

Behind the crooked cross

SLAYER

South of heaven

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 208

E-Gt

4x 4x 4x

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

4

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

7

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

10

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-3-2-2-2-2-2

13

TAB

4-2-2-3-2-2-4-5 2-2-3-2-2-2-2-2 4-2-2-3-2-2-3-1

16

TAB
2 2 3 2 2 2 2 2 4 2 2 3 2 2 4 5 2 2 3 2 2 2 2 2

19

TAB
4 2 2 3 2 2 3 1 4 3 5 (5) 4 3 4 3

22

TAB
2 2 3 2 2 2 2 2 4 2 2 3 2 2 4 5 2 2 3 2 2 2 2 2

25

TAB
4 2 2 3 2 2 3 1 2 2 3 2 2 2 2 2 4 2 2 3 2 2 4 5

28

TAB
2 2 3 2 2 2 2 2 4 2 2 3 2 2 3 1 2 2 3 2 2 2 2 2

31

TAB
4 2 2 3 2 2 4 5 2 2 3 2 2 2 2 2 4 2 2 3 2 2 3 1

34

TAB

2-2-3-2-2-2-2-2 4-2-2-3-2-2-4-5 2-2-3-2-2-2-2-2

Detailed description: This system contains measures 34, 35, and 36. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 34 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 35 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 36 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers for each note: 2-2-3-2-2-2-2-2 for measure 34, 4-2-2-3-2-2-4-5 for measure 35, and 2-2-3-2-2-2-2-2 for measure 36.

37

TAB

4-2-2-3-2-2-3-1 4-3-5 (5)-4-3-4-3

Detailed description: This system contains measures 37, 38, and 39. Measure 37 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 38 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 39 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 4-2-2-3-2-2-3-1 for measure 37, 4-3-5 for measure 38, and (5)-4-3-4-3 for measure 39.

40

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-3-5 (5)-4-3-4-3

Detailed description: This system contains measures 40, 41, 42, and 43. Measure 40 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 41 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 42 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 43 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 2-2-2-2-2-2-2-2 for measure 40, 2-2-2-2-2-2-2-2 for measure 41, 4-3-5 for measure 42, and (5)-4-3-4-3 for measure 43.

44

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-3-5 (5)-4-3-4-3

Detailed description: This system contains measures 44, 45, 46, and 47. Measure 44 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 45 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 46 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 47 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 2-2-2-2-2-2-2-2 for measure 44, 2-2-2-2-2-2-2-2 for measure 45, 4-3-5 for measure 46, and (5)-4-3-4-3 for measure 47.

48

1.

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-3-5 (5)-4-3-4-3

Detailed description: This system contains measures 48, 49, 50, and 51. Measure 48 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 49 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 50 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 51 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 2-2-2-2-2-2-2-2 for measure 48, 2-2-2-2-2-2-2-2 for measure 49, 4-3-5 for measure 50, and (5)-4-3-4-3 for measure 51. A first ending bracket labeled '1.' spans measures 50 and 51.

52

TAB

2-2-3-2-2-2-2-2 4-2-2-3-2-2-4-5 2-2-3-2-2-2-2-2

Detailed description: This system contains measures 52, 53, and 54. Measure 52 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 53 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 54 consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fret numbers: 2-2-3-2-2-2-2-2 for measure 52, 4-2-2-3-2-2-4-5 for measure 53, and 2-2-3-2-2-2-2-2 for measure 54.

55

T
A
B

58

T
A
B

61

solo

T
A
B

65

T
A
B

68

T
A
B

71

T
A
B

A.H. *mp*

74

f

TAB

4 4 4 4 2 4 5 4 6 7 7 7 9 10 9

76

full

TAB

10 10 10 11 11 10 11 12 11 10 12 16 14 16 8 18 15 15

78

3

TAB

18 18 17 15 18 18 16 15 12 15 15 12 15 15 12 15 15 12 15 15

80

TAB

2 2 4 2 2 4 2 2 3 2 3 5 5 4 2 2 4 2 2 4 2 2

83

TAB

3 2 3 5 5 4 2 2 4 2 2 4 2 2 3 2 3 5 5 4

86

TAB

2 2 4 2 2 4 2 2 3 2 3 5 5 4 2 2 4 2 2 4 2 2

89

T
A
B

3 2 3 5 5 4 | 2 2 4 2 2 4 2 2 | 3 2 3 5 5 4

92

T
A
B

2 2 4 2 2 4 2 2 | 3 2 3 5 5 4 | 2 2 4 2 2 4 2 2

95

T
A
B

3 2 3 5 5 4 | 19 16 19 16 | 19 16 19 16 19 16 | 19 16

97

T
A
B

19 16 19 16 19 16 | 19 16 19 16 19 | 19 full 19 full 19 full 16 19

99

T
A
B

19 18 18 19 18 16 16 16 | 14 12 14 | 12 14 12 14 | 12 14 12 14

101

T
A
B

12-14-12-14 12-15-12 15-12-15-12 T 19-15-12-19 T 15-12-19-15-12 T 19-15-12-19 15-12-19

104

T
A
B

4 3 5 (5) 4 3 4 3 2 2 3 2 2 2 2 2

107

T
A
B

4 2 2 3 2 2 4 5 2 2 3 2 2 2 2 2 4 2 2 3 2 2 3 1

110

T
A
B

2 2 3 2 2 2 2 4 2 2 3 2 2 4 5 2 2 3 2 2 2 2

113

T
A
B

4 2 2 3 2 2 3 1 2 2 3 2 2 2 2 4 2 2 3 2 2 4 5

116

T
A
B

2 2 3 2 2 2 2 4 2 2 3 2 2 3 1 2 2 3 2 2 2 2

119

T
A
B

4 2 2 3 2 2 4 5

2 2 3 2 2 2 2 2

4 2 2 3 2 2 3 1

122

T
A
B

4 3 5

(5) 4 3 4 3

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

126

T
A
B

4 3 5

(5) 4 3 4 3

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

130

T
A
B

4 3 5

(5) 4 3 4 3

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

134

T
A
B

4 3 5

(5) 4 3 4 3

2