

Angel of death

SLAYER

Reign in blood

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

$\text{♩} = 210$

E-Gt

1

f

T
A
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 1 | 3 1 0 0 0 0 0 0 0 0 0 0 0 0 4 | 2

3

T
A
B

4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0 1 5 6 4 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 | 1

6

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 2 | 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0

8

T
A
B

1 0 1 5 6 4 | 2 0 0 0 0 0 0 0 0 0 0 0 0 0 3 | 3 1 0 0 0 0 0 0 0 0 0 0 0 0 4 | 2

11

TAB

4 2 0-0-0-0-0-0-0-0-0-0 1-0-1 7 6 2 0-0-0-0-0-0-0-0-0-0 3 1

14

TAB

3 1 0-0-0-0-0-0-0-0-0-0 4 2 4 2 0-0-0-0-0-0-0-0-0-0 0-0-0-0

16

TAB

1 0-1 7 6 2 0-0-0-0-0-0-0-0-0-0 3 1 3 1 0-0-0-0-0-0-0-0-0-0 4 2

19

TAB

4 2 0-0-0-0-0-0-0-0-0-0 1-0-1 7 6 2 0-0-0-0-0-0-0-0-0-0 3 1

22

TAB

3 1 0-0-0-0-0-0-0-0-0-0 4 2 4 2 0-0-0-0-0-0-0-0-0-0 0-0-0-0

24

TAB

1 0 1 7 6 3 3 2 0 0 0 0 0 0 3 0 0 0 0 0

27

TAB

2 0 0 0 0 0 0 1 4 1 2 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0 3 6 6 4

30

TAB

2 0 0 0 0 0 0 3 1 0 0 0 0 0 2 0 0 0 0 0 1 4 1 2 0 0 0 0 0 3 1 0 0 0 0 0

verse

33

TAB

2 0 0 0 0 0 0 7 7 8 2 0 0 0 0 0 3 1 0 0 0 0 0 2 0 0 0 0 0 1 4 1

36

TAB

2 0 0 0 0 0 0 3 1 0 0 0 0 0 2 0 0 0 0 0 3 3 6 6 2 0 0 0 0 0 3 1 0 0 0 0 0

39

T
A
B

2 3 2 7 8
0-0-0-0-0-0-1-4-1 0-0-0-0-0-0-1-0-0-0-0-0 0-0-0-0-0-0-5-7-8-7-6

42

T
A
B

1-1-1-1-1-1-1-2-1-1-1-1-1-1 3-1-1-1-1-1-1-4-1-2

44

T
A
B

1-1-1-1-1-1-1-2-1-1-1-1-1-1 3-1-1-1-1-1-1-4-1-2

46

T
A
B

1-1-1-1-1-1-1-2-1-1-1-1-1-1 3-1-1-1-1-1-1-4-1-2

48

T
A
B

1-1-1-1-1-1-1-2-1-1-1-1-1-1 3-1-1-1-1-1-1-4-1-2

50

TAB

2 3 4

0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 2

52

TAB

4 1 5 6 2 3

2 0 0 0 0 0 0 0 0 0 0 0 1 0 1 7 6 4 0 0 0 0 0 0 0 0 0 0 0 0 3 1

55

TAB

3 4 2

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

57

TAB

1 5 6 2 3 1 2

1 0 1 7 6 0 1 4 1

60

TAB

2 3 2 3 6 3 2

0 0 0 0 0 0 1 0

63

TAB

2	0	0	0	0	0	0	1	4	1	2	0	0	0	0	0	0	3	1	0	0	0	0	0	2	0	0	0	0	0	0	7	8
0	0	0	0	0	0	0	1	4	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	5	6		

66

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	3	0	0	0	0	0	0	0	0	0	0	0	0	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	

68

TAB

4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	7	6	2	0	0	0	0	0	0	0	0	0	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	5	4	0	0	0	0	0	0	0	0	0	1	

71

TAB

3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	2	4	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

TAB

1	0	1	7	6	9	10	10	11
0	0	0	5	4	7	8	8	9
0	0	0	0	0	0	0	0	0

76

T
A
B

79 $J = 184$

T
A
B

81

T
A
B

84

T
A
B

86

T
A
B

88

6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 6 7 6 5

This system shows measure 88. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, some beamed together. The bottom staff is a guitar tab with two systems of six lines each. The first system contains the numbers 6, 7, 6, 0, 5, 6, 5, 0, 4, 5, 4. The second system contains 7, 8, 7, 0, 0, 6, 7, 6, 5.

90

6 7 8 7 9 10 9 8 7 8 7 0 0 0 0 0 0

This system shows measure 90. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar tab with two systems of six lines each. The first system contains the numbers 6, 7, 8, 7, 9, 10, 9, 8. The second system contains 7, 8, 7, 0, 0, 0, 0, 0, 0.

92

6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 6 7 6 5

This system shows measure 92. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, some beamed together. The bottom staff is a guitar tab with two systems of six lines each. The first system contains the numbers 6, 7, 6, 0, 5, 6, 5, 0, 4, 5, 4. The second system contains 7, 8, 7, 0, 0, 6, 7, 6, 5.

94

6 7 8 7 9 10 9 8 7 8 7 0 0 0 0 0 0

This system shows measure 94. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar tab with two systems of six lines each. The first system contains the numbers 6, 7, 8, 7, 9, 10, 9, 8. The second system contains 7, 8, 7, 0, 0, 0, 0, 0, 0.

96

6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 6 7 6 5

This system shows measure 96. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, some beamed together. The bottom staff is a guitar tab with two systems of six lines each. The first system contains the numbers 6, 7, 6, 0, 5, 6, 5, 0, 4, 5, 4. The second system contains 7, 8, 7, 0, 0, 6, 7, 6, 5.

98

T
A
B

6 7 8 7 9 10 9 8 7 8 7 0 0 0 0 0 0

100

T
A
B

6 7 6 0 5 6 5 0 4 5 4 2 2 2 3 2 0 0 0 0 0 0 0 2 3 0 0 2 3 0 0 0 1

103

T
A
B

2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3 2 0 0 0

106

T
A
B

0 2 3 0 0 2 3 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

109

T
A
B

2 2 2 3 2 0 0 0 0 0 0 2 3 0 0 2 3 2 2 2 3 2 0 0 0

112

TAB
0 0 0 0 0 0 0 0 2 2 2 3 2 0 0 0 0 0 2 3 0 0 2 3 0 1

115

TAB
2 2 2 3 2 0 0 0 0 6 7 5 6 3 4 4 5 1 1 1 1 1 1 1 1

118

TAB
4 4 4 4 3 3 3 3 2 2 2 3 2 0 0 0 0 6 7 5 6 3 5 4 5 3 3 3 3 3

122

TAB
6 6 6 6 5 4 4 4 4 3 7 8 7 0 0 0 0 0 0 6 7 6 0 5 6 5 0 4 5 4

125

TAB
7 8 7 0 0 6 7 6 5 6 7 8 7 9 10 9 8 6 7 8 7 9 10 9 8

128

TAB

2 2 2 3 2 0 0 0 0 0 2 3 2 3 2 2 2 3 2 0 0 0

131

TAB

0 0 0 0 0 0 0 0 0 2 2 2 3 2 0 0 0 0 0 2 3 2 3 2 3

134

TAB

2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3 2 0 0 0 0

137

TAB

0 2 3 0 0 2 3 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

140

TAB

2 2 2 3 2 0 0 0 0 0 0 2 3 2 3 2 2 2 3 2 0 0 0 0

143

T
A
B

6 7 5 6 3 5 4 5 1 1 1 1 1 3 4 4 4 4 5 3 2 2 2 3 2 0 0 0 0

147

T
A
B

6 7 5 6 3 5 4 8 3 1 1 1 1 1 3 1 1 1 1 6 5 4 3 3 7 8 7 0 0 0 0 0 0

151

T
A
B

6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 6 7 6 5

153

T
A
B

6 7 8 7 9 10 9 8 7 8 7 0 0 0 0 0 0

155

T
A
B

6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 6 7 6 5

157

T
A
B 6 7 8 7 9 10 9 8 7 8 7 0 0 0 0 0 0

159

T
A
B 6 7 6 0 5 6 5 0 4 5 4 7 8 7 0 0 0 6 7 6 5

161

T
A
B 6 7 8 7 9 10 9 8 7 8 7 0 0 0 0 0 0

163

$\text{♩} = 232$

T
A
B 6 7 6 0 5 6 5 0 4 5 4 10 10 8 21 21 21 18 21

166

T
A
B

167

T
A
B

169

T
A
B

171

A.H.

T
A
B

174

T
A
B

X-5-X-5-X-3-X-5-X-0 3-2 5-3-2 5-3-2-2 $\frac{1}{2}$

176

T
A
B

2 (X) 12 11 12 12 13 14 13 12 14 18

178

T
A
B

15 16 18 15 16 18 15 18 15 16 18 15 16 18 15 16

179

T
A
B

18 15 16 15 18 15 16 15 19 15 16 16 15 15 17 15 15 17 0 0 X

181

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 3 1 1 1 1 1 1 4 1 2

183

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 3 1 1 1 1 1 1 4 1 2

185

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 3 1 1 1 1 1 1 4 1 2

187

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 3 1 1 1 1 1 1 4 1 2

189

T
A
B

4 4 4 4 4 4 4 5 4 4 4 4 4 4 6 4 4 4 4 4 4 7 4 7 5

191

T
A
B

4 4 4 4 4 4 4 5 4 4 4 4 4 4 6 4 4 4 4 4 4 7 4 7 5

193

T
A
B

4 4 4 4 4 4 4 5 4 4 4 4 4 4 6 4 4 4 4 4 4 7 4 7 5

195

T
A
B

4 4 4 4 4 4 4 5 4 4 4 4 4 4 6 4 4 4 4 4 4 7 4 7 5

197

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 3 1 1 1 1 1 1 4 1 4 2

199

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 3 1 1 1 1 1 1 4 1 4 2

201

T
A
B

4 4 4 4 4 4 4 5 4 4 4 4 4 4 6 4 4 4 4 4 4 7 4 7 5

203

T
A
B

4 4 4 4 4 4 4 5 4 4 4 4 4 4 6 4 4 4 4 4 4 7 4 7 5

205

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 3 1 1 1 1 1 1 4 1 4 2

207

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 3 1 1 1 1 1 1 4 1 4 2

209

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1 3 1 1 1 1 1 1 4 1 4 2

211

T
A
B

1 1 1 1 1 1 1 2 1 1 1 1 1 1

$\text{♩} = 210$

215

T
A
B

2 3 4
0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 4 2

217

T
A
B

4 7 6 2 3
2 0 0 0 0 0 0 0 0 0 0 0 1 0 1 5 4 0 0 0 0 0 0 0 0 0 0 0 1

220

T
A
B

3 4 4
1 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

222

T
A
B

1 7 6 2 3 3 4
1 0 1 5 4 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 2

225

T
A
B

4 3 9 9
2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 5 4 1 3 7 7