

# Black Dahlia

Slave By Fate  
Slave By Fate

Words & Music by Slipdoll66

Standard tuning

♩ = 143

E-Gt

Musical notation for measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of eighth notes and chords. A dynamic marking of *f* is present. The guitar tab below the staff shows fingerings: 2 2 2 2 2 2 (2) (2) 3 3 3 3 6 X.

Musical notation for measures 3-5. The staff shows a treble clef and a 4/4 time signature. The music consists of eighth notes and chords. The guitar tab below the staff shows fingerings: 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2 2.

Musical notation for measures 6-8. The staff shows a treble clef and a 4/4 time signature. The music consists of eighth notes and chords. The guitar tab below the staff shows fingerings: (2) (2) 3 3 6 X 2 2 2 2 2 2 2 3 3 3 3 2 2.

Musical notation for measures 9-11. The staff shows a treble clef and a 4/4 time signature. The music consists of eighth notes and chords. The guitar tab below the staff shows fingerings: 2 2 2 2 2 2 (2) (2) 3 3 6 X 2 2 2 2 2 2 2 2 2 2.

Musical notation for measures 12-14. The staff shows a treble clef and a 4/4 time signature. The music consists of eighth notes and chords. The guitar tab below the staff shows fingerings: 2 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3.

16

TAB

3 3 3 3 3 6 6 6 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

1 1 1 1 1 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

19

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 6 6 6 | 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 | 1 1 1 1 1 4 4 4 | 0 0 0 0 0 0 0 0

22

TAB

(2) 3 3 | 2 2 2 | 2 3 3 3 2

(2) 0 0 0 1 1 1 4 X | 0 0 0 0 0 0 0 0 | 0 1 1 1 1 1 0 0

25

TAB

2 2 2 2 2 | (2) 3 3 | 2 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 1 1 1 4 X | 0 0 0 0 0 0 0 0

28

TAB

2 3 3 3 2 2 | 2 2 2 2 2 | 2 2 2 2 2

0 1 1 1 1 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

34

TAB

(2) 3 3 | 2 2 2 | 2 3 3 3 2

(2) 0 0 0 1 1 1 4 X | 0 0 0 0 0 0 0 0 | 0 1 1 1 1 1 0 0



62

TAB  
 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6  
 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4

65

TAB  
 2 2 2 2 2 2 2 2 (2) 3 3 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 1 1 1 4 X 0 0 0 0 0 0 0

68

TAB  
 2 3 3 3 2 2 2 2 (2) 3 3 6 X  
 0 1 1 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 4 X

71

TAB  
 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 1 1 1 1 1 0 0 0 0 0 0 0 0

74

TAB  
 (2) 3 3 6 X 2 2 2 2 2 2 2 3 3 3 3 2 2  
 0 0 0 1 1 1 4 X 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0

77

TAB  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1



102

TAB

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4

105

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1

108

TAB

3 3 3 3 3 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

111

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 0 0 0 0 0 0 0 0 0 0

114

TAB

2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 6 6 6

0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 4 4 4

117

TAB

3 1 1 3 3 1 1 3

122

TAB  
3—1—1—2—2—0—0—2    3—1—1—3—3—1—1—3    3—1—1—2—2—0—0—2

125

TAB  
3—1—1—3—3—1—1—3    3—1—1—2—2—0—0—2    3—1—1—3—3—1—1—3

128

TAB  
3—1—1—2—2—0—0—2    3—1—1—3—3—1—1—3    3—1—1—2—2—0—0—2

131

TAB  
3—1—1—3—3—1—1—3    3—1—1—2—2—0—0—2