

captor of sin

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 212

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a sharp sign and a forte 'f' dynamic. Both staves feature triplets. The guitar staff has a '1' above the first measure. The TAB staff shows fret numbers: 2-2-5-2-2-2-2-3-2-2 for measure 1, and 2-2-5-2-2-2-2-3-1 for measure 2.

Measures 3-5: Treble clef, 4/4 time. Measure 3 starts with a sharp sign. Both staves feature triplets. The TAB staff shows fret numbers: 2-2-5-2-2-2-2-3-2-2 for measure 3, 2-2-5-2-2-2-2-5-3 for measure 4, and 2-2-5-2-2-2-2-3-2-2 for measure 5.

Measures 6-8: Treble clef, 4/4 time. Measure 6 starts with a sharp sign. Both staves feature triplets. The TAB staff shows fret numbers: 2-2-5-2-2-2-2-3-1 for measure 6, 2-2-5-2-2-2-2-3-2-2 for measure 7, and 2-2-5-2-2-2-2-5-3 for measure 8.

Measures 9-11: Treble clef, 4/4 time. Measure 9 starts with a sharp sign. Both staves feature triplets. The TAB staff shows fret numbers: 2-2-5-2-2-2-2-3-2-2 for measure 9, 2-2-5-2-2-2-2-3-1 for measure 10, and 2-2-5-2-2-2-2-3-2-2 for measure 11.

Measures 12-14: Treble clef, 4/4 time. Measure 12 starts with a sharp sign. Both staves feature triplets. The TAB staff shows fret numbers: 2-2-5-2-2-2-2-5-3 for measure 12, 2-2-5-2-2-2-2-3-2-2 for measure 13, and 2-2-5-2-2-2-2-3-1 for measure 14.

15

TAB
2-2-5-2-2-2-2-3-2-2 2-2-5-2-2-2-2-5-3 2-2-5-2-2-2-2-3-2-2

18

TAB
2-2-5-2-2-2-2-3-1 2-2-5-2-2-2-2-3-2-2 2-2-5-2-2-2-2-5-3

21

TAB
2-2-5-2-2-2-2-3-2-2 2-2-5-2-2-2-2-3-1 2-2-5-2-2-2-2-3-2-2

24

TAB
2-2-5-2-2-2-2-5-3 5-3-4-2-2-2-2-2-2 2-2-2-5-4-0-8-6

27

TAB
5-3-4-2-2-2-2-2-2 2-2-2-5-4-0-5-3

29

TAB
5-3-4-2-2-2-2-2-2 2-2-2-5-4-0-8-6

31

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 3, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 3, 4, 2, 0, 5.

33

Musical notation for measures 33-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 5, 2, 3, 5, 0, 0, 4, 2, 2, 3, 5, 2, 3, 5, 0, 0, 3, 1.

35

Musical notation for measures 35-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 5, 2, 3, 5, 0, 0, 4, 2, 2, 3, 5, 2, 3, 5, 0, 0, 3, 1.

37

Musical notation for measures 37-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 5, 2, 3, 5, 0, 0, 4, 2, 2, 3, 5, 2, 3, 5, 0, 0, 3, 1.

39

Musical notation for measures 39-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 5, 2, 3, 5, 0, 0, 4, 2, 2, 3, 5, 2, 3, 5, 0, 0, 3, 1.

41

Musical notation for measures 41-42. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody features triplets of eighth notes. The bottom staff shows guitar tablature with fret numbers 2, 3, 5, 2, 3, 5, 0, 0, 4, 2, 2, 3, 5, 2, 3, 5, 0, 0, 3, 1.

43

TAB

2 3 5 2 3 5 0 0 4 2 | 2 3 5 2 3 5 0 0 3 1

45

TAB

2 3 5 2 3 5 0 0 4 2 | 2 3 5 2 3 5 0 0 3 1

47

TAB

2 3 5 2 3 5 0 0 4 2 | 2 3 5 2 3 5 0 0 3 1

49

TAB

2 3 5 2 3 5 0 0 4 2 | 2 3 5 2 3 5 0 0 3 1

51

TAB

2 3 5 2 3 5 0 0 4 2 | 2 3 5 2 3 5 0 0 3 1

3x

53

TAB

5 4 2 2 2 2 2 2 | 2 2 2 5 4 0 8 6

68

TAB

0 7 8 7 9 8 7 | 2 2 2 2 4 3 2 3 | 2 3 1 2 4 3 2 3

71

TAB

2 2 2 2 4 3 2 3 | 2 3 1 2 4 3 2 3 | 2 2 2 2 4 3 2 3

74

TAB

2 3 1 2 4 3 2 3 | 2 2 2 2 4 3 2 3 | 2 3 1 2 4 3 2 3

3x

77

TAB

5 3 4 2 5 3 8 6 7 5 8 6 12 10 11 9 | 0 0 6 4 5 3 0 0 5 3

82

TAB

0 0 6 4 5 3 0 0 6 4 | 0 0 6 4 5 3 0 0 5 3 | 0 0 6 4 5 3 0 0 5 3 | 0 0 6 4 5 3 0 0 5 3

86

TAB

0 0 6 4 5 3 0 0 6 4 | 0 0 6 4 5 3 0 0 5 3 | 0 0 6 4 5 3 0 0 8 6 | 0 0 6 4 5 3 0 0 5 3

90

TAB

0-0-4-3-0-0-4 0-0-4-3-0-0-3 0-0-4-3-0-0-3 0-0-4-3-0-0-3

94

TAB

0-0-4-3-0-0-4 0-0-4-3-0-0-3 0-0-4-3-0-0-6 0-0-4-3-0-0-4

98

TAB

0-0-4-3-0-0-3 0-0-4-3-0-0-3 0-0-4-3-0-0-3 2-0 2-0

102

TAB

2-0 2-0 2-0 2-0 2-0 2-0 2-3-5-2-3-5-0-0 4-2

106

TAB

2-3-5-2-3-5-0-0 3-1 2-3-5-2-3-5-0-0 4-2

108

TAB

2-3-5-2-3-5-0-0 3-1 0-7-8-7-9-8-7

110

T
A
B

0 0 0 0 9 8 12 11 7 6 10 9 0 0 0 0 7 6 5 4 0 0

112

T
A
B

0 0 0 0 9 8 12 11 0 7 8 7 9 8 7 0 4 2