

Dragon Warrior I - Title (Variation)

♩ = 190,000290 ♩ = 114,000168

Horn in F



4

Hn.



8

Hn.

H-t. Pno.

Syn. Str.



10

Hn.

H-t. Pno.

Syn. Str.



13

Hn.

H-t. Pno.

Syn. Str.

16

Hn.

H-t. Pno.

Syn. Str.

18

Hn.

H-t. Pno.

Syn. Str.

20

Hn.

H-t. Pno.

Syn. Str.

22

Hn.

H-t. Pno.

Syn. Str.

Vla.

24

Hn.

Perc.

H-t. Pno.

Syn. Str.

Vla.

6

6

Detailed description: This system of musical notation covers measures 24 and 25. The Horn (Hn.) part is in treble clef, starting with a quarter rest, followed by eighth notes G#4, F#4, E4, D4, and a half note C#4. The Percussion (Perc.) part features a steady eighth-note pattern. The Horned Three (H-t. Pno.) part is in treble clef with a complex eighth-note melody. The Synthesizer String (Syn. Str.) part is in treble clef, showing chordal textures. The Viola (Vla.) part is in bass clef, mirroring the Horn's line. Measure numbers 24 and 25 are indicated at the start of the first and second staves respectively. A '6' is written below the Percussion staff in both measures.

26

Hn.

Perc.

H-t. Pno.

Syn. Str.

Vla.

6

6

Detailed description: This system of musical notation covers measures 26 and 27. The Horn (Hn.) part continues with eighth notes G#4, F#4, E4, D4, and a half note C#4. The Percussion (Perc.) part maintains its eighth-note pattern. The Horned Three (H-t. Pno.) part continues with its eighth-note melody. The Synthesizer String (Syn. Str.) part continues with chordal textures. The Viola (Vla.) part continues with its bass line. Measure numbers 26 and 27 are indicated at the start of the first and second staves respectively. A '6' is written below the Percussion staff in both measures.

28

Musical score for measures 28-29. The score includes five staves: Horn (Hn.), Percussion (Perc.), Harp (H-t. Pno.), Synthesizer (Syn. Str.), and Viola (Vla.). The Horn part features a melodic line with a slur over measures 28 and 29. The Percussion part has a rhythmic pattern with a '6' indicating a sixteenth-note group. The Harp part has a complex melodic line with many accidentals. The Synthesizer part has a series of chords. The Viola part has a melodic line with a slur over measures 28 and 29.

30

Musical score for measures 30-31. The score includes five staves: Horn (Hn.), Percussion (Perc.), Harp (H-t. Pno.), Synthesizer (Syn. Str.), and Viola (Vla.). The Horn part features a melodic line with a slur over measures 30 and 31. The Percussion part has a rhythmic pattern with a '6' indicating a sixteenth-note group. The Harp part has a complex melodic line with many accidentals. The Synthesizer part has a series of chords. The Viola part has a melodic line with a slur over measures 30 and 31.

32

Hn.

Perc.

H-t. Pno.

Syn. Str.

Vla.

6

Detailed description: This system covers measures 32 and 33. The Horn (Hn.) part features a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5. The Percussion (Perc.) part has a steady eighth-note pattern. The H-t. Pno. part has a complex rhythmic pattern with various accidentals. The Syn. Str. part shows a sequence of chords. The Viola (Vla.) part has a melodic line starting with a half note G3, followed by eighth notes A3, Bb3, and C4, then a half note D4. A '6' is written below the Perc. staff in measure 33.

34

Hn.

Perc.

H-t. Pno.

Syn. Str.

Vla.

6

Detailed description: This system covers measures 34 and 35. The Horn (Hn.) part continues with a melodic line starting with a half note E5, followed by eighth notes D5, C5, and B4, then a half note A4. The Percussion (Perc.) part continues with the eighth-note pattern. The H-t. Pno. part continues with its complex rhythmic pattern. The Syn. Str. part continues with its sequence of chords. The Viola (Vla.) part continues with a melodic line starting with a half note G3, followed by eighth notes A3, Bb3, and C4, then a half note D4. A '6' is written below the Perc. staff in measure 35.

36

Hn.

Perc.

H-t. Pno.

Syn. Str.

Vla.

6

38

$\text{♩} = 100,000000$ $\text{♩} = 95,000000$ $\text{♩} = 90,000000$ $\text{♩} = 85,000000$ $\text{♩} = 80,000000$ $\text{♩} = 75,000000$

Hn.

Perc.

H-t. Pno.

Syn. Str.

Vla.

3

$\text{♩} = 90,000092$ $\text{♩} = 85,000046$ $\text{♩} = 100,000000$

41 $\text{♩} = 95,000145$ $\text{♩} = 85,000107$ $\text{♩} = 85,000046$

Hn.

Perc.

Syn. Str.

Vla.

$\text{♩} = 105,000107$
 $\text{♩} = 85,000046$

$\text{♩} = 95,000145$ $\text{♩} = 85,000046$

44 $\text{♩} = 80,000000$ $\text{♩} = 70,000069$

Hn.

Perc.

Syn. Str.

Vla.

$\text{♩} = 80,000000$ $\text{♩} = 70,000069$

$\text{♩} = 80,000000$ $\text{♩} = 70,000069$

Horn in F Dragon Warrior I - Title (Variation)

$\text{♪} = 190,000290 \text{ ♯} \text{ ♮} = 114,000068$

5 $\text{♯} \text{ ♮} = 114,000168$

10

15

20

25

30

35 $\text{♯} \text{ ♮} = 96,0000000145$

40 $\text{♯} \text{ ♮} = 95,000145 \text{ ♯} \text{ ♮} = 85,000046 \text{ ♯} \text{ ♮} = 75,000000 \text{ ♯} \text{ ♮} = 85,000046$

43 $\text{♯} \text{ ♮} = 80,00000069$

Dragon Warrior I - Title (Variation)

Percussion

♩ = 190,000290110,000068 ♩ = 114,000168

5 17

6

25

6 6

28

6 6

31

6 6

34

6 6

37

♩ = 90,000000110,000068 ♩ = 105,000000045

42

♩ = 85,000046 ♩ = 80,000000069

Honky-tonk Piano

Dragon Warrior I - Title (Variation)

♩ = 190,000290 = 114,000068 ♩ = 114,000168

5

9

13

16

19

22

V.S.

Honky-tonk Piano

25

Musical notation for measures 25-26, featuring a single melodic line in the treble clef with various accidentals and rests.

27

Musical notation for measures 27-29, including a grand staff with both treble and bass clefs, showing a more complex accompaniment.

30

Musical notation for measures 30-32, continuing the grand staff notation with intricate melodic and harmonic patterns.

33

Musical notation for measures 33-35, showing further development of the piece's rhythmic and melodic motifs.

36

Musical notation for measures 36-37, featuring a dense melodic line with many accidentals.

♩ = 90,0000920 ♩ = 85,000048 ♩ = 85,0000920 ♩ = 85,000045

38

Musical notation for measures 38-39, including a grand staff with triplets indicated by a '3' and a slur.

40

Musical notation for measures 40-41, showing a grand staff with a final triplet and a double bar line.

♩ = 95,000045 ♩ = 85,000045 ♩ = 95,000045 ♩ = 105,000107 ♩ = 85,000046 ♩ = 80,000000 ♩ = 70,000069

3 **3**

Dragon Warrior I - Title (Variation)

Viola

♩ = 190,00002910,000068 ♩ = 114,000168

5 16

Measures 1-5: Measure 1 is a whole rest. Measures 2-4 are whole rests. Measure 5 contains a half note F# and a quarter note G.

25

Measures 25-30: Measure 25 has a quarter note F# and a quarter note G. Measure 26 has a quarter note A and a quarter note B. Measure 27 has a quarter note C and a quarter note D. Measure 28 has a quarter note E and a quarter note F#. Measure 29 has a quarter note G and a quarter note A. Measure 30 has a quarter note B and a quarter note C.

30

Measures 31-35: Measure 31 has a half note D with a slur. Measure 32 has a half note E with a slur. Measure 33 has a half note F# with a slur. Measure 34 has a half note G with a slur. Measure 35 has a half note A with a slur.

36

♩ = 90,0000000000,000000 ♩ = 14585,00004675,000000

Measures 36-40: Measure 36 has a half note B with a slur. Measure 37 has a half note C with a slur. Measure 38 has a half note D with a slur. Measure 39 has a half note E with a slur. Measure 40 has a half note F# with a slur.

41

♩ = 85,000046000107 ♩ = 85,000046

Measures 41-43: Measure 41 has a half note G with a slur. Measure 42 has a half note A with a slur. Measure 43 has a half note B with a slur.

44

♩ = 80,000000 ♩ = 70,000069

Measures 44-47: Measure 44 has a half note C with a slur. Measure 45 has a half note D with a slur. Measure 46 has a half note E with a slur. Measure 47 has a half note F# with a slur.