

# Bitter Peace

Slayer  
Diabolus In Musica

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 78

E-Gt

1

*f*

TAB

2	4	3	2	4	3	4	7	7	6
0	2	1	0	2	1	2	5	5	4

3

TAB

2	4	3	2	4	3	4	7	7	6
0	2	1	0	2	1	2	5	5	4

4

TAB

2	4	3	2	4	3	4	7	7	6
0	2	1	0	2	1	2	5	5	4

5

TAB

2	4	3	2	4	3	4	7	7	6
0	2	1	0	2	1	2	5	5	4

6

T  
A  
B

2 4 3 2 4 3 4 7 7 6  
0 2 1 0 2 1 2 5 5 4

7

T  
A  
B

2 4 3 2 4 3 4 7 7 6  
0 2 1 0 2 1 2 5 5 4

8

T  
A  
B

2 4 3 2 4 3 4 7 7 6  
0 2 1 0 2 1 2 5 5 4

9

T  
A  
B

2 4 3 2 4 3 4 7 7 6  
0 2 1 0 2 1 2 5 5 4

10

T  
A  
B

2 4 3 2 4 3 4 7 7 6 5 8 7 5 8 7 6 3  
0 2 1 0 2 1 2 5 5 4 3 6 5 3 6 5 4 1

12

TAB

5 8 7 5 8 7 6 3 | 5 8 7 5 8 7 6 3

3 6 5 3 6 5 4 1 | 3 6 5 3 6 5 4 1

14

TAB

5 8 7 3 | 3 5 6 5 4 | 5 4 1 | 2 4 3 2 4 3 7 6

3 6 5 1 | 3 5 6 5 4 | 5 4 1 | 0 2 1 0 2 1 5 4

16

TAB

2 4 3 2 4 3 7 6 | 2 4 3 2 4 3 7 6

0 2 1 0 2 1 5 4 | 0 2 1 0 2 1 5 4

18

TAB

5 8 7 5 8 7 6 3 | 5 8 7 3 | 3 4 5 4 3 5 4 1

3 6 5 3 6 5 4 1 | 3 6 5 1 | 3 4 5 4 3 5 4 1

20

TAB

2 4 3 2 | 0 4 3 4 7 7 6

0 2 1 0 | 2 1 2 5 5 4

21

T  
A  
B

2 4 3 2 4 3 4 7 7 6  
0 2 1 0 2 1 2 5 5 4

22

T  
A  
B

2 4 3 2 4 3 4 7 7 6  
0 2 1 0 2 1 2 5 5 4

23

T  
A  
B

2 4 3 2 4 3 4 7 7 6 2 (0) (0) (0)  
0 2 1 0 2 1 2 5 5 4 0 (0) (0) (0)

28

T  
A  
B

$\text{♩} = 188$

33

T  
A  
B

5 7 7 5 3 5 7 7 5 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

TAB 3 1 | 5 7 0 0 0 0 0 0 7 7 5 5 0 | 3 1

39

TAB 5 7 0 0 0 0 0 0 8 7 (7) | 5 7 0 0 0 0 0 0 10 8 (8)

41

TAB 5 7 0 0 0 0 0 0 8 7 (7) | 5 7 2 3 0 1

43

TAB 5 7 0 0 0 0 0 0 8 7 | 5 7 0 0 0 0 0 0 10 8 10 8

45

TAB 5 7 0 0 0 0 0 0 8 7 | 5 7 2 3 0 1

♩ = 200

47

Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2, 0, 0, 0, 0, 7, 6, 0, 0, 0, 0, 0, 0.

T  
A  
B

2 0 0 0 0 7 6 0 0 0 0 0 0

48

Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0, 0, 0, 0, 0, 0, 7, 8, 0, 0, 0, 0, 0.

T  
A  
B

0 0 0 0 0 0 7 8 0 0 0 0 0

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2, 0, 0, 0, 0, 0, 7, 6, 0, 0, 0, 0, 0, 0, 5, 3, 3, 3, 3, 3, 3, 1, 1.

T  
A  
B

2 0 0 0 0 0 7 6 0 0 0 0 0 0 5 3 3 3 3 3 1 1

51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 2, 0, 0, 0, 0, 0, 7, 6, 0, 0, 0, 0, 0, 0.

T  
A  
B

2 0 0 0 0 0 7 6 0 0 0 0 0 0

52

Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0, 0, 0, 0, 0, 0, 7, 8, 0, 0, 0, 0, 0, 0.

T  
A  
B

0 0 0 0 0 0 7 8 0 0 0 0 0 0

53

TAB  
2 0 0 0 0 0 7 6 0 0 0 0 0 0 5 7 2 3 1

55

TAB  
2 0 0 0 0 0 7 6 0 0 0 0 0 0 0

56

TAB  
0 0 0 0 0 0 7 8 0 0 0 0 0 0 0

57

TAB  
2 0 0 0 0 0 7 6 0 0 0 0 0 0 5 3 3 3 3 3 3 1 1

59

TAB  
2 0 0 0 0 0 7 6 0 0 0 0 0 0 0

60

T  
A  
B

0 0 0 0 0 0 7 8 0 0 0 0 0 0

61

T  
A  
B

2 0 0 0 0 0 7 6 0 0 0 0 0 0 3 3 3 3 3 3 0 0 3 1

63

T  
A  
B

3 2 0 2 3 2 0 2 3 2 0 2 0 3 2 1 3 2 0 2 3 2 0 2

66

T  
A  
B

3 2 0 2 5 4 3 4 3 2 0 2 3 2 0 2 3 2 0 2 6 5 4 5

69

T  
A  
B

5 7 0 0 0 0 0 7 5 9 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-8-8-8-8-8-8-8-8-8-8-8-8-8-8





79

TAB

2 0 0 0 0 0 7 6 0 0 0 0 0 0 0 5 3 3 3 3 3 3 1 1

81

TAB

2 0 0 0 0 0 7 6 0 0 0 0 0 0 0

82

TAB

0 0 0 0 0 0 7 8 0 0 0 0 0 0 0

83

TAB

2 0 0 0 0 0 7 6 0 0 0 0 0 0 5 7 2 3

85

TAB

0 0 0 0 0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0

88

T  
A  
B

0 0 0 0 5 3 1    0 0 0 0 0 0 0 0    0 0 0 0 0 0 2 1

91

T  
A  
B

0 0 0 0 5 3 1    0 0 0 0 2 3 1    3 2 0 2 3 2 0 2

94

T  
A  
B

3 2 0 2 0 3 2 1    3 2 0 2 3 2 0 2    3 2 0 2 5 4 3 3

97

T  
A  
B

4 2    5 3    2 0    4 2    5 3    9 7    8 6    3 1

101

T  
A  
B

5 7    8 7    5 7    10 8

103

TAB  
5 7 0 0 0 0 0 0 8 7 5 7 2 3 1 12 12 12

106

TAB  
13-15 13-15 12-13 12-13 15-15 13-12 13 12 15-12 13-12 15-12 12-13 12-13 12 14 12

108

TAB  
14 17 16-17 19-17 17-16 17 16-17 19-17 17-16 12-13

full

111

TAB  
(13)-15 15-12 15-15 12-13 15-13 12-14 14-14 12-14 (14)-(14) 6-12 11-10

111

TAB  
9 10 12 9-11 9-11 3-3 3-3 3-3 3-3 3-3 3-3 4 3-3 3-3 3-3

A.H.

116

TAB  
3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 3 3 3 3

118

TAB  
4 4 4 4 4 4 4 7 7 7 7 7 7 3 3 3 3 3 3 3 3 4 3 3 3 3

120

TAB  
3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 4 3 3 3 3

122

TAB  
4 4 4 4 4 4 4 7 7 7 7 7 7 3 3 3 3 3 3 0 0 4 2

124

TAB  
0 5 0 4 5 7 0 0 0 0 0 0 8 7 (7)

126

TAB 5 7 0 0 0 0 0 0 0 10 8 (8) 5 7 0 0 0 0 0 0 0

128

TAB 8 7 (7) 3 1 5 7 0 0 0 6 0 0 0 0 5 7 0 0 0 6 5 4 5

132

TAB 5 7 0 0 0 6 0 0 0 0 5 7 0 0 0 6 4 5 7 0 0 0 6 0 0 0

135

TAB 5 7 0 0 0 6 5 4 5 5 7 0 0 0 6 0 0 0 0 5 7 0 0 0 6 4

138

TAB 5 7 0 0 0 6 0 0 0 0 5 7 0 0 0 6 5 4 5 5 7 0 0 0 6 0 0 0

141

TAB  
5 7 0 0 6 4 5 7 0 0 0 0 0 0 5 7 0 0 0 6 5 4 5

144

TAB  
5 7 0 0 6 0 0 0 5 7 0 0 0 3 1 3 2 0 2 3 2 0 2

147

TAB  
3 2 0 2 3 5 9 8 7 6 5 7 0 0 0 6 0 0 0 0 5 7 0 0 0 6 5 4 5

151

TAB  
5 7 0 0 6 0 0 0 5 7 0 0 6 4 5 7 0 0 6 0 0 0

154

TAB  
5 7 0 0 0 6 5 4 5 5 7 0 0 6 0 0 0 0 5 7 0 0 6 4

157

T  
A  
B

160

T  
A  
B

163

T  
A  
B

166

T  
A  
B

169

T  
A  
B



♩ = 188

173

T  
A  
B

5-7 0-0-0-0-0-0-0 7-5 0 3 5-7 0-0-0-0-0-0-0 7-5 0

176

T  
A  
B

3 5-7 0-0-0-0-0-0-0 7-5 0 3 2 8-7

180

T  
A  
B

10-8 8-7 2-3 0-1