

Black Magic

Slayer

Standard tuning

♩ = 190

E-Gt

f

T
A
B

0-0

3

T
A
B

0-0

5

T
A
B

0-0

7

T
A
B

0-0

9

T
A
B

0-0

26

T
A
B

0-0-0-0 7-8-10-8 10-8-7 | 0-0-0-0 7 0-0-0-0 7-8

28

T
A
B

0-0-0-0 7-8-10-8 10-8-7 | 9/7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

30

T
A
B

9/7 0-0-0-0 9/7 0-0-0-0 10/8 0 | 9/7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

32

T
A
B

12/10 11/9 10/8 | 9/7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

34

T
A
B

9/7 0-0-0-0 9/7 0-0-0-0 10/8 0 | 9/7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 | 5/3 4/2 3/1

37

T
A
B

9/7 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 | 9/7 0-0-0-0 9/7 0-0-0-0 10/8

39

TAB 9/7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12/10 11/9 10/8

Detailed description: This system contains measures 39 and 40. Measure 39 features a treble clef, a key signature of one sharp (F#), and a 9/7 time signature. The melody consists of eighth notes, and the bass line consists of whole notes. Measure 40 continues the melody and bass line, with a first ending bracket over the final two measures.

41

TAB 9/7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9/7 9/7 10/8

Detailed description: This system contains measures 41 and 42. Measure 41 features a treble clef, a key signature of one sharp (F#), and a 9/7 time signature. The melody consists of eighth notes, and the bass line consists of whole notes. Measure 42 continues the melody and bass line, with a first ending bracket over the final two measures.

43

TAB 9/7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5/3 4/2 3/1

Detailed description: This system contains measures 43 and 44. Measure 43 features a treble clef, a key signature of one sharp (F#), and a 9/7 time signature. The melody consists of eighth notes, and the bass line consists of whole notes. Measure 44 continues the melody and bass line, with a first ending bracket over the final two measures.

45

TAB 9/7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9/7 9/7 10/8

Detailed description: This system contains measures 45 and 46. Measure 45 features a treble clef, a key signature of one sharp (F#), and a 9/7 time signature. The melody consists of eighth notes, and the bass line consists of whole notes. Measure 46 continues the melody and bass line, with a first ending bracket over the final two measures.

47

TAB 9/7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12/10 11/9 10/8

Detailed description: This system contains measures 47 and 48. Measure 47 features a treble clef, a key signature of one sharp (F#), and a 9/7 time signature. The melody consists of eighth notes, and the bass line consists of whole notes. Measure 48 continues the melody and bass line, with a first ending bracket over the final two measures.

49

TAB 9/7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9/7 9/7 10/8

Detailed description: This system contains measures 49 and 50. Measure 49 features a treble clef, a key signature of one sharp (F#), and a 9/7 time signature. The melody consists of eighth notes, and the bass line consists of whole notes. Measure 50 continues the melody and bass line, with a first ending bracket over the final two measures.

101

T
A
B

24 — 22 — 19 — 22 — 21 — 19 — 22

0 — X

18-15 — 18-15 — 18-15 — 18-15 — 18-15 — 18-15 — 18-15 — 18-15

103

T
A
B

18 15-0 — 18 15 — 18 15 18 15 — 18 15 18 15 — 18-15 — 18-15 — 17-15 — 18-17 — 15 — 17-15 — 14 — 17-15 — 14 — 15

105

T
A
B

14 — 17 — 15 — 14 — 17 — 15 — 14 — 15 — 13 — 12 — 15 — 12 — X

106

T
A
B

22 — 22 — 22 — 19 — 19 — 19 — 22 — 22 — 22 — 21 — 21 — 21 — 18 — 18 — 18 — 19 — 19 — 19 — 21 — 21 — 21

108

T
A
B

20 — 17 — 20 — 17 — 20 — 21 — 20 — 19 — 21 — 22 — full

Tr

7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5-7-5

111

TAB

7-5-7-5-7-5-7-5-7-5-7-5-0 X | 10-10-10-11-11-11-13-13-13-15-15-15

113

TAB

17-17-17-18-18-18-18-18-17-20-22-22

full full full full

120

TAB

130

TAB

1 2 3 4 2 3 4 5 3 4 5 6 7 8 9 10

131

TAB

8 9 10 11 9 10 11 12 10 11 12 13 11 12 13 14

132

TAB

12-13-14-15-13-14-15-16 | 13-14-15-16 | 13-14-15-16 | 16-18 24

145

145

T
A
B

(18)

4 3 2 3 4 3 2 3

2 1 0 1 2 1 0 1

----- ♩ = 190 *rall.* ----- ♩ = 100 *rall.* ----- ♩ = 90

154

154

T
A
B

9 9 9 9 9 9 9 9 9 10 9 12 (12) (12) 2

7 7 7 7 7 7 7 7 7 8 7 10 (10) (10) 0