

At Dawn They Sleep

Slayer
Hell Awaits

Words & Music by dixxxxer

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 98

E-Gt

f

TAB

0-0-0 9-8-7 0-0-0 9-8-7 0-0-0 8-7-6 7-6

3x

TAB

0-0-0 9-8-7 0-0-0 9-8-7 0-0-0 8-7-6 7-6

3x

Rhy Fig 1

TAB

0-0-0-0 10-8 9-7 8-6 0-0-0-0-0-0 11-9 10-8 9-7 0

End

TAB

0-0-0-0 10-8 9-7 8-6 0 12-10 11-9 10-8 0 12-10 11-9 10-8 0

6

T
A
B

0 0 0 0 10/8 9/7 8/6 0 0 0 0 0 11/9 10/8 9/7 0

7

T
A
B

0 0 0 0 10/8 9/7 8/6 0 12/10 11/9 10/8 0 12/10 11/9 10/8 0

Rhy Fig 1

8

T
A
B

0 0 0 0 10/8 9/7 8/6 0 0 0 0 0 0 11/9 10/8 9/7 0

End

9

T
A
B

0 0 0 0 10/8 9/7 8/6 0 12/10 11/9 10/8 0 12/10 11/9 10/8 0

4x

4x

Rhy Fig 2

10

T
A
B

4/2 4/2 4/2 4/2 4 3 2 3 4 4 4 4 5/3 5/3

Rhy Fig 1

♩ = 98

Musical notation for measures 18 and 19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 10, 9, 8, 11, 10, 9, 0.

End

Musical notation for measures 19 and 20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 10, 9, 8, 12, 11, 10, 12, 11, 10, 0.

Rhy Fig 1

Musical notation for measures 20 and 21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 10, 9, 8, 11, 10, 9, 0.

End

Musical notation for measures 21 and 22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 10, 9, 8, 12, 11, 10, 12, 11, 10, 0. The measure numbers 21 and 22 are written above the staff, and '4x' is written to the right of the staff.

Rhy Fig 2

Musical notation for measure 22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The rhythm consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 5, 3, 5, 3.

23

T
A
B

4 4 4 4 4 3 2 3 4 4 4 4 5 7
2 2 2 2 4 4 3 2 2 2 2 2 3 5

End

24

T
A
B

4 4 4 4 4 3 2 3 4 4 4 4 5 5 4 4 4 4 3 2 14 14 12 12
2 2 2 2 4 3 2 3 2 2 2 2 3 3 2 2 2 2 4 3 12 12 10 10

Rhy Fig 2

$\text{♩} = 120$

26

T
A
B

4 4 4 4 4 3 2 3 4 4 4 4 5 5
2 2 2 2 4 4 3 2 2 2 2 2 3 3

27

T
A
B

4 4 4 4 4 3 2 3 4 4 4 4 5 7
2 2 2 2 4 4 3 2 2 2 2 2 3 5

End

28

T
A
B

4 4 4 4 4 3 2 3 4 4 4 4 5 5 4 4 4 4 3 2 7 7 5 5
2 2 2 2 4 3 2 3 2 2 2 2 3 3 2 2 2 2 4 3 5 5 3 3

Rhy Fig 1

♩ = 98

30

T
A
B

0 0 0 0 10 9 8 0 0 0 0 0 11 10 9 0

8 7 6 9 8 7 0

End

31

T
A
B

0 0 0 0 10 9 8 0 12 11 10 0 12 11 10 0

8 7 6 10 9 8 10 9 8 0

Rhy Fig 1

32

T
A
B

0 0 0 0 10 9 8 0 0 0 0 0 11 10 9 0

8 7 6 9 8 7 0

End

33

T
A
B

0 0 0 0 10 9 8 0 12 11 10 0 12 11 10 0

8 7 6 10 9 8 10 9 8 0

Rhy Fig 1

34

T
A
B

0 0 0 0 10 9 8 0 0 0 0 0 11 10 9 0

8 7 6 9 8 7 0

End

35

TAB 0 0 0 0 10 9 8 12 11 10 0 12 11 10 0

8 7 6 10 9 8

Rhy Fig 1

36

TAB 0 0 0 0 10 9 8 0 0 0 0 0 11 10 9 0

8 7 6 9 8 7

End

37

TAB 0 0 0 0 10 9 8 0 12 11 10 0 12 11 10 0

8 7 6 10 9 8 10 9 8

Rhy Fig 3

38

TAB 4 4 4 4 4 3 2 4 4 4 4 4 4 4 4

2 2 2 2 4 3 2 3 2 2 2 2 2 2 2

39

TAB 4 4 4 4 4 3 2 3 7 7 5 5

2 2 2 2 4 3 2 3 5 5 3 3

♩ = 148

Musical notation for measures 50-51. The top staff is a treble clef with a key signature of one sharp (F#). Measure 50 contains a melodic line with eighth notes and a dotted quarter note. Measure 51 contains a melodic line with eighth notes and a dotted quarter note. The guitar tab below shows fret numbers: 7-6-7-6-7-8-7-6-7-6-7-6-7-6-7-6-6-6-3-1.

Rhy Fig 4

Musical notation for measures 52-54. The top staff is a treble clef with a key signature of one sharp (F#). Measures 52-54 contain a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-1-0-0-3-1, 0-0-0-0-1-0-0-3-1, 0-0-0-0-1-0-0-0.

Musical notation for measures 55-57. The top staff is a treble clef with a key signature of one sharp (F#). Measures 55-57 contain a melodic line with eighth notes and a dotted quarter note. The guitar tab below shows fret numbers: 3-5-4-3-6-8-7-6, 0-0-0-0-1-0-0-3-1, 0-0-0-0-1-0-0-3-1.

Rhy Fig 4

Musical notation for measures 58-60. The top staff is a treble clef with a key signature of one sharp (F#). Measures 58-60 contain a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-1-0-0-0, 3-5-4-3-4-6-5-5, 0-0-0-0-1-0-0-3-1.

Musical notation for measures 61-63. The top staff is a treble clef with a key signature of one sharp (F#). Measures 61-63 contain a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-1-0-0-3-1, 0-0-0-0-1-0-0-0, 3-5-4-3-6-8-7-6.

64

TAB

0 0 0 0 3 1 0 0 3 1 | 0 0 0 0 3 1 0 0 3 1 | 0 0 0 0 3 1 0 0 0

Rhy Fig 4

67

TAB

3 5 4 3 4 6 5 5 | 0 0 0 0 3 1 0 0 3 1 | 0 0 0 0 3 1 0 0 3 1

70

TAB

0 0 0 0 3 1 0 0 0 | 3 5 4 3 6 8 7 6 | 0 0 0 0 3 1 0 0 3 1

73

TAB

0 0 0 0 3 1 0 0 3 1 | 0 0 0 0 3 1 0 0 0 | 3 5 4 3 4 6 5 5

Rhy Fig 4

76

TAB

0 0 0 0 3 1 0 0 3 1 | 0 0 0 0 3 1 0 0 3 1 | 0 0 0 0 3 1 0 0 0

79

TAB 3 5 4 3 6 8 7 6 0 0 0 0 1 0 0 3 1 0 0 0 0 1 0 0 3 1

82

TAB 0 0 0 0 1 0 0 0 3 1 6 4 9 7 0 0 0 0 7 0 0 0 9 10 7 8 9 7 0 0 0 0 7 0 10 8

86

TAB 9 7 0 0 0 0 7 0 0 0 9 10 7 8 9 7 0 0 0 0 7 0 10 8 9 10 9 10 12 9

89

TAB 9 10 9 10 9 10 9 10 9 10 9 10 12 10 9 10 9 10 10 12

92

TAB 0 7 9 7 0 8 10 8 9 7 9 7 10 8 10 8 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8

106

T
A
B 7 8 8 8 7 7 7 6 9 0 9 0 9 0 9 12 7 10

108

T
A
B 9 0 9 0 9 0 9 11 9 9 0 9 0 9 0 9 10 7 8

110

T
A
B 9 8 8 8 7 7 7 6 9 0 9 0 9 0 9 12 7 10

112

T
A
B 9 0 9 0 9 0 9 11 9 9 0 9 0 9 0 9 10 7 8

114

$\text{♩} = \text{♩} \text{76176}$

T
A
B 9 8 8 8 7 7 7 6 9 0 9 0 9 0 9 12 7 10

116

T
A
B

9 9 9 9 11 9 9 9 9 10
7 7 7 7 9 7 7 7 7 8
0 0 0 0 0 0 0 0 0 0

118

$\text{♩} = 208$ $\text{♩} = 208$

T
A
B

9 8 8 8 7 7 7 6 4 4 4 5 4 0
7 6 6 6 5 5 5 4 2 2 2 3 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

120

T
A
B

4 4 4 5 4 4 4 4 5 4 4 4 4 3
2 2 2 3 2 2 2 2 3 2 2 2 2 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0

123

T
A
B

4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 0
2 2 2 3 2 2 2 2 3 2 2 2 2 3 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

126

T
A
B

4 4 4 3 4 4 4 5 4 4 4 4 5 4 0
2 2 2 1 2 2 2 3 2 2 2 2 3 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

129

T
A
B

4 4 4 5 4 4 4 3 4 4 4 5 4 0
2 2 2 3 2 2 2 1 2 2 2 3 2 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

End

142

T
A
B

0 0 0 0 10 9 8 12 11 10 12 11 10 0

8 7 6 10 9 8 10 9 8 0

Rhy Fig 1

143

T
A
B

0 0 0 0 10 9 8 0 0 0 0 0 11 10 9 0

8 7 6 0 0 0 0 9 8 7 0

144

T
A
B

0 0 0 0 10 9 8 12 11 10 0 5 4 2 0

8 7 6 10 9 8 0 3 2 0