

Criminally Insane

Slayer
Reign In Blood

Standard tuning

♩ = 107

E-Gt

Musical notation for measures 1-6. The staff is in 4/4 time with a treble clef. Measure 1 has a '1' above the staff. The notes are whole notes: E4, G4, B4, D5, E5, G5, A5, B5. Below the staff is a TAB section with six empty lines.

7

Musical notation for measures 7-10. Measure 7 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking 'f'. The notes are eighth notes: F#4, A4, B4, D5, E5, G5, A5, B5. Below the staff is a TAB section with six lines containing the following fret numbers: 4 2 2 2 5 2 2 2 3 2 2 2 5 2 2 2.

8

Musical notation for measures 11-14. The notes are eighth notes: F#4, A4, B4, D5, E5, G5, A5, B5. Below the staff is a TAB section with six lines containing the following fret numbers: 3 2 2 2 5 2 2 2 3 2 2 2 5 2 2 2.

9

Musical notation for measures 15-18. The notes are eighth notes: F#4, A4, B4, D5, E5, G5, A5, B5. Below the staff is a TAB section with six lines containing the following fret numbers: 4 2 2 2 6 2 2 2 4 2 2 2 6 2 2 2.

10

Musical notation for measures 19-22. The notes are eighth notes: F#4, A4, B4, D5, E5, G5, A5, B5. Below the staff is a TAB section with six lines containing the following fret numbers: 3 2 2 2 5 2 2 2 3 2 2 2 5 2 2 2.

11

T
A
B 4 2 2 2 6 2 2 2 4 2 2 2 6 2 2 2

12

T
A
B 3 2 2 2 5 2 2 2 3 2 2 2 5 2 2 2 3 2 2 2 5 2 2 2 4 2 2

14

T
A
B 2 0 0 0 3 1 0 0 0 3 5 0 0 5 6 0 0

15

T
A
B 2 0 0 0 3 1 0 0 0 3 5 0 0 5 6 0 0

16

T
A
B 2 0 0 0 3 1 0 0 0 3 5 0 0 5 6 0 0

♩ = 216

17

Musical notation for measures 17 and 18. Measure 17 contains a descending eighth-note run: G4, F4, E4, D4, C4, B3, A3, G3. Measure 18 contains a descending eighth-note run: F4, E4, D4, C4, B3, A3, G3, F3, with a sharp sign above the G3 note. Both measures have a fermata over the final note. The guitar tab below shows the fretting: 2 0 0 0 3 1 0 0 0 3 5 5 6 4 for measure 17, and 2 0 0 0 0 0 3 1 0 0 0 0 for measure 18.

TAB 2 0 0 0 3 1 0 0 0 3 5 5 6 4 2 0 0 0 0 0 3 1 0 0 0 0

19

Musical notation for measures 19 and 20. Measure 19 contains a descending eighth-note run: G4, F4, E4, D4, C4, B3, A3, G3, with a sharp sign above the G3 note. Measure 20 contains a descending eighth-note run: F4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the fretting: 3 1 5 0 0 0 5 3 6 4 0 0 0 for measure 19, and 2 0 0 0 0 0 0 3 1 0 0 0 0 for measure 20.

TAB 3 1 5 0 0 0 5 3 6 4 0 0 0 2 0 0 0 0 0 0 3 1 0 0 0 0

21

Musical notation for measures 21 and 22. Measure 21 contains a descending eighth-note run: G4, F4, E4, D4, C4, B3, A3, G3, with a sharp sign above the G3 note. Measure 22 contains a descending eighth-note run: F4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the fretting: 3 1 5 0 0 0 5 3 6 4 0 0 0 for measure 21, and 2 0 0 0 0 0 0 3 1 0 0 0 0 for measure 22.

TAB 3 1 5 0 0 0 5 3 6 4 0 0 0 2 0 0 0 0 0 0 3 1 0 0 0 0

23

Musical notation for measures 23 and 24. Measure 23 contains a descending eighth-note run: G4, F4, E4, D4, C4, B3, A3, G3, with a sharp sign above the G3 note. Measure 24 contains a descending eighth-note run: F4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the fretting: 3 1 5 0 0 0 5 3 6 4 0 0 0 for measure 23, and 2 0 0 0 0 0 0 3 1 0 0 0 0 for measure 24.

TAB 3 1 5 0 0 0 5 3 6 4 0 0 0 2 0 0 0 0 0 0 3 1 0 0 0 0

25

Musical notation for measures 25 and 26. Measure 25 contains a descending eighth-note run: G4, F4, E4, D4, C4, B3, A3, G3, with a sharp sign above the G3 note. Measure 26 contains a descending eighth-note run: F4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the fretting: 3 1 5 0 0 0 5 3 6 4 0 0 0 for measure 25, and 2 0 0 0 0 0 0 3 1 0 0 0 0 for measure 26.

TAB 3 1 5 0 0 0 5 3 6 4 0 0 0 2 0 0 0 0 0 0 3 1 0 0 0 0

27

Musical notation for measures 27-28. Measure 27 is in 3/4 time and contains four eighth notes: G4, A4, B4, and C5. Measure 28 is in 3/4 time and contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The key signature has one sharp (F#).

TAB

3 5 0 0 0 5 6 0 0 0 0 1 1 1 1 1 1 1 1 1

29

Musical notation for measures 29-30. Measure 29 is in 4/4 time and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 30 is in 4/4 time and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

TAB

2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 0 1 1 1 1 1 1 1 1 1 1 1 1

31

Musical notation for measures 31-32. Measure 31 is in 4/4 time and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 32 is in 4/4 time and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

TAB

2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 0 1 1 1 1 1 1 1 1 1 1 1 1

33

Musical notation for measures 33-34. Measure 33 is in 4/4 time and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 34 is in 4/4 time and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The key signature has one sharp (F#).

TAB

2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 0 1 1 1 1 1 1 1 1 1 1 1 1

35

Musical notation for measures 35-36. Measure 35 is in 4/4 time and contains eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 36 is in 4/4 time and contains a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The key signature has one sharp (F#).

TAB

2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4 0

37

TAB

3 5 5 6 2 0 0 0 0 0 0 3 0 0 0 0 0

1 3 3 4 0 0 0 0 0 0 1 0 0 0 0 0

39

TAB

3 5 0 0 0 5 6 2 0 0 0 0 3 0 0 0 0 0

1 3 0 0 0 3 4 0 0 0 0 1 0 0 0 0 0

41

TAB

3 5 0 0 0 5 6 2 0 0 0 0 3 0 0 0 0 0

1 3 0 0 0 3 4 0 0 0 0 1 0 0 0 0 0

43

TAB

3 5 0 0 0 5 6 2 0 0 0 0 3 0 0 0 0 0

1 3 0 0 0 3 4 0 0 0 0 1 0 0 0 0 0

45

TAB

3 5 0 0 0 5 6 2 3 5 5 (5) (3) 5

1 3 0 0 0 3 4 0 0 0 0 1 3 5 5 (3) 3

49

TAB

17 20 16 19 (16) 16 19 16 19 16 19 19 19 19 19 19 16

full full full full

51

TAB

19 16 19 16 16 16 19 16 19 16 18 16 15 14 17 16 15 14 17 16 15 14

53

TAB

10 12 10 11 12 12 13 14 12 13 14 12 14 12 12 14 14 12 14 12

1 1/2

55

TAB

13 12 15 12 15 12 13 12 15 13 12 15 12 15 13 12 13 12 14 12 14 12 14 12 11 X

57

T
A
B

6 7 7 6 6 7 9 7 12 13 16 13 13 14 14 15 14

58

65

TAB
0-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-3-3-3-3-4-4-4-4

67

TAB
0-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-3-3-3-3-4-4-4-4

♩ = 107

69

TAB
2 0 (2) (2) (2) 0-3-2-0-3-2-0-3 2-1 2-0-3 2-1-2

74

TAB
0-3-2-0-3-2-0-3 2-1 2-0-3 2-1-2

75

TAB
0-3-2-0-3-2-0-3 2-1 2-0-3 2-1-2

76

TAB
0 3 2 0 3 2 0 3 2 1 2 0 3 2 1 2

77

TAB
2 0 4 2 0 4 2 0 0 3 4 2 0 0 3 4

78

TAB
2 0 4 2 0 4 2 0 0 3 4 2 0 0 3 4

79

TAB
2 0 4 2 0 4 2 0 0 3 4 2 0 0 3 4

80

TAB
2 0 4 2 0 4 2 0 0 3 4 2 0 0 3 4

81

TAB
2 0 0 0 0 3 1 0 0 0 3 1 5 3 0 0 5 3 6 4 0 0

82

TAB
2 0 0 0 0 3 1 0 0 0 3 1 5 3 0 0 5 3 6 4 0 0

83

TAB
2 0 0 0 0 3 1 0 0 0 3 1 5 3 0 0 5 3 6 4 0 0

84

TAB
2 0 0 0 0 3 1 0 0 0 3 1 5 3 0 0 5 3 6 4 0 0

85

$\text{♩} = 216$

TAB
2 0 0 0 0 3 1 0 0 0 3 1 5 3 5 6 4 2 0 0 0 0 0 0 3 1 0 0 0 0

87

T
A
B

3 5 0 0 0 5 6 0 0 0 2 0 0 0 0 0 0 3 0 0 0 0 0

1 3 0 0 0 3 4 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0

89

T
A
B

3 5 0 0 0 5 6 0 0 0 2 0 0 0 0 0 0 3 0 0 0 0 0

1 3 0 0 0 3 4 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0

91

T
A
B

3 5 0 0 0 5 6 0 0 0 2 0 0 0 0 0 0 3 0 0 0 0 0

1 3 0 0 0 3 4 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0

93

T
A
B

3 5 5 6

1 3 3 4