

Bitter Peace

Slayer
Diabolus In Musica

Words & Music by shibumi@slayerized.com

User Defined
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= C#

♩ = 80

E-Gt

4x

T
A
B

0 2 4 3 2 4 3 4 7 7 6

T
A
B

2 0 4 2 3 1 2 0 4 3 4 7 7 6

T
A
B

2 0 4 2 3 1 2 0 4 3 4 7 7 6

3x

T
A
B

2 0 4 2 3 1 2 0 4 3 4 7 7 6

6 3x

TAB

5 8 7 5 8 7 6 3 | 5 8 7 3 3 5 6 5 4 5 4 1

8

TAB

2 4 3 2 4 3 7 6 | 2 4 3 2 4 3 7 6

0 2 1 0 2 1 5 4 | 0 2 1 0 2 1 5 4

10

TAB

5 8 7 5 8 7 6 3 | 5 8 7 3 3 4 5 4 3 5 4 1

3 6 5 3 6 5 4 1 | 3 6 5 1 3 4 5 4 3 5 4 1

12 3x

TAB

2 4 3 2 4 3 4 7 7 6 |

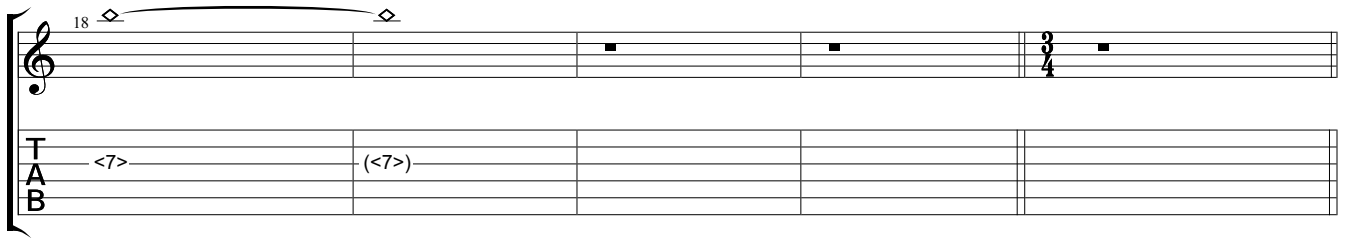
0 2 1 0 2 1 2 5 5 4 |

13

TAB

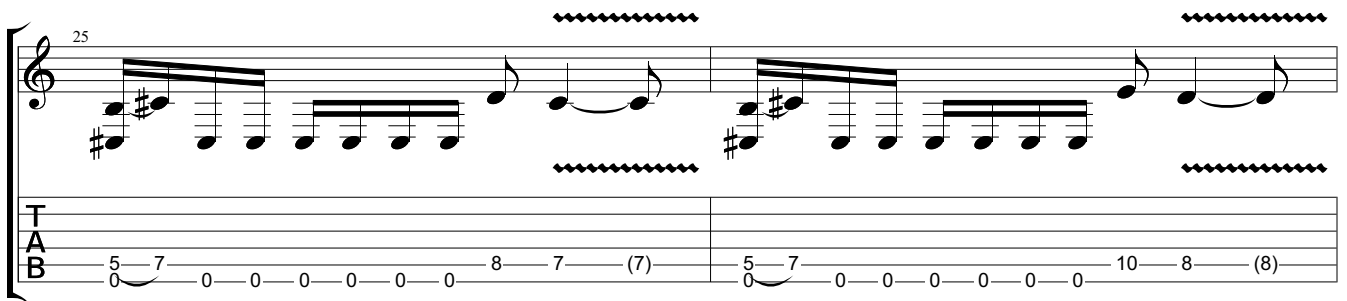
2 4 3 2 4 3 4 7 7 6 | 2 0 (2) (2) (2)

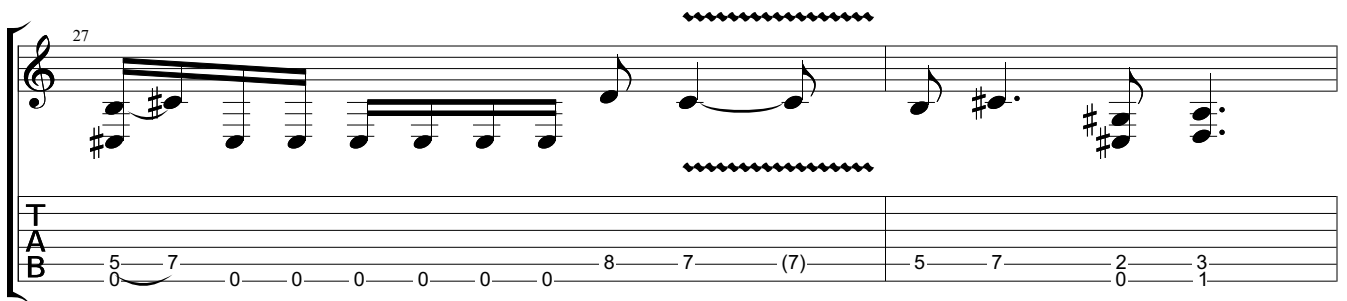
0 2 1 0 2 1 2 5 5 4 | 0 (0) (0) (0)

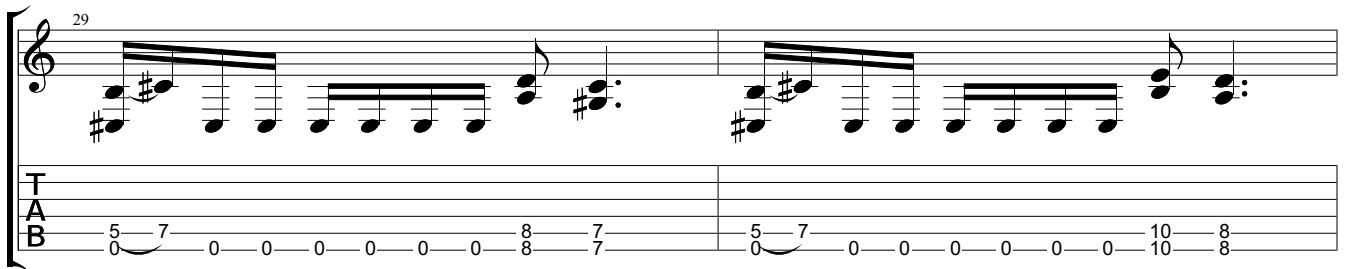
18 

$\text{♩} = 188$

23 

25 

27 

29 

31

Musical notation for measures 31 and 32. The key signature has two sharps (F# and C#). Measure 31 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 32 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

TAB

5 7 0 0 0 0 0 0 8 7 5 7 2 3

0 0 0 0 0 0 0 0 8 7 5 7 0 1

33

Musical notation for measures 33 and 34. The key signature has two sharps (F# and C#). Measure 33 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 34 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

TAB

2 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0

0 0

35

Musical notation for measures 35 and 36. The key signature has two sharps (F# and C#). Measure 35 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 36 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

TAB

2 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 5 3 3 3 3 3 3 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 1 1

37

Musical notation for measures 37 and 38. The key signature has two sharps (F# and C#). Measure 37 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 38 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

TAB

2 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0

0 0

39

Musical notation for measures 39 and 40. The key signature has two sharps (F# and C#). Measure 39 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). Measure 40 contains a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G).

TAB

2 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 5 7 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 0 1

41

T
A
B

2 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0

43

T
A
B

2 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 5 3 3 3 3 3 3 3 1 1

45

T
A
B

2 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0

47

$\text{♩} = 200$

T
A
B

2 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 2 0 3 1

49

$\text{♩} = 200$

T
A
B

3 2 0 2 3 2 0 2 3 2 0 2 0 3 2 1 3 2 0 2 3 2 0 2

52

T
A
B

3 2 0 2 | 5 4 3 4 | 3 2 0 2 | 3 2 0 2 | 3 2 0 2 | 6 5 4 5

♩ = 188

55

T
A
B

5 7 | 0 0 0 0 0 0 | 7 5 9 | 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

3x

3x

57

T
A
B

3 3 3 3 3 3 | 5 3 3 3 3 3 | 3 2 | 3 2 2 2 2 2 2

59

T
A
B

2 0 0 0 0 0 0 0 | 6 0 0 0 0 0 0 0 | 8 0 0 0 0 0 0 0

61

T
A
B

2 0 0 0 0 0 0 0 | 6 0 0 0 0 0 0 0 | 5 3 3 3 3 3 3 3 | 3 3 1 1

63

TAB

2 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 8 0 0 0 0 0 0 0

65

TAB

2 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 5 7 2 3 0 0 0 0 0 0 0 0

68

TAB

0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 1

71

TAB

0 0 0 0 0 0 0 0 0 0 0 0 2 1 0 0 0 0 0 0 5 3 3 1

$\text{♩} = 200200$

74

TAB

0 0 0 0 0 2 3 1 3 2 0 2 3 2 0 2 3 2 0 2 0 3 2 1

77

T
A
B

3 2 0 2 3 2 0 2 | 3 2 0 2 5 4 3 3 | 4 2 5 3 | 2 0 4 2

81

T
A
B

5 3 | 9 7 | 8 6 | 3 1 | 5 0 | 7 0 | 0 0 | 0 0 | 0 0 | 8 8 | 7 7

84

T
A
B

5 0 | 7 0 | 0 0 | 0 0 | 0 0 | 10 10 | 8 8 | 5 0 | 7 0 | 0 0 | 0 0 | 0 0 | 8 8 | 7 7

86

T
A
B

5 5 | 7 7 | 2 0 | 3 1 | 12 12 12 | 13 15 13 15 | 12 13 12 13 | 15 15 13 12 13

89

T
A
B

12 15 12 13 12 15 12 12 13 12 13 12 | 14 12 | 14 7 17

full full

91

T
A
B

16 17 19 17 17 17 16 17 | 16 17 19 17 17 17 16 12 13

93

T
A
B

95

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

106

TAB
0 5 3 0 4 2 5 7 0 0 0 0 0 0 8 7 (7)

108

TAB
5 7 0 0 0 0 0 0 0 10 8 (8) 5 7 0 0 0 0 0 0 0

110

TAB
8 7 (7) 3 1 5 7 0 0 0 6 0 0 0 0

113

TAB
5 7 0 0 0 0 6 5 4 5 5 7 0 0 0 6 0 0 0 0 5 7 0 0 0 6 4

4x

116

TAB
5 7 0 0 0 6 0 0 0 0 5 7 0 0 0 6 5 4 5 5 7 0 0 0 6 0 0 0 0

119

TAB 5 7 0 0 0 3 3 2 0 2 3 2 0 2 3 2 0 2 5 9 8 7 6

123

TAB 5 7 0 0 6 0 0 0 0 5 7 0 0 0 6 5 4 5 5 7 0 0 6 0 0 0 0

126

TAB 5 7 0 0 6 5 7 0 0 6 0 0 0 0 5 7 0 0 6 5 4 5

129

TAB 5 7 0 0 6 0 0 0 0 5 7 0 0 0 3 3 2 0 2 3 2 0 2

$\text{♩} = \text{♩}0200$

132

TAB 3 2 0 2 5 9 8 3 2 0 2 3 2 0 2 3 2 0 2 0 3 2 1

136

TAB 3 2 0 2 3 2 0 2 3 2 0 2 5 4 3 3 4 5 2 3 2 4 0 2

♩ = 188

3x

140

T
A
B

5 9 8 3 5 7 0 0 0 0 0 0 7 5 0 3 1

3x

144

T
A
B

2 8 8 10 8 8 7 7 2 0 3 1

148

T
A
B