

crypts of eternity

slayer
hell awaits

Words & Music by tom kerry jeff

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 109

rhy fig1

E-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4, C#5, D5, E5, and F#5. The bass line consists of eighth notes: G#2, A2, B2, C3, D3, E3, and F#3. The first measure is marked with a '1' and a dynamic 'f'. The guitar tab below shows fret numbers 11 and 9 on the first string, and 12 and 10 on the second string, with '0' representing open strings.

The second system continues the melody and bass line from the first system. The guitar tab shows fret numbers 11 and 9 on the first string, and 12 and 10 on the second string, with '0' representing open strings.

The third system continues the melody and bass line from the first system. The guitar tab shows fret numbers 11 and 9 on the first string, and 12 and 10 on the second string, with '0' representing open strings.

end rhy fig1

Musical notation for 'end rhy fig1'. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4-measure phrase. The melody features quarter notes with triplets of eighth notes. The guitar tab below shows fret numbers 11, 12, 14, and 16 on the top string, and 9, 10, 12, 14 on the bottom string, with zeros indicating open strings.

rhy fig2

Musical notation for 'rhy fig2'. It consists of a treble clef staff with a key signature of two sharps and a 5-measure phrase. The melody features quarter notes with triplets of eighth notes. The guitar tab below shows fret numbers 11, 12, 14, and 12 on the top string, and 9, 10, 12, 10 on the bottom string, with zeros indicating open strings.

end rhy fig2

Musical notation for 'end rhy fig2'. It consists of a treble clef staff with a key signature of two sharps and a 6-measure phrase. The melody features quarter notes with triplets of eighth notes. The guitar tab below shows fret numbers 11, 12, 14, and 16 on the top string, and 9, 10, 12, 14 on the bottom string, with zeros indicating open strings.

rhy fig3

end rhy fig3

rhy fig3

end rhy fig3

Musical notation for 'rhy fig3'. It consists of a treble clef staff with a key signature of two sharps and a 7-measure phrase. The melody features quarter notes with triplets of eighth notes. The guitar tab below shows fret numbers 9, 10, 12, 10 on the top string, and 7, 8, 10, 8 on the bottom string, with zeros indicating open strings.

rhy fig3

end rhy fig3

rhy fig3

end rhy fig3

Musical notation for rhy fig3 and end rhy fig3. The first system shows a treble clef with a key signature of one sharp (F#) and a 9-measure phrase. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers 9, 7, 10, 8, 12, 10, 10, 8, 9, 7, 10, 8, 12, 10, 10, 8. The second system shows a similar 9-measure phrase with fret numbers 9, 7, 10, 8, 12, 10, 10, 8.

rhy fig2

Musical notation for rhy fig2. The first system shows a treble clef with a key signature of one sharp (F#) and an 11-measure phrase. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers 11, 9, 12, 10, 14, 12, 12, 10. The second system shows a similar 11-measure phrase with fret numbers 11, 9, 12, 10, 14, 12, 12, 10.

end rhy fig2

Musical notation for end rhy fig2. The first system shows a treble clef with a key signature of one sharp (F#) and a 12-measure phrase. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers 11, 9, 12, 10, 14, 12, 16, 14. The second system shows a similar 12-measure phrase with fret numbers 11, 9, 12, 10, 14, 12, 16, 14.

rhy fig2

Musical notation for rhy fig2. The first system shows a treble clef with a key signature of one sharp (F#) and a 13-measure phrase. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers 11, 9, 12, 10, 14, 12, 12, 10. The second system shows a similar 13-measure phrase with fret numbers 11, 9, 12, 10, 14, 12, 12, 10.

end rhy fig2

♩ = 74

14

TAB 11 12 14 16
9 10 12 14
0 0 0 0 0 0 0 0 0 0

rhy fig4

end rhy fig4

rhy fig4

end rhy fig4

15

TAB 9 9 9 5 8 8 8 12 11 9 9 9 9 5 8 8 8 12 11
7 7 7 3 6 6 6 10 9 7 7 7 3 6 6 6 10 9

rhy fig4

end rhy fig4

rhy fig4

end rhy fig4

♩ = 74

♩ = 74

♩ = 196

17

TAB 9 9 9 5 8 8 8 12 11 9 9 9 9 5 8 8 8 12 11 9 9 7 0
7 7 7 3 6 6 6 10 9 7 7 7 3 6 6 6 10 9 7 0

20

TAB (9) (9) (9) 9 6 9
A (7) (7) (7) 7 4 7
B (0) (0) (0) 0 0 0

rhy fig5

1. 2.
26

TAB 4 8 8
A 2 6 6
B 0 0 0 8 10 0 0 0 7 9

29

T
A
B

0 0 0 6 8 0 0 0 6 4 0 0 0 8 10 0 0 0 0 7 9

end rhy fig5

1.
31

T
A
B

0 0 0 6 8 0 0 0 4 2 0 0 0 6 8 0 0 0 0 6

2.

rhy fig5

33

T
A
B

0 0 0 8 10 0 0 0 0 7 9 0 0 0 6 8 0 0 0 6 4

35

T
A
B

0 0 0 8 10 0 0 0 0 7 9 0 0 0 6 8 0 0 0 4 2

1.

end rhy fig5

rhy fig5

2.
37

T
A
B

0 0 0 6 8 0 0 0 8 6 6 0 0 0 8 10 0 0 0 0 7 9

39

T
A
B

0 0 0 6 8 0 0 0 6 4 0 0 0 8 10 0 0 0 7 9

rhy fig5

41

T
A
B

0 0 0 6 8 0 0 0 4 2 0 0 0 8 10 0 0 0 7 9

43

T
A
B

0 0 0 6 8 0 0 0 6 4 0 0 0 8 10 0 0 0 7 9

rhy fig6

45

T
A
B

0 0 0 6 8 0 0 0 8 6 6 4 2 2 7 5 5 0 0 8 0 0 7 5

end rhy fig6

rhy fig6

49

T
A
B

0 0 6 4 0 0 5 3 8 6 6 4 2 2 7 5 5 0 0 8 0 0 7 5

end rhy fig6 rhy fig6

53

TAB
0 0 6 4 0 0 5 3 8 6 6 4 2 7 5 0 0 8 6 0 0 7 5

end rhy fig6 rhy fig6

57

TAB
0 0 6 4 0 0 5 3 8 6 6 4 2 7 5 7 8 6 7 6 7 6 4 5

61

TAB
0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

w/rhy fig5

65

TAB
0 2 0 2 0 0 0 0 9 7 0 0 0 0 8 6

67

TAB
0 0 0 7 5 0 0 0 0 6 4 0 0 0 0 9 7 0 0 0 0 8 6

1. 69 2.

TAB 0 0 0 7 5 0 0 0 4 2 0 0 0 7 5 0 0 0 8 6

71

TAB 0 0 0 9 7 0 0 0 8 6 0 0 0 7 5 0 0 0 6 4

73

TAB 0 0 0 9 7 0 0 0 8 6 0 0 0 7 5 0 0 0 4 2

75

TAB 0 0 0 7 5 0 0 0 8 6 0 0 0 9 7 0 0 0 8 6

77

TAB 0 0 0 7 5 0 0 0 6 4 0 0 0 9 7 0 0 0 8 6

79

T
A
B

0 0 0 7 5 0 0 0 4 2 0 0 0 9 7 0 0 0 8 6

81

T
A
B

0 0 0 7 5 0 0 0 4 6 0 0 0 9 7 0 0 0 8 6

rhy fig6

83

T
A
B

0 0 0 6 8 0 0 0 8 6 6 4 2 7 5 0 0 8 6 0 0 7 5

end rhy fig6

rhy fig6

87

T
A
B

0 0 6 4 0 0 5 3 8 6 6 4 2 7 5 0 0 8 6 0 0 7 5

end rhy fig6

rhy fig6

91

T
A
B

0 0 6 4 0 0 5 3 8 6 6 4 2 7 5 0 0 8 6 0 0 7 5

end rhy fig6 rhy fig6

95

T
A
B

riffa

100

1. 2.

T
A
B

end riffa

104

T
A
B

riffa

107

T
A
B

110

$\text{♩} = 156 = 156$ $\text{♩} = 156$

T
A
B

solo 2

rhy fig7

Musical notation for measures 128-131. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

5	3	5	6	6	9	8	7
3	3	3	4	4	7	6	5
3					0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

end rhy fig7

rhy fig7

Musical notation for measures 132-135. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

5	3	5	6	6	9	8	7
3	3	3	4	4	7	6	5
3					0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

end rhy fig7

rhy fig7

Musical notation for measures 136-139. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

5	3	5	6	6	9	8	7
3	3	3	4	4	7	6	5
3					0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

end rhy fig7

rhy fig7

Musical notation for measures 140-143. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

5	3	5	6	6	9	8	7
3	3	3	4	4	7	6	5
3					0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

end rhy fig7

rhy fig7

Musical notation for measures 144-147. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers and string numbers (T, A, B).

5	3	5	6	6	9	8	7
3	3	3	4	4	7	6	5
3					0-0-0-0-0	0-0-0-0-0	0-0-0-0-0

end rhy fig7

rhy fig7

148

TAB 5 3 5 6 6 9 8 7

B 3 3 3 4 4 7 6 5

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

end rhy fig7

rhy fig7

152

TAB 5 3 5 6 6 9 8 7

B 3 3 3 4 4 7 6 5

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

end rhy fig7

rhy fig7

156

TAB 5 3 5 6 6 9 8 7

B 3 3 3 4 4 7 6 5

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

end rhy fig7

end rhy fig7

end rhy fig7

end rhy fig7

160

TAB 5 3 5 6 7 9 11

B 3 3 3 4 4 5 5 7 8 6 8 7 9 10 8 10 9 9 11 12 12

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

rhy fig8

end rhy fig8

164

TAB 14 14 14 11

B 13 13 13 9 9 9 10 10 10

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

rhy fig8

end rhy fig8

168

T
A
B

14 14 14 11 11 12 12
13 13 13 9 9 9 10 10 10

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 9-9-10-10-10

rhy fig8

end rhy fig8

172

T
A
B

14 14 14 11 11 12 12
13 13 13 9 9 9 10 10 10

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 9-9-10-10-10

rhy fig8

end rhy fig8

176

T
A
B

14 14 14 11 11 12 12
13 13 13 9 9 9 10 10 10

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 9-9-10-10-10

rhy fig1

♩ = 109

180

T
A
B

11 12 14 12
9 10 12 10

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

181

TAB 11 12 14 16
9 0 0 0 10 0 0 0 12 0 0 0 14 0 0 0

182

TAB 11 12 14 12
9 0 0 0 10 0 0 0 12 0 0 0 10 0 0 0

end rhy fig1

183

TAB 11 12 14 16
9 0 0 0 10 0 0 0 12 0 0 0 14 0 0 0

rhy fig1

184

TAB 11 12 14 12
9 0 0 0 10 0 0 0 12 0 0 0 10 0 0 0

185

TAB

11	12	14	16
9	10	12	14
0 0 0	0 0 0	0 0 0	0 0 0

186

TAB

11	12	14	12
9	10	12	10
0 0 0	0 0 0	0 0 0	0 0 0

end rhy fig1

187

TAB

11	12	14	16	
9	10	12	14	2
0 0 0	0 0 0	0 0 0	0 0 0	0

189

TAB

(2)	0	0	0
(0)			

rhy fig2

190

T
A
B

11 9 12 10 14 12 10 0 0 0 0 0 0

end rhy fig2

191

T
A
B

11 9 12 10 14 12 16 14 0 0 0 0

$\text{♩} = 196$

192

T
A
B

5 5 5 6 5 5 5 8 5 5 5 6 5 5 5 6 5 5 5 6 5 5 5 8 5 5 5

195

T
A
B

6 5 5 5 5 6 5 6 5 6 7 7 7 8 7 7 7 10 7 7 7 8 7 7 7 8

198

T
A
B

201

T
A
B

203

T
A
B

205

riff b

end riff b

3x

T
A
B

208

T
A
B

223 end riff b

T
A
B 6 5 5 5 5 6 5 6 0 0 0 9 0 0 0 8

225 4x w/rhy fig5

T
A
B 0 0 0 7 0 0 0 6 4 2 0 6 4

228

T
A
B 0 4 2 0 0

231

T
A
B 0 0 0 0 0 0 (2) 0 0