

Monkey Chow

Words & Music by Slash's snakepit

Tune down 1/2 step

- ① = F# ③ = G#
- ② = C# ④ = D#

♩ = 125

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E-Bass

1

f

5-6 7-5-7-7-5-4 7-5-7-5-7

4

p f *p f*

5-6 7-5-7-5-4 7-5-5-7 5-7 5-6 7-5-7-5-4 7-5-5-7 5-7

6

p f *p f*

5-6 7-5-7-5-4 7-5-5-7 5-7 5-6 7-5-7-5-4 7-5-5-7 5-7

8

p f *p f*

5-6 7-5-7-5-4 7-5-5-7 5-7 5-6 7-5-7-5-4 7-5-5-7 5-7

10

p f *p f*

5-6 7-5-7-5-4 7-5-5-7 5-7 5-6 7-5-7-5-4 7-5-5-7 5-7

12

p f *p f*

5-6 7-5-7-5-4 7-5-5-7 5-7 5-6 7-5-7-5-4 7-5-5-7 5-7

14

p f

TAB 5 6 7 5 7 5 4 7 5 5 7 5 7 | 5 5 3 5 6 5 3

16

TAB X 5 3 0 4 2 3 4 | 5 5 3 5 6 5 3

18

TAB 5 5 3 3 2 2 2 3 3 4 4 | 5 5 3 5 6 5 3

20

TAB 5 5 3 3 2 2 2 3 3 4 4 | 5 5 3 5 6 5 3

21

TAB 5 5 0 3 5 3 0 3 5 3 4 | 5 5 0 3 5 3 0 3 5 3 4

23

TAB 5 5 0 3 5 3 0 3 5 3 4 | 5 5 0 3 5 3 0 6 5 6 $\frac{1}{4}$

25

TAB 5 5 0 3 5 3 0 3 5 3 4 | 5 5 0 3 5 3 0 3 5 3 4

27

TAB 5 5 0 3 5 3 0 3 5 3 4 | 5 5 0 3 5 3 0 3 5 3 4

29

TAB 6 5 | 5 5 | 3 5 | 3 5 5 | 6 5

p *f*

34

TAB 5 5 | 5 | 5 7 7 | 5 5 3 5 6 5 3

p *f*

38

TAB X 5 3 0 4 | 2 3 4 | 5 5 3 5 6 5 3

40

TAB 5 5 3 3 | 2 2 2 3 3 4 4 | 5 5 3 5 6 5 3

42

TAB 5 5 3 3 | 2 2 2 3 3 4 4 | 5 5 3 5 6 5 3

44

TAB 5 5 3 3 | 2 2 2 3 3 4 4

45

5-6 7-5-7-7-5-4 7-5-7 5-7 | 5-6 7-5-7-5-4 7-5-5-7 5-7

p f

47

5-6 7-5-7-5-4 7-5-5-7 5-7 | 5-6 7-5-7-5-4 7-5-5-7 5-7

p f p f

49

5-6 7-5-7-5-4 7-5-5-7 5-7 | 5-6 7-5-7-5-4 7-5-5-7 5-7

p f p f

51

5-6 7-5-7-5-4 7-5-5-7 5-7 | 5-6 7-5-7-5-4 7-5-5-7 5-7

p f p f

53

6 5 | 5 5 | 3 5 | 3 5 5 | 6 5

p f

58

5 5 | 5 | 5 7 7 | 5 5 3 5 6 5 3

p f

62

X 5 3 0 4 | 2 3 4 | 5 5 3 5 6 5 3

64

5 5 3 3 2 2 2 3 3 4 4 | 5 5 3 5 6 5 3

This system contains two measures of music. The first measure (64) features a bass clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second measure (65) continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The guitar tab below shows the fretting for each note: 5, 5, 3, 3, 2, 2, 2, 3, 3, 4, 4, 5, 5, 3, 5, 6, 5, 3.

66

5 5 3 3 2 2 2 3 3 4 4 | 5 5 3 5 6 5 3

This system contains two measures of music, identical to the first system. Measure 66 is the first measure, and measure 67 is the second measure. The guitar tab below shows the fretting for each note: 5, 5, 3, 3, 2, 2, 2, 3, 3, 4, 4, 5, 5, 3, 5, 6, 5, 3.

68

5 5 3 3 2 2 2 3 3 4 4

This system contains a single measure of music (68). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting for each note: 5, 5, 3, 3, 2, 2, 2, 3, 3, 4, 4.