

Dead Skin Mask

Slayer

Seasons in the Abyss

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 112

E-Gt

Measures 1-4 of the guitar part. The notation is in 4/4 time with a treble clef. Measure 1 starts with a first finger (1) on the D string, followed by eighth notes on the D, E, F#, G, A, B strings. A dynamic marking 'f' is present. The guitar tab below shows fret numbers: 0, 7, 9-10, 0, 8, 9-10, 0, 7, 9-10, 8, 9-10, 9, (9), (9), 9-17. There are tremolos over the final two notes of each measure.

Measures 5-8 of the guitar part. The notation continues with eighth notes. Measure 5 starts with a fifth finger (5) on the D string. The guitar tab shows fret numbers: 0, 7, 9-10, 0, 8, 9-10, 0, 7, 9-10, 8, 9-10, 9, (9), (9), 9-17. Tremolos are present over the final two notes of each measure.

Measures 9-11 of the guitar part. Measure 9 starts with a ninth finger (9) on the D string. The notation continues with eighth notes. The guitar tab shows fret numbers: 0, 7, 9-10, 0, 8, 9-10, 0, 7, 9-10, 8, 9-10, 9, 0, 7, 9-10, 0, 8, 9-10. Tremolos are present over the final two notes of each measure.

Measures 12-14 of the guitar part. Measure 12 starts with a twelfth finger (12) on the D string. The notation continues with eighth notes. The guitar tab shows fret numbers: 0, 7, 9-10, 8, 9-10, 7, 0, 7, 9-10, 0, 8, 9-10, 0, 7, 9-10, 8, 9-10, 8. Tremolos are present over the final two notes of each measure.

15

TAB

0 7 9-10 0 8 9-10 | 0 7 9-10 7 8 5 6 3 1 0 1

17

TAB

0 0 0 3 1 0 0 3 1 0 1 | 2 0 0 3 1 0 1 3 0 0 7 8 3 1 0 1

4x

4x

19

TAB

0 (2) 3-1-0-1 0 (2) 7-8 3-1-0-1 | 0 7 9-10 0 8 9-10

24

TAB

0 7 9-10 8 9-10 9 | 0 7 9-10 0 8 9-10 | 0 7 9-10 8 9-10 8

27

TAB

0 7 9-10 0 8 9-10 | 0 7 9-10 8 9-10 9 | 0 7 9-10 0 8 9-10

30

TAB

0 7 9-10 7 8 5 6 3 1 0 1 | 0 2 (2) 3-1-0-1 2 0

48

T
A
B

19—17—16—19—17—16—18—16—15—17—15—14—16—14—13—15—13—12

12 0 2 0

50

73,2:50

let ring

T
A
B

(2) 0 3 1 0 1 2 0 (2) 0 7 5 8 6 3 1 0 1

53

T
A
B

2 3 5 2 4 5 3 5 2 4 5 7 5 7 4 5 7 9 7 9 6 7 9 10

54

A.H.

T
A
B

8 10 7 8 10 12 10 12 9 10 12 14 12 14 11 12 14 11 9 11 8 9 11 12

55

A.H.

T
A
B

10 12 9 10 12 13 11 13 10 11 13 14 11 12 14 11 12 14 11 12 14 12 17 14

56

A.H. A.H.

1/2 1/2 full full

TAB
 16 17 15 17 16 14 16 14 17 14 16 16 17 17 17 16 16 14 14 14 11 12 11

58

A.H. A.H.

TAB
 14 12 11 14 12 11 14 12 11 14 12 11 14 14

59

full full full

TAB
 12 12 15 12 14 15 12 14 15 14 12 14 15 17 15 17 14 16 19 17 19 19 19 17 (17) (19) (17) (19)

63

(17) (17) (17) (9) (9) (9)

TAB
 (17) (19) (17) 0 7 9 10 0 8 9 10 0 7 9 10 8 9 10 9 (9) (9)

69

(9) (9) (9)

TAB
 (9) 9 17 0 7 9 10 0 8 9 10 0 7 9 10 8 9 10 9 (9) (9) 9 17

74

TAB

0 7 9-10 0 8 9-10 | 0 7 9-10 7 8 5-6 3-1 0-1 | 0 5 7-6 5 6 7

77

4x

TAB

0 5 7-6 3 5 1 3 | 0 0 0 3 1 0 0 0 0 0 0 0 2 0 0

79

4x

TAB

0 0 0 0 3 0 0 7 8 5-6 3-1 0-1 | 0 7 9-10 0 8 9-10

81

TAB

0 7 9-10 8 9-10 9 | 0 7 9-10 0 8 9-10 | 0 7 9-10 8 9-10 7 | 0 7 9-10 0 8 9-10

85

1.

TAB

0 7 9-10 8 9-10 8 | 0 7 9-10 0 8 9-10 | 0 7 9-10 8 9-10 9

88

A.H.

TAB

0 7 9-10 7 8 5-6 3-1 0-1 | 9 (9) (9) (9) (9)

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains three measures of music. The first measure has a quarter note on the first line (F4) with a diamond-shaped fingering symbol above it and the number '94' to its left. The second measure has a quarter note on the second line (G4) with a diamond-shaped fingering symbol above it. The third measure has a quarter note on the second line (G4) with a diamond-shaped fingering symbol above it. A slur connects the three notes. Below the treble staff is a guitar tablature staff with three lines. The first line is labeled 'T', the second 'A', and the third 'B'. Each measure of the tablature has a circled '9' on the second line, indicating the 9th fret.