd fret), quarter note B (1st fret), quarter note A (1st fret). Dynamics: *mf*, *p*, *f*, *pp*, *f*. Tab: 4 0 2 | 0 2 4 2 0 | 4 0 2 | 4 5 4 2 | 4 0 0 2 3

Musical notation for measures 8-9. Measure 8: quarter note G# (4th fret), quarter note F# (3rd fret), quarter note E (2nd fret), quarter note D# (4th fret), quarter note C# (2nd fret), quarter note B (1st fret), quarter note A (1st fret). Measure 9: quarter note G# (4th fret), quarter note F# (3rd fret), quarter note E (2nd fret), quarter note D# (4th fret), quarter note C# (2nd fret), quarter note B (1st fret), quarter note A (1st fret). Dynamics: *f*. Tab: 4 0 2 | 0 2 4 2 0 | 4 0 2 | 0 2 4 2 0

Musical notation for measures 10-11. Measure 10: quarter note G# (4th fret), quarter note F# (3rd fret), quarter note E (2nd fret), quarter note D# (4th fret), quarter note C# (2nd fret), quarter note B (1st fret), quarter note A (1st fret). Measure 11: quarter note G# (4th fret), quarter note F# (3rd fret), quarter note E (2nd fret), quarter note D# (4th fret), quarter note C# (2nd fret), quarter note B (1st fret), quarter note A (1st fret). Dynamics: *f*. Tab: 4 0 2 | 0 2 4 2 0 | 4 0 2 | 0 2 4 2 0

Musical notation for measures 12-13. Measure 12: quarter note G# (4th fret), quarter note F# (3rd fret), quarter note E (2nd fret), quarter note D# (4th fret), quarter note C# (2nd fret), quarter note B (1st fret), quarter note A (1st fret). Measure 13: quarter note G# (4th fret), quarter note F# (3rd fret), quarter note E (2nd fret), quarter note D# (4th fret), quarter note C# (2nd fret), quarter note B (1st fret), quarter note A (1st fret). Dynamics: *f*. Tab: 4 0 2 | 0 2 4 2 0 | 4 0 2 | 0 2 4 2 0

14

mp p f pp f

TAB 4 0 2 0 2 4 2 0 | 4 0 2 4/5 4 2 4 0 0 2 3

16

TAB 4 0 2 0 2 4 2 0 | 4 0 2 0 2 4 2 0

18

TAB 4 0 2 0 2 4 2 0 | 4 4 0 2 2 2 2 2 2 2

20

TAB 4 4 4 4 2 4 2 4 4 6 4 6 4 6

21

TAB 8 9 8 9 7 7 9 7 7 7 6 6 7 9 4 4 0 2

22

TAB 2 2 2 1 2 4 2 2 4 | 2 2 4 2 2 4 2 2 0

24

pp

TAB 4 0 2 0 2 4 2 0 | 4 0 4 4 4 0 0 0 2 0

26 *f*

TAB 4 0 2 0 2 4 2 0 | 4 0 2 0 2 4 2 0

28 *mp p f pp f*

TAB 4 0 2 0 2 4 2 0 | 4 0 2 4/5 4 2 4 0 0 2 3

30

TAB 4 0 2 0 2 4 2 0 | 4 0 2 0 2 4 2 0

32

TAB 4 0 2 0 2 4 2 0 | 4 4 0 2 2 2 2 2 2 2

34

TAB 4 4 4 4 2 4 2 4 4 6 4 6 4 6

35

TAB 8 9 8 9 7 7 9 7 7 7 6 6 7 9 4 4 0 2

36

TAB 2 2 2 1 2 4 2 2 4 | 2 2 4 2 2 4 2 2 0

38

*pp f* *mf f*

TAB 2 4 4 4 2 4 4 2 4 2 4 4 4 2 4 5 5 5 4 2 4 2

40

*mp f mp f mp f*

TAB X 2 2 0 2 2 0 2 X 4 2 4 0

41

TAB 3 4 2 0 3 4 2 0 4

42

TAB 4 0 2 0 2 4 2 0 4 0 2 0 2 4 2 0

44

*mp p f pp f*

TAB 4 0 2 0 2 4 2 0 4 0 2 4/5 4 2 4 0 0 2 3

46

TAB 4 0 2 0 2 4 2 0 4 0 2 0 2 4 2 0

48

TAB 4 0 2 0 2 4 2 0 4 4 4 0 0 0 2 2 2 2 2 2 2 2

50

TAB 4 4 4 4 2 4 2 4 4 6 4 6 4 6

51

TAB 8 9 8 9 7 7 9 7 7 7 6 6 7 9 4 4 0 2

52

TAB 2 2 2 1 2 4 2 2 4 2 2 4 2 2 0

54

TAB 4 4 4 4 2 4 2 4 4 6 4 6 4 6

55

TAB 11 9 8 9 9 9 2 2 2 1 1 1 4 5 4 0 2

56

TAB 2 2 2 1 2 4 2 2 4 2 2 4 2 2 0

58

*pp f* *mf f*

TAB 2 4 4 4 2 4 4 2 4 2 4 4 4 5 5 5 5 4 2 4 2

60

*mp f mp f mp f*

TAB X 2 2 0 2 2 0 2 X 4 2 4 0

61

TAB 3 4 2 0 3 4 2 0 4

62

*pp f mf f*

TAB 2 4 4 4 2 4 4 2 4 4 4 2 4 4 4 2 4 2 4 2

64

*mp f mp f mp f*

TAB X 2 2 0 2 2 0 2 X 4 2 4 0

65

TAB 3 4 2 0 3 4 2 0 4

66

TAB 4 0 2 0 2 4 2 0 4 0 2 0 2 4 2 0

68

*mp p f pp f*

TAB 4 0 2 0 2 4 2 0 4 0 2 4/5 4 2 4 0 0 2 3

70

T  
A  
B 4 0 2 0 2 4 2 0 | 4 0 2 0 2 4 2 0

72

*mp p f pp f*

T  
A  
B 4 0 2 0 2 4 2 0 | 4 0 2 4/5 4 2 4 0 0 2 3

74

T  
A  
B 4 0 2 0 2 4 2 0 | 4 0 2 0 2 4 2 0

76

*mp p f pp f*

T  
A  
B 4 0 2 0 2 4 2 0 | 4 0 2 4/5 4 2 4 0 0 2 3

78

T  
A  
B 4 0 2 0 2 4 2 0 | 4 0 2 0 2 4 2 0

80

*pp*

T  
A  
B 4 0 2 0 2 4 2 0 | 4 0 4 4 4 0 0 0 2 0