

Angels Sacrifice

Slave By Fate

Slave By Fate

Words & Music by Slave By Fate

Standard tuning

♩ = 120

E-Gt

The first measure of the guitar part is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest. The next two measures contain eighth-note chords: F#4-G4-A4 and F#4-G4-A4. This is followed by a quarter rest, a quarter note G4, another quarter rest, and a quarter note F#4. The dynamic marking *f* is placed below the first note. The guitar tablature below shows the fretting: 0 for open strings, 1 for the first fret, and 0 for the open string again.

The second measure continues the melody from the first. It starts with a quarter note G4, followed by a quarter rest. The next two measures contain eighth-note chords: F#4-G4-A4 and F#4-G4-A4. This is followed by a quarter rest, a quarter note G4, another quarter rest, and a quarter note F#4. The guitar tablature below shows the fretting: 0 for open strings, 1 for the first fret, and 0 for the open string again.

The third measure continues the melody from the first. It starts with a quarter note G4, followed by a quarter rest. The next two measures contain eighth-note chords: F#4-G4-A4 and F#4-G4-A4. This is followed by a quarter rest, a quarter note G4, another quarter rest, and a quarter note F#4. The guitar tablature below shows the fretting: 0 for open strings, 1 for the first fret, and 0 for the open string again.

The fourth measure continues the melody from the first. It starts with a quarter note G4, followed by a quarter rest. The next two measures contain eighth-note chords: F#4-G4-A4 and F#4-G4-A4. This is followed by a quarter rest, a quarter note G4, another quarter rest, and a quarter note F#4. The guitar tablature below shows the fretting: 0 for open strings, 1 for the first fret, and 0 for the open string again.

The fifth measure continues the melody from the first. It starts with a quarter note G4, followed by a quarter rest. The next two measures contain eighth-note chords: F#4-G4-A4 and F#4-G4-A4. This is followed by a quarter rest, a quarter note G4, another quarter rest, and a quarter note F#4. The guitar tablature below shows the fretting: 0 for open strings, 1 for the first fret, and 0 for the open string again.

10

TAB

0 1 0 1 0 0 1 0 1 0 1 0 0 1

12

TAB

0 1 0 1 0 0 1 1 0 1 1 1 1 1 0 0

14

A.H.

full

5

TAB

1 1 1 1 0 1 1 0 1 0 1 1 1 1 0

16

A.H.

full

5

TAB

1 1 1 1 0 1 1 0 1 0 1 1 1 1 0

18

A.H.

full

5

TAB

1 1 1 1 0 1 1 0 1 0 1 1 1 1 0

20

A.H.
full

TAB

1 1 1 1 0 1 1 0 0 0 1 0 0 1 0

22

TAB

0 1 0 1 0 1 0 0 0 1 0 0 1 0

24

TAB

0 1 0 1 0 1 0 0 0 1 0 0 1 0

26

TAB

0 1 0 1 0 1 0 0 0 1 0 0 1 0

28

TAB

0 1 0 1 0 1 0 7 7 7 7 7 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

31

TAB

7 7 7 7 7 5 5 5 5 5 3 3 3 3 3 3 1 1 1 1 1 1 5 5 5 5 5 5 5 5

33

A.H.
full

TAB
1 0 1 1 1 1 1 0

35

A.H.
full

TAB
1 0 1 1 1 1 1 0

37

TAB
0 1 0 1 0 0 1 0 1 0 0 1

39

TAB
0 1 0 1 0 0 1 0 1 0 0 1

41

TAB
7-5 7-5 7-5 7-5 5-3 5-3 5-3 5-3 3-1 3-1 3-1 3-1 5-3 5-3 5-3 5-3 7-5 7-5 7-5 7-5 5-3 5-3 5-3 5-3

44

TAB
3 1 3 1 3 1 3 1 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 0 0 1 0 0 1 0

46

TAB
0 1 0 1 0 1 0 0 0 1 0 0 1 0

48

TAB
0 1 0 1 0 1 0 0 0 1 0 0 1 0

50

TAB
0 1 0 1 0 1 0 0 0 1 0 0 1 0

52

TAB
0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0

54

TAB
0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

56

T
A
B

0-0 0-0 0-0 0-0 1 | 7-7-7-7-7-5-5-5-5-5 | 3-3-3-3-3-5-5-5-5-5

0-0 0-0 0-0 0-0 1 | 5-5-5-5-5-3-3-3-3-3 | 1-1-1-1-1-3-3-3-3-3

59

T
A
B

7-7-7-7-7-5-5-5-5-5 | 3-3-3-3-3-5-5-5-5-5

5-5-5-5-5-3-3-3-3-3 | 1-1-1-1-1-3-3-3-3-3

62

T
A
B

7-7-7-7-7-5-5-5-5-5 | 3-3-3-3-3-5-5-5-5-5

5-5-5-5-5-3-3-3-3-3 | 1-1-1-1-1-3-3-3-3-3

65

T
A
B

7-7-7-7-7-5-5-5-5-5 | 3-3-3-3-3-5-5-5-5-5

5-5-5-5-5-3-3-3-3-3 | 1-1-1-1-1-3-3-3-3-3

5 | 3