

Dragon Warrior II - Ending (My journey)

♩ = 180,000717

The musical score is arranged in a vertical staff system with the following instruments from top to bottom: Modem-5, Flute, Baroque Trumpet, Percussion, Electric Guitar, Modem-4, Modem-3, Modem-2, Synth Strings, and Solo. The score is in 4/4 time. The Electric Guitar part is the only one with notes, featuring a melodic line with slurs and ties. The Percussion part has a few notes in the final two measures. The other instruments have rests throughout the piece. A tempo marking of ♩ = 180,000717 is present at the top and middle of the score.

Modem-5

Flute

Baroque Trumpet

Percussion

Electric Guitar

Modem-4

Modem-3

Modem-2

Synth Strings

Solo

6

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo



12

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo

18

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo

Detailed description: This system contains six staves of music for measures 18 through 22. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a melodic line with many accidentals and slurs. The Modem-4 staff (bass clef) provides a simple harmonic accompaniment. The Modem-3 staff (treble clef) has a melodic line with slurs. The Syn. Str. staff (treble clef) has a melodic line with slurs. The Solo staff (treble clef) has a melodic line with slurs and some complex rhythmic figures.



23

Fl.

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo

Detailed description: This system contains seven staves of music for measures 23 through 27. The Flute (Fl.) staff has a melodic line with slurs. The Percussion staff (Perc.) continues with a complex rhythmic pattern. The Electric Guitar (E. Gtr.) staff has a melodic line with many accidentals and slurs. The Modem-4 staff (bass clef) provides a simple harmonic accompaniment. The Modem-3 staff (treble clef) has a melodic line with slurs. The Syn. Str. staff (treble clef) has a melodic line with slurs. The Solo staff (treble clef) has a melodic line with slurs and some complex rhythmic figures.

29

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo



35

Modem-5

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo

40

Modem-5

Perc.

E. Gtr.

Modem-4



45

Modem-5

Perc.

E. Gtr.

Modem-4



50

Modem-5

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

55

Perc.

E. Gr.

Modem-4

Modem-3

Modem-2



60

Perc.

E. Gr.

Modem-4

Modem-3

Modem-2



65

Perc.

E. Gr.

Modem-4

Modem-3

Modem-2

69

Perc. E. Grtr. Modem-4 Modem-3 Modem-2

This system contains measures 69 through 72. The Percussion part features a steady rhythm with 'x' marks above notes. The Electric Guitar part has a melodic line with slurs and a sharp sign. The Modem-4 part has a bass line with slurs. The Modem-3 part has a long note with a slur. The Modem-2 part has a complex rhythmic pattern with slurs.



73

Perc. E. Grtr. Modem-4 Modem-3 Modem-2

This system contains measures 73 through 76. The Percussion part continues with 'x' marks. The Electric Guitar part has a melodic line with a sharp sign. The Modem-4 part has a bass line with slurs. The Modem-3 part has a long note with a slur. The Modem-2 part has a complex rhythmic pattern with slurs.



78

Perc. E. Grtr. Modem-4 Modem-3 Modem-2

This system contains measures 78 through 81. The Percussion part continues with 'x' marks. The Electric Guitar part has a melodic line with a sharp sign. The Modem-4 part has a bass line with slurs. The Modem-3 part has a long note with a slur. The Modem-2 part has a complex rhythmic pattern with slurs.

82

Bar. Tpt.
Perc.
E. Gtr.
Modem-4
Modem-3
Modem-2
Syn. Str.

Detailed description: This system of musical notation covers measures 82 through 86. It features seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4, Modem-3, Modem-2, and Synthesizer String (Syn. Str.). The Bar. Tpt. staff has a whole rest in measure 82, followed by a melodic line starting in measure 83. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff contains a dense, multi-measure rest in measure 82, followed by a melodic line. The Modem-4 staff has a whole rest in measure 82, followed by a bass line. The Modem-3 staff has a whole rest in measure 82, followed by a melodic line. The Modem-2 staff has a whole rest in measure 82, followed by a melodic line. The Syn. Str. staff has a whole rest in measure 82, followed by a melodic line.



87

Bar. Tpt.
Perc.
E. Gtr.
Modem-4
Modem-3
Syn. Str.

Detailed description: This system of musical notation covers measures 87 through 91. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4, Modem-3, and Synthesizer String (Syn. Str.). The Bar. Tpt. staff has a melodic line starting in measure 87. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a melodic line starting in measure 87. The Modem-4 staff has a bass line starting in measure 87. The Modem-3 staff has a melodic line starting in measure 87. The Syn. Str. staff has a melodic line starting in measure 87.

93

Bar. Tpt.
Perc.
E. Gtr.
Modem-4
Modem-3
Syn. Str.

Detailed description: This system of musical notation covers measures 93 to 97. It features six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4, Modem-3, and Synthesizer String (Syn. Str.). The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The E. Gtr. staff has a treble clef and a key signature of one sharp. The Modem-4 staff has a bass clef and a key signature of one sharp. The Modem-3 staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



98

Bar. Tpt.
Perc.
E. Gtr.
Modem-4
Modem-3
Syn. Str.

Detailed description: This system of musical notation covers measures 98 to 102. It features the same six staves as the previous system. The Bar. Tpt. staff has a treble clef and a key signature of one flat (Bb). The Perc. staff uses a drum set notation. The E. Gtr. staff has a treble clef and a key signature of one flat. The Modem-4 staff has a bass clef and a key signature of one flat. The Modem-3 staff has a grand staff and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the Bar. Tpt. staff.

103

Fl.

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Syn. Str.

Detailed description: This page of a musical score begins at measure 103. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a whole note chord in the final measure. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a melodic line with eighth notes and slurs. The Modem-4 staff has a bass clef and contains a bass line with eighth notes. The Modem-3 staff has a treble clef and contains a bass line with whole notes. The Modem-2 staff has a treble clef and is mostly empty, with a few notes in the final measure. The Synthesizer String (Syn. Str.) staff has a treble clef and contains a bass line with eighth notes.

108

Fl.

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Syn. Str.

Detailed description: This page of a musical score covers measures 108 through 111. The score is arranged in a vertical stack of staves. The Flute (Fl.) part is mostly silent, with rests in measures 108-111. The Baritone Trumpet (Bar. Tpt.) part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a triplet of eighth notes G4, A4, and B4. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) part has a melodic line with a key signature of one flat (Bb) and a 6/8 time signature, featuring eighth notes and quarter notes with slurs. The Modem-4 part is a bass line with quarter notes G2, F2, E2, D2, and C2. The Modem-3 part is a grand staff with a treble clef and a key signature of one flat, featuring a melodic line with slurs and a bass line with rests. The Modem-2 part is a grand staff with a treble clef and a key signature of one flat, featuring a melodic line with eighth notes and quarter notes, and a bass line with rests. The Synthesizer (Syn. Str.) part is a grand staff with a treble clef and a key signature of one flat, featuring a melodic line with quarter notes and slurs.

113

Modem-5

Fl.

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Syn. Str.

Detailed description: This page of a musical score, numbered 113, features eight staves. The top two staves, Modem-5 and Fl., are mostly silent with rests, except for a final measure where they play a short melodic phrase. The Bar. Tpt. staff has a melodic line with a key signature change from one sharp to one flat. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff is highly active with intricate melodic and harmonic patterns, including many accidentals and slurs. The Modem-4 staff has a simple bass line with a few notes and a slur. The Modem-3 staff plays sustained chords. The Modem-2 staff has a melodic line with many accidentals and slurs. The Syn. Str. staff has a simple bass line with a few notes and a slur.

117

Modem-5

Fl.

Bar. Tpt.

Perc.

Modem-4

Modem-3

Modem-2

Syn. Str.

This musical score page contains measures 117 through 120. The instruments and their parts are as follows:

- Modem-5:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some slurs.
- Fl.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some slurs.
- Bar. Tpt.:** Treble clef, with a whole rest in every measure, indicating it is silent.
- Perc.:** Percussion staff with a snare drum (X) and a tom (O). It features a rhythmic pattern of eighth notes and rests.
- Modem-4:** Bass clef, playing a bass line with quarter and eighth notes.
- Modem-3:** Grand staff (treble and bass clefs), playing chords and single notes.
- Modem-2:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some slurs.
- Syn. Str.:** Treble clef, playing a bass line with quarter and eighth notes.

121

Modem-5

Fl.

Perc.

Modem-4

Modem-3

Modem-2

Syn. Str.



125

Modem-5

Fl.

Perc.

Modem-4

Modem-3

Modem-2

Syn. Str.

129

Modem-5

Fl.

Perc.

Modem-4

Modem-3

Modem-2

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for 'Modem-5' in treble clef, showing chords and melodic lines. The second staff is for 'Fl.' (Flute) in treble clef with a key signature of one flat. The third staff is for 'Perc.' (Percussion) with a drum set icon and various rhythmic notations. The fourth staff is for 'Modem-4' in bass clef, playing a simple bass line. The fifth staff is for 'Modem-3' in grand staff (treble and bass clefs), playing chords. The sixth staff is for 'Modem-2' in treble clef, playing a complex, rhythmic melody. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef, playing a simple bass line. The bottom staff is for 'Solo' in treble clef, mostly silent with some notes at the end. The page number '129' is at the top left, and '15' is at the top right.

133

Modem-5

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo



137

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo

140

Perc. E. Gtr. Modem-4 Modem-3 Modem-2 Solo

This musical system covers measures 140 to 142. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4, Modem-3, and Modem-2. The Solo part is written on a single staff. The Percussion part has a simple rhythmic pattern. The E. Gtr. part has a melodic line with some bends. The Modem-4 part has a bass line with some bends. The Modem-3 part has a bass line with some bends. The Modem-2 part has a complex melodic line with many bends. The Solo part has a complex melodic line with many bends.



143

Perc. E. Gtr. Modem-4 Modem-3 Modem-2 Solo

This musical system covers measures 143 to 145. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4, Modem-3, and Modem-2. The Solo part is written on a single staff. The Percussion part has a simple rhythmic pattern. The E. Gtr. part has a melodic line with some bends. The Modem-4 part has a bass line with some bends. The Modem-3 part has a bass line with some bends. The Modem-2 part has a complex melodic line with many bends. The Solo part has a complex melodic line with many bends.

146

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo

This musical system covers measures 146 and 147. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4, Modem-3 (grand staff), Modem-2, and Solo. Measure 146 shows a complex rhythmic pattern with various note values and rests. Measure 147 continues this pattern, ending with a triplet of eighth notes in the Solo part.



148

Modem-5

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo

This musical system covers measures 148 and 149. It features six staves: Modem-5, Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4, Modem-3 (grand staff), and Modem-2. Measure 148 shows a continuation of the rhythmic patterns from the previous system. Measure 149 features a more complex arrangement with multiple triplets and dense chordal textures in the Solo part.

149

Modem-5

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 149 at the top left and 19 at the top right. The score consists of seven staves. The top staff, labeled 'Modem-5', is in treble clef and contains a complex melodic line with many slurs and ties. The second staff, 'Bar. Tpt.', is in treble clef and contains a sparse harmonic accompaniment. The third staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with 'x' marks. The fourth staff, 'E. Gtr.', is in treble clef and contains a melodic line with some slurs. The fifth staff, 'Modem-4', is in bass clef and contains a few notes. The sixth staff, 'Modem-3', is a grand staff (treble and bass clefs) and contains a melodic line with a long slur. The seventh staff, 'Modem-2', is in treble clef and contains a melodic line with a long slur. The eighth staff, 'Solo', is in treble clef and contains a melodic line with a long slur and some slurs.

151

Modem-5

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo

153

Modem-5

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo

155

Modem-5

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo

157

Modem-5

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo

Detailed description of the musical score: The score is for page 23, starting at measure 157. It consists of seven staves. The top staff, labeled 'Modem-5', is a drum set part with a complex rhythmic pattern of sixteenth notes. The second staff, 'Bar. Tpt.', is a baritone trumpet part with a few notes and a slur. The third staff, 'Perc.', is a percussion part with a simple rhythmic pattern of 'x' marks. The fourth staff, 'E. Gtr.', is an electric guitar part with a melodic line and a slur. The fifth staff, 'Modem-4', is a drum set part with a few notes and a slur. The sixth staff, 'Modem-3', is a double bass part with a few notes and a slur. The seventh staff, 'Modem-2', is a drum set part with a complex melodic line and a slur. The eighth staff, 'Solo', is a soloist part with a few notes and a slur.

159

Modem-5

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 159. The score is arranged in a vertical stack of seven systems. The first system, 'Modem-5', features a treble clef with a complex, rhythmic melody of eighth and sixteenth notes. The second system, 'Bar. Tpt.', has a treble clef with a few sustained notes. The third system, 'Perc.', uses a drum set icon and shows a sequence of hits and rests. The fourth system, 'E. Gtr.', has a treble clef with a melodic line featuring slurs and sharp accidentals. The fifth system, 'Modem-4', has a bass clef with a few notes. The sixth system, 'Modem-3', consists of a grand staff with treble and bass clefs, showing a melodic line with slurs and dynamic markings. The seventh system, 'Modem-2', has a treble clef with a melodic line featuring slurs and dynamic markings. The eighth system, 'Solo', has a treble clef with a melodic line featuring slurs and dynamic markings.

161

Modem-5

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 161 at the top left and 25 at the top right. The score consists of seven staves. The top staff, labeled 'Modem-5', is in treble clef and contains a complex melodic line with many slurs and ties. The second staff, 'Bar. Tpt.', is in bass clef and contains a few notes. The third staff, 'Perc.', is a drum set notation with various symbols for snare, cymbal, and bass drum. The fourth staff, 'E. Gtr.', is in treble clef and features a melodic line with a prominent slur. The fifth staff, 'Modem-4', is in bass clef and contains a few notes. The sixth staff, 'Modem-3', is a grand staff (treble and bass clefs) and contains a few notes. The seventh staff, 'Modem-2', is in treble clef and contains a complex melodic line. The eighth staff, 'Solo', is in treble clef and contains a few notes. The music is written in a key with one flat and a 4/4 time signature.

163 ♩ = 148,000519 ♩ = 117,000114

Musical score for measures 163-166. The score includes parts for Modem-5, Fl., Bar. Tpt., Perc., E. Gtr., Modem-4, Modem-3, Modem-2, Syn. Str., and Solo. Measure 163 starts with a tempo of 148,000519. Measure 164 has a tempo of 117,000114. The E. Gtr. part features a complex rhythmic pattern with triplets and sixteenth notes. The Solo part has a long note in measure 163.



167

Musical score for measures 167-170. The score includes parts for Fl., Modem-3, Modem-2, Syn. Str., and Solo. Measure 167 starts with a tempo of 117,000114. The Fl. part has a melodic line with slurs. The Modem-3 part has a rhythmic pattern with slurs. The Solo part has a long note in measure 167.

169

Fl.

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Syn. Str.

Detailed description: This system of musical notation covers measures 169 and 170. It includes staves for Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4, Modem-3, Modem-2, and Synthesizer Strings (Syn. Str.). The Flute part is mostly silent. The Baritone Trumpet part features a melodic line with triplets. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitar part has a sustained chord with a tremolo effect. The Modem-4 part has a simple bass line. The Modem-3 part has a melodic line with a tritone interval. The Modem-2 part has a melodic line with a tritone interval. The Synthesizer Strings part has a rhythmic pattern with sixteenth notes and rests.



170

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 170 and 171. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4, Modem-3, Modem-2, Synthesizer Strings (Syn. Str.), and Solo. The Baritone Trumpet part features a melodic line with triplets. The Percussion part has a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitar part has a sustained chord with a tremolo effect. The Modem-4 part has a simple bass line. The Modem-3 part has a melodic line with a tritone interval. The Modem-2 part has a melodic line with a tritone interval. The Synthesizer Strings part has a rhythmic pattern with sixteenth notes and rests. The Solo part has a melodic line with a tritone interval.

171

Bar. Tpt.
Perc.
E. Gtr.
Modem-4
Modem-3
Syn. Str.
Solo

Detailed description: This system contains measures 171 and 172. Measure 171 features a Baritone Trumpet (Bar. Tpt.) with a triplet of eighth notes, Percussion (Perc.) with a rhythmic pattern, Electric Guitar (E. Gtr.) with a long sustain, Modem-4 with a bass line, Modem-3 with a long sustain, Synthesizer Strings (Syn. Str.) with a triplet of eighth notes, and Solo with a long sustain. Measure 172 continues the patterns with a Baritone Trumpet triplet, Percussion, Electric Guitar, Modem-4, Modem-3, Synthesizer Strings with a triplet of eighth notes, and Solo.



172

Modem-5
Fl.
Bar. Tpt.
Perc.
E. Gtr.
Modem-4
Modem-3
Syn. Str.
Solo

Detailed description: This system contains measures 172 and 173. Measure 172 features Modem-5 with a long sustain, Flute (Fl.) with a long sustain, Baritone Trumpet (Bar. Tpt.) with a sextuplet of eighth notes, Percussion (Perc.) with a rhythmic pattern, Electric Guitar (E. Gtr.) with a long sustain, Modem-4 with a bass line, Modem-3 with a long sustain, Synthesizer Strings (Syn. Str.) with a triplet of eighth notes, and Solo with a long sustain. Measure 173 continues the patterns with Modem-5, Flute, Baritone Trumpet sextuplet, Percussion, Electric Guitar, Modem-4, Modem-3, Synthesizer Strings with a triplet of eighth notes, and Solo.

173

Modem-5

Fl.

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight parts: Modem-5 (Saxophone), Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4 (Saxophone), Modem-3 (Saxophone), Synthesizer String (Syn. Str.), and Solo (Saxophone). The music is in 7/8 time and features complex rhythmic patterns with triplets and sextuplets. The Modem-5 part starts with a triplet of eighth notes. The Flute part has a sextuplet of eighth notes. The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The Electric Guitar part has a melodic line with a triplet and a sextuplet. The Syn. Str. part has a rhythmic pattern with triplets and sextuplets. The Solo part has a melodic line with a triplet and a sextuplet.

174

Modem-5

Fl.

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo

175 $\text{♩} = 93,000183$ $\text{♩} = 117,000114$

The musical score for page 31, measures 175-177, is arranged in a multi-staff format. The instruments and parts are as follows:

- Modem-5:** Treble clef, B-flat key signature. Measures 175-177 contain a whole rest.
- Fl.:** Treble clef, B-flat key signature. Measures 175-177 contain a whole rest.
- Bar. Tpt.:** Treble clef, B-flat key signature. Measure 175 has a whole rest. Measure 176 has a half note G4. Measure 177 has a half note G4. There are triplets and sextuplets in the lower register.
- Perc.:** Percussion clef. Measure 175 has a whole rest. Measure 176 has a quarter note G4. Measure 177 has a quarter note G4. There are triplets and sextuplets in the lower register.
- E. Gtr.:** Treble clef, B-flat key signature. Measures 175-177 contain a whole rest.
- Modem-4:** Bass clef, B-flat key signature. Measure 175 has a whole rest. Measure 176 has a half note G2. Measure 177 has a half note G2.
- Modem-3:** Treble clef, B-flat key signature. Measures 175-177 contain a whole rest.
- Syn. Str.:** Treble clef, B-flat key signature. Measure 175 has a whole rest. Measure 176 has a half note G2. Measure 177 has a half note G2. There are triplets and sextuplets in the lower register.
- Solo:** Treble clef, B-flat key signature. Measures 175-177 contain a whole rest.

$\text{♩} = 93,000183$ $\text{♩} = 117,000114$

176

Modem-5

Fl.

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 176 through 181. The score is arranged in a vertical stack of staves. At the top, the number '176' is written above the first staff. The instruments and their parts are as follows:
- **Modem-5**: Treble clef, key signature of one sharp (F#), playing a sustained chord.
- **Fl.**: Treble clef, key signature of one flat (Bb), playing a sustained chord.
- **Bar. Tpt.**: Treble clef, key signature of one sharp (F#), playing a sustained chord.
- **Perc.**: Percussion staff with a double bar line, featuring a series of rhythmic patterns including sixteenth notes, eighth notes, and triplets, with some notes marked with asterisks.
- **E. Gtr.**: Treble clef, key signature of one flat (Bb), playing a sustained chord.
- **Modem-4**: Bass clef, key signature of one flat (Bb), playing a sustained chord.
- **Modem-3**: Treble clef, key signature of one sharp (F#), playing a sustained chord.
- **Syn. Str.**: Treble clef, key signature of one flat (Bb), playing a melodic line with eighth notes and rests.
- **Solo**: Treble clef, key signature of one flat (Bb), playing a melodic line with eighth notes and rests.

177

Modem-5

Fl.

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 33, starting at measure 177. It features eight staves. The top two staves, Modem-5 and Fl., play a melodic line with a half note followed by a dotted half note. The Bar. Tpt. part has a melodic line with a half note and a dotted half note, with a key signature change to one flat. The Perc. part has a complex rhythmic pattern with triplets and a sextuplet. The E. Gtr. part has a melodic line with a half note and a dotted half note. The Modem-4 part has a melodic line with a half note and a dotted half note. The Modem-3 part has a melodic line with a half note and a dotted half note. The Syn. Str. part has a melodic line with a half note and a dotted half note. The Solo part has a melodic line with a half note and a dotted half note.

178

♩ = 101,000580

♩ = 117,000114

Modem-5

Fl.

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 34, measures 178 and 179. It features eight staves. The top two staves (Modem-5 and Fl.) have long horizontal lines indicating sustained notes. The Bar. Tpt. staff has a similar line in measure 178 and a more complex line in measure 179. The Perc. staff shows a sequence of triplets in measure 178 and a sixteenth-note pattern in measure 179. The E. Gtr. staff has a complex rhythmic pattern with many sixteenth notes. The Modem-4 staff has a line of notes in measure 178 and a line of notes in measure 179. The Modem-3 staff has a line of notes in measure 178 and a line of notes in measure 179. The Syn. Str. staff has a complex rhythmic pattern with many sixteenth notes. The Solo staff has a few notes in measure 178 and is silent in measure 179.

180

Fl.

Bar. Tpt.

Perc.

E. Gtr.

Modem-4

Modem-3

Modem-2

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 180. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Modem-4, Modem-3, Modem-2, Synthesizer Strings (Syn. Str.), and Solo. The Flute staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a few notes in the first measure followed by rests. The Baritone Trumpet staff has a treble clef and a key signature of one flat, with a double bar line in the first measure and notes in the second measure. The Percussion staff uses a drum set icon and has rests throughout. The Electric Guitar staff has a treble clef and a key signature of one flat, with a complex melodic line in the first measure and rests thereafter. The Modem-4 staff has a bass clef and a key signature of one flat, with notes in the first measure and rests. The Modem-3 staff has a treble clef and a key signature of one flat, with notes in the first measure and rests. The Modem-2 staff has a treble clef and a key signature of one flat, with rests throughout. The Synthesizer Strings staff has a treble clef and a key signature of one flat, with notes in the first measure and rests. The Solo staff has a treble clef and a key signature of one flat, with rests throughout.

♩ = 180,000717

35

39

45

50

63

117

121

126

130

15

149

151

153

155

157

159

161

163 $\text{♩} = 148,000519$ $\text{♩} = 117,000114$

172

175 $\text{♩} = 93,000188$ $\text{♩} = 101,000580$ $\text{♩} = 117,000114$

Dragon Warrior II - Ending (My journey)

Flute

♩ = 180,000717

22

28

74

2

108

6

118

123

128

30

163

♩ = 148,000519 ♩ = 117,000114

168

3

173

♩ = 93,0007860114

177

♩ = 101,000580 = 117,000114

2

Baroque Trumpet

Dragon Warrior II - Ending (My journey)

♩ = 180,000717

83

88

94

100

106

113

32

149

156

161

♩ = 148,000519 ♩ = 117,000114

4

Baroque Trumpet

169

Musical notation for measures 169-174. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The notation includes various note values, rests, and slurs. A repeat sign is present at the end of measure 174.

175

♩ = 93,000183 ♩ = 117,000114

Musical notation for measures 175-177. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The notation includes various note values, rests, and slurs.

178

♩ = 101,000580 ♩ = 117,000114

Musical notation for measures 178-180. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The notation includes various note values, rests, and slurs. A fermata is present over the final measure (180), which is marked with a large number '3'.

Dragon Warrior II - Ending (My journey)

Percussion

♩ = 180,000717

4

10

16

22

28

34

40

45

51

56

V.S.

The image shows a musical score for a percussion instrument, likely a drum set, in 4/4 time. The tempo is marked as ♩ = 180,000717. The score consists of 56 measures, with measure numbers 10, 16, 22, 28, 34, 40, 45, 51, and 56 indicated at the start of their respective staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The first measure is marked with a '4' above the staff, indicating a specific drum pattern. The score ends with 'V.S.' (Viva) at the end of the 56th measure.

62

68

74

80

86

92

98

104

110

116

122

Musical notation for measure 122, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks indicating percussive hits. A slur is placed over the final two notes of the measure.

128

Musical notation for measure 128, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks indicating percussive hits. A slur is placed over the final two notes of the measure.

134

Musical notation for measure 134, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks indicating percussive hits.

140

Musical notation for measure 140, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks indicating percussive hits.

146

Musical notation for measure 146, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks indicating percussive hits. A slur is placed over the final two notes of the measure.

151

Musical notation for measure 151, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks indicating percussive hits.

157

Musical notation for measure 157, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks indicating percussive hits.

161

Musical notation for measure 161, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks indicating percussive hits. A slur is placed over the final two notes of the measure. Above the staff, the tempo markings $\text{♩} = 148,000519$ and $\text{♩} = 117,000114$ are present. A large number '4' is positioned at the end of the measure.

169 Percussion 6 3 3 3

170 6 3 3 3 3

171 3 3 3 3 3 3

172 6 3 3 3 3 3

173 3 3 6 6 3

174 3 3 3 3 3 6

175 = 93,000183 6 3 3

176 6 6 3 3

177 3 6 3 3

178 3 3 3 3 = 101,00

Percussion

179

♩ = 117,000114

Musical notation for Percussion, measure 179. The notation shows a sequence of notes with various articulations and groupings. A '6' is written below the first six notes, followed by three groups of three notes each, each with a '3' below it. A '3' is written above the final three notes of the measure. The notes are represented by stems with flags and some have asterisks above them.

Dragon Warrior II - Ending (My journey)

Electric Guitar

♩ = 180,000717

7

13

19

24

30

35

41

47

53

V.S.

59

65

71

77

83

88

94

100

106

112

117 **16**



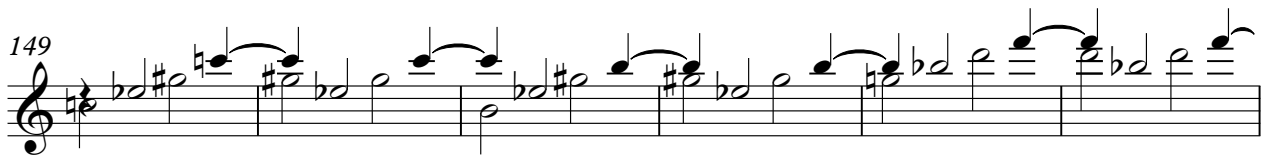
138



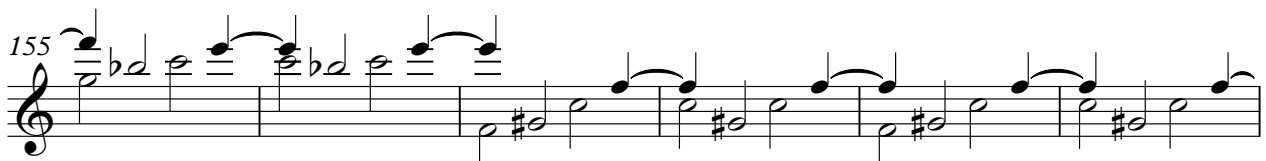
144



149

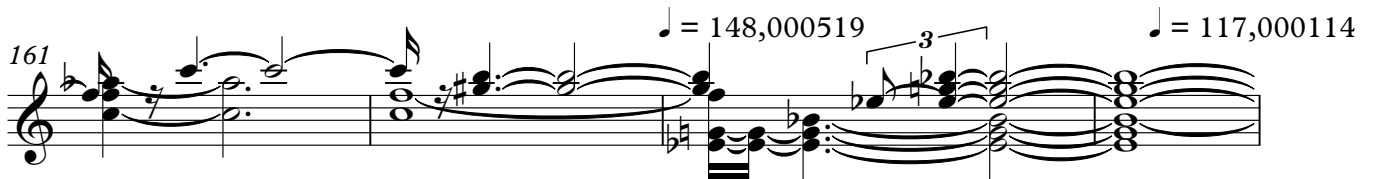


155



161

$\text{♩} = 148,000519$ $\text{♩} = 117,000114$



165

3



172

$\text{♩} = 93,000080114$



177

$\text{♩} = 101,0005807,000114$

2



♩ = 180,000717

4

11

19

27

36

45

53

61

69

77

85

Musical staff 1: Bass clef, measures 85-92. Notes: Bb2, G2, Ab2, Bb2, G2, Ab2, F2, G2, F2, G2, Ab2, Bb2, C3.

93

Musical staff 2: Bass clef, measures 93-100. Notes: F2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, C3.

101

Musical staff 3: Bass clef, measures 101-108. Notes: C#3, D#3, E#3, C#3, D#3, E#3, F#3, G#3, F#3, G#3, E#3, D#3, C#3.

109

Musical staff 4: Bass clef, measures 109-116. Notes: F2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, C3.

118

Musical staff 5: Bass clef, measures 118-125. Notes: Bb2, C3, Bb2, C3, Bb2, C3, Bb2, C3, Bb2, C3, Bb2, C3, Bb2, C3.

127

Musical staff 6: Bass clef, measures 127-134. Notes: G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, C3.

135

Musical staff 7: Bass clef, measures 135-142. Notes: Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, C3.

143

Musical staff 8: Bass clef, measures 143-150. Notes: F2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, C3.

151

Musical staff 9: Bass clef, measures 151-158. Notes: C#3, D#3, E#3, C#3, D#3, E#3, F#3, G#3, F#3, G#3, E#3, D#3, C#3.

159

Musical staff 10: Bass clef, measures 159-166. Notes: F2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, G2, Ab2, Bb2, C3. Includes tempo markings: ♩ = 148,000519 ♩ = 117,000114. A 4-measure rest is indicated at the end.

169

Modem=4

3

174

3

117,000114

93,000183

178

3

117,000114

101,000580

♩ = 180,000717

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1 and 2 are marked with a '3' above the staff, indicating a triplet. The melody in the right hand consists of quarter notes and half notes, while the left hand provides a bass line with quarter notes and half notes.

11

Musical notation for measures 11-18. The melody continues with quarter notes and half notes, and the bass line features a series of eighth notes with a 'b' (flat) symbol below them.

19

Musical notation for measures 19-26. The melody includes a half note with a sharp sign (#) and various chordal textures.

27

Musical notation for measures 27-32. The melody features a half note with a sharp sign (#) and a series of eighth notes in the bass line.

33

Musical notation for measures 33-47. Measure 33 starts with a sixteenth-note triplet. The piece concludes with a final measure marked with a '15' above the staff, indicating a 15-measure rest.

52



59



66



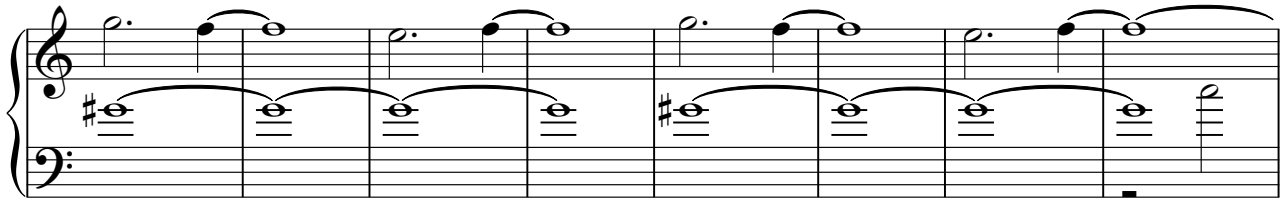
73



81



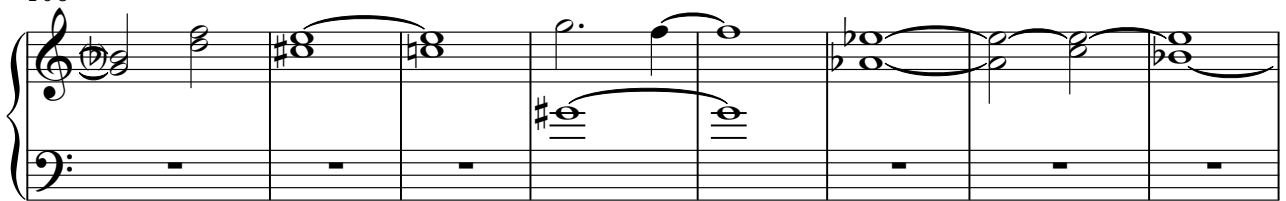
89



97



106



114

121

128

135

142

149

V.S.

156

Musical score for measures 156-162. The score is written for piano in a grand staff (treble and bass clefs). Measure 156 starts with a treble clef and a sharp sign. The melody in the treble clef consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of whole notes: G3, F3, E3, D3, C3, B2, A2. A slur covers the first two measures of the bass line.

163 ♩ = 148,000519 ♩ = 117,000114

Musical score for measures 163-167. The score is written for piano in a grand staff. Measure 163 starts with a treble clef and a sharp sign. The melody in the treble clef consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of whole notes: G3, F3, E3, D3, C3, B2, A2. A slur covers the first two measures of the bass line.

168

Musical score for measures 168-173. The score is written for piano in a grand staff. Measure 168 starts with a treble clef and a sharp sign. The melody in the treble clef consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of whole notes: G3, F3, E3, D3, C3, B2, A2. A slur covers the first two measures of the bass line.

174 ♩ = 93,000080114 ♩ = 101,000580,000114

Musical score for measures 174-177. The score is written for piano in a grand staff. Measure 174 starts with a treble clef and a sharp sign. The melody in the treble clef consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of whole notes: G3, F3, E3, D3, C3, B2, A2. A slur covers the first two measures of the bass line. Measure 177 ends with a double bar line and a '3' above it, indicating a triplet.

♩ = 180,000717

51

55

60

64

69

73

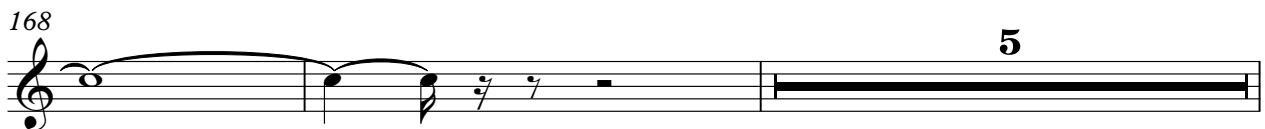
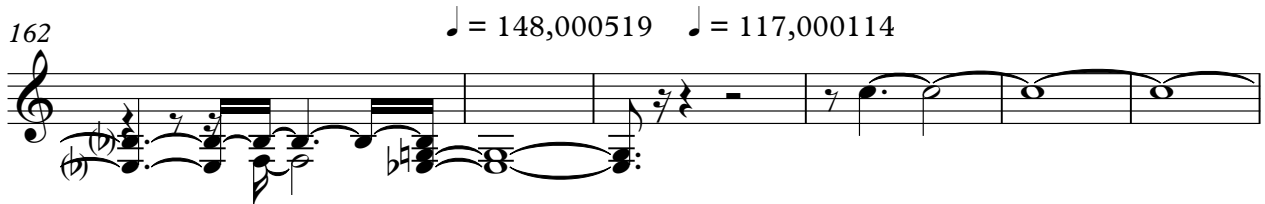
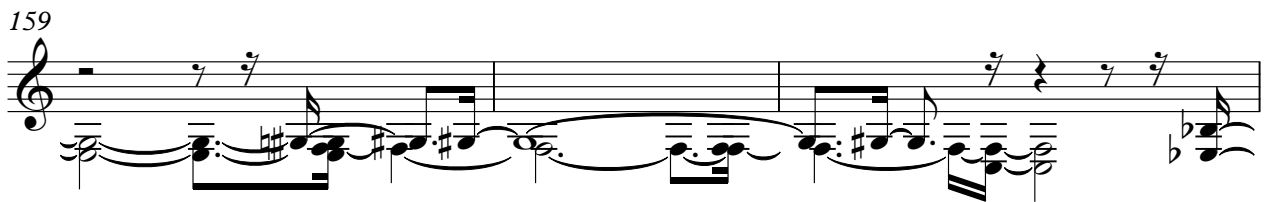
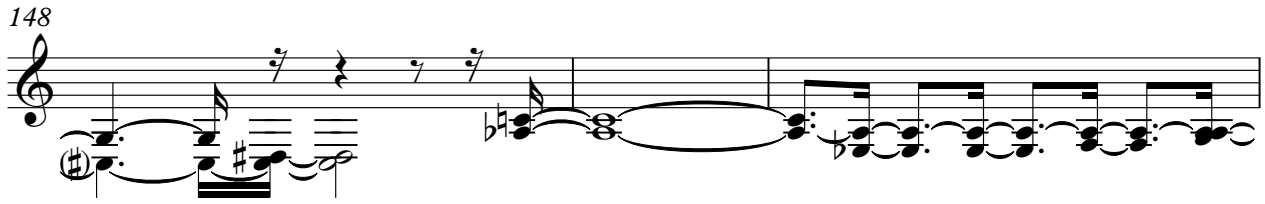
77

81

22

The image displays a musical score for a piece titled "Dragon Warrior II - Ending (My journey)". The score is written in a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 180,000717. The score is divided into measures, with measure numbers 51, 55, 60, 64, 69, 73, 77, and 81 indicated at the start of their respective lines. The music consists of a series of notes, rests, and accidentals, including a sharp sign (#) in measure 69. The piece concludes with a double bar line and the number 22, likely indicating the total number of measures in the piece.

Musical score for 'Modem-2', measures 107 to 143. The score is written in treble clef and features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 107, 113, 118, 122, 126, 130, 134, 137, 140, and 143 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and phrasing slurs.



Dragon Warrior II - Ending (My journey)

Synth Strings

♩ = 180,000717

4

13

22

31 47

84

93

102

111

119

127 30

Detailed description: This is a musical score for a synth string instrument in 4/4 time. The tempo is marked as ♩ = 180,000717. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line of eighth notes with slurs. The second staff continues the melody with slurs. The third staff features a key signature change to one sharp (F#) and continues the melodic line. The fourth staff shows a key signature change to one flat (Bb) and includes a 16-measure rest starting at measure 47. The fifth staff begins with an 8-measure rest at measure 84. The sixth staff continues the melody. The seventh staff includes a key signature change to two flats (Bb, Eb) and continues the melodic line. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff includes a key signature change to two sharps (F#, C#) and ends with a 16-measure rest starting at measure 127.

Synth Strings

163 ♩ = 148,000519 ♩ = 117,000114

Musical staff for measures 163-168. It begins with a whole rest, followed by a series of notes including a quarter note, an eighth note, and a dotted quarter note.

Musical staff for measures 169-170. It features sixteenth-note runs with a '6' above the staff, indicating a sixteenth-note triplet.

Musical staff for measures 171-172. It continues with sixteenth-note runs, including a triplet of eighth notes.

Musical staff for measures 173-174. It features sixteenth-note runs with various groupings, including a triplet of eighth notes.

Musical staff for measures 175-176. It includes sixteenth-note runs and a triplet of eighth notes.

Musical staff for measures 177-178. It features sixteenth-note runs and a triplet of eighth notes.

♩ = 93,000178000114

Musical staff for measures 179-180. It includes sixteenth-note runs and a triplet of eighth notes.

♩ = 101,000

Musical staff for measures 181-182. It features sixteenth-note runs and a triplet of eighth notes.

♩ = 117,000114

Musical staff for measures 183-184. It includes sixteenth-note runs and a triplet of eighth notes.

3

Dragon Warrior II - Ending (My journey)

Solo

♩ = 180,000717

2

9

16

22

28

36

92

2

134

140

146

148

3

3

3

V.S.

2

Solo

150

156

♩ = 148,000519 ♩ = 117,000114

163

♩ = 103,0001000114

171

♩ = 101,000580 ♩ = 117,000114

176