

Dragon Warrior I - Title

♩ = 227,915894

Horn in F

Horn in F

Baroque Trumpet

Trombone

Tuba

Timpani

Percussion

Viola

Viola

Contrabass

Contrabass

♩ = 227,915894



Hn.

4

7

$\text{♩} = 177,148438 = \text{♩} = 126,379913$ $\text{♩} = 194,3297020114$ $\text{♩} = 194,3297020114$

Hn.

Vla. $\text{♩} = 177,148438$ $\text{♩} = 100,455902$

Vla.

Cb.

Cb.



11

Vla.

Vla.

Cb.

Cb.



14

Vla.

Vla.

Cb.

Cb.

17

Vla. Vla. Cb. Cb.

This system contains measures 17, 18, and 19. The top two staves are for Violas (Vla.) in C major, and the bottom two are for Contrabasses (Cb.) in C major. Measure 17 features a rhythmic pattern of eighth notes with slurs. Measure 18 has a half note chord in the violas and eighth notes in the contrabasses. Measure 19 continues the eighth-note patterns in both parts.



20

Vla. Vla. Cb. Cb.

This system contains measures 20, 21, and 22. The top two staves are for Violas (Vla.) in C major, and the bottom two are for Contrabasses (Cb.) in C major. Measure 20 features a half note chord in the violas and eighth notes in the contrabasses. Measure 21 has a half note chord in the violas and eighth notes in the contrabasses. Measure 22 continues the eighth-note patterns in both parts.



23

Vla. Vla. Cb. Cb.

This system contains measures 23, 24, and 25. The top two staves are for Violas (Vla.) in C major, and the bottom two are for Contrabasses (Cb.) in C major. Measure 23 features a half note chord in the violas and eighth notes in the contrabasses. Measure 24 has a half note chord in the violas and eighth notes in the contrabasses. Measure 25 continues the eighth-note patterns in both parts.

26

Hn.

Tbn.

Tba.

Perc.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 26. The score is arranged in a grand staff with seven staves. The top three staves are for Horns (Hn.), Trombones (Tbn.), and Trombones/Baritone (Tba.). The fourth staff is for Percussion (Perc.). The bottom four staves are for Violins (Vla.) and Double Basses (Cb.). The Horns and Trombones parts feature complex rhythmic patterns with many beamed notes and rests. The Percussion part has a simple pattern with a single note in the third measure. The Violins and Double Basses parts have a more melodic and rhythmic character, with many beamed notes and rests. The key signature has one flat, and the time signature is 4/4.

29

Hn.

Bar. Tpt.

Tbn.

Tba.

Vla.

Vla.

Cb.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 29. The score is arranged in a system of six staves. The top staff is for Horn (Hn.), the second for Baritone Trumpet (Bar. Tpt.), the third for Tenor Trombone (Tbn.), the fourth for Bass Trombone (Tba.), the fifth for Violin (Vla.), and the sixth for Cello (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first three measures show various rhythmic patterns and chordal textures. The Horn and Tenor Trombone parts feature melodic lines with slurs and ties. The Baritone Trumpet part has rests in the first two measures. The Bass Trombone part has a rhythmic pattern of eighth notes. The Violin and Viola parts have complex rhythmic figures with slurs. The Cello part has a simple rhythmic pattern of eighth notes.

32

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 32, 33, and 34. The score is arranged in a grand staff format with multiple staves for different instruments. The top two staves are for Horns (Hn.), with the first staff showing active melodic and harmonic lines and the second staff being mostly silent. The third staff is for Baritone Trumpet (Bar. Tpt.), featuring a rhythmic pattern of eighth notes. The fourth and fifth staves are for Trombones (Tbn. and Tba.), with the Tbn. staff showing block chords and the Tba. staff showing a melodic line. The sixth staff is for Timpani (Timp.), showing a simple rhythmic pattern. The seventh staff is for Percussion (Perc.), with a few notes. The eighth and ninth staves are for Violas (Vla.), showing a melodic line with slurs. The tenth and eleventh staves are for Contrabasses (Cb.), with the top staff showing a rhythmic pattern and the bottom staff showing a melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

35

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Vla.

Vla.

Cb.

Cb.

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is arranged in a standard orchestral layout. The top two staves are for Horns (Hn.), with the upper staff in treble clef and the lower staff in treble clef featuring triplet markings. The third staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The fourth and fifth staves are for Trombones (Tbn.) and Tubas (Tba.) in bass clef. The sixth staff is for Timpani (Timp.) in bass clef, showing mallet patterns. The seventh staff is for Percussion (Perc.) in a simplified notation. The eighth and ninth staves are for Violas (Vla.) in bass clef. The tenth and eleventh staves are for Contrabass (Cb.) in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs.

38

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Perc.

Vla.

Vla.

Cb.

Cb.

3

41 $\text{♩} = 93,000,188,237$

Hn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Perc.
Vla.
Vla.
Cb.
Cb.

$\text{♩} = 93,000,188,237$

45

The musical score consists of ten staves. The first five staves are for brass instruments: two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The next two staves are for Percussion (Perc.) and Timpani (Timp.). The final three staves are for woodwinds: two Violins (Vla.) and two Cellos (Cb.). The score is divided into two measures. In the first measure, the Horns play a melodic line of eighth notes, while the other instruments play sustained chords. In the second measure, the Horns are silent, and the other instruments continue with their sustained chords. A tempo marking of ♩ = 54,000153 is present at the top right and above the Percussion staff.

47 $\text{♩} = 101,000580$

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

$\text{♩} = 101,000580$

Perc.

Vla.

Vla.

Cb.

Cb.

48

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Vla.

Vla.

Cb.

Cb.

♩ = 86,000298 ♩ = 70,5000153

49 ♩ = 101,000580 ♩ = 110,000107

Hn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Vla.

Vla.

Cb.

Cb.

Horn in F

Dragon Warrior I - Title

♩ = 227,915894

5 ♩ = 177,148128

10 ♩ = 117,000114 **16**

29

34

39 ♩ = 93,700183

45 ♩ = 54,000153 ♩ = 101,000580 ♩ = 51,000295 ♩ = 110,000107

Horn in F

Dragon Warrior I - Title

Musical notation for measures 6 and 24. Measure 6 is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 24 is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there are two tempo markings: $\text{♩} = 227,915894$ and $\text{♩} = 177,148975904,029759,000129$.

Musical notation for measures 35 and 36. Measure 35 is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 36 is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Both measures feature triplet markings (3) over groups of notes.

Musical notation for measures 40 and 41. Measure 40 is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 41 is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there are two tempo markings: $\text{♩} = 93,070,080,237$ and $\text{♩} = 54,000153$. Measure 41 features a triplet marking (3) over a group of notes.

Musical notation for measures 47 and 48. Measure 47 is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 48 is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there is a tempo marking: $\text{♩} = 101,000580$. Both measures feature multiple triplet markings (3) over groups of notes.

Musical notation for measures 48 and 49. Measure 48 is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 49 is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there are three tempo markings: $\text{♩} = 86,000208,000237$, $\text{♩} = 54,000153$, and $\text{♩} = 101,000580$. Both measures feature multiple triplet markings (3) over groups of notes.

Trombone

Dragon Warrior I - Title

♩ = 227,915894 ♩ = 177,1489095902,029759,000129

6 **16**

27

32

37 ♩ = 93,0000

42

46 ♩ = 54,000153 ♩ = 101,000580 ♩ = 86,0000800 ♩ = 110,000107

Dragon Warrior I - Title

Percussion

♩ = 227,915894 ♩ = 177,2483089159021029709,000294

6 **18** ∞

29

3 ∞ ∞ ∞

40

♩ = 93,070180237

3 ∞

46

♩ = 54,000153 ♩ = 101,000580 ♩ = 86,700000000580 ♩ = 110,000107

2

Dragon Warrior I - Title

Viola

♩ = 227,915894 ♩ = 177,248309159021,02970001129000114

6

12

17

22

27

32

37

42

46

♩ = 54,000153 ♩ = 101,000580 ♩ = 86,00003600580 ♩ = 110,000107

Dragon Warrior I - Title

Viola

♩ = 227,915894 ♩ = 177,12630891539024,02936,001129 = 117,000114

6

12

17

22

27

32

37 ♩ = 93,000

42

♩ = 54,000153 ♩ = 101,000580 ♩ = 86,00003600580 ♩ = 110,000107

46

Dragon Warrior I - Title

Contrabass

♩ = 227,915894 ♩ = 177,2438790539021,0297390011297,000114

6

12

16

20

24

28

32

36

40 ♩ = 93,000183 = 70,000237

44 ♩ = 54,000153 ♩ = 101,000580 ♩ = 54,000298 ♩ = 110,000107

Dragon Warrior I - Title

Contrabass

♩ = 227,915894 ♩ = 177,2430795139021,0297390011297,000114

6

12

16

20

24

29

35

41 ♩ = 93,000080237

46 ♩ = 54,000153 ♩ = 101,000580 ♩ = 86,00008600580 ♩ = 110,000107