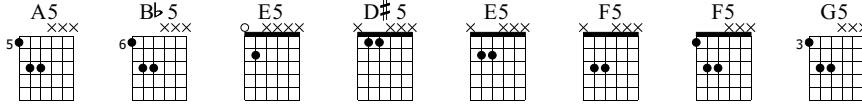


Dead skin mask

Slayer
Seasons in The Abyss

Words & Music by Burning1



Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 109

E-Gt

1 P.M. P.M. P.M. Fdbk

Tablature for the first system (measures 1-4):

T									
A		9-10		9-10		9-10	9	(9)	(9)
B	0	7	0	8	0	7	8		9

5 P.M. P.M. P.M. Fdbk Slight vib. Trem. bar

Tablature for the second system (measures 5-8):

T									
A		9-10		9-10		9-10	9	(9)	(9)
B	0	7	0	8	0	7	8		

9 P.M. P.M. P.M. P.M. P.M. P.M.

Tablature for the third system (measures 9-11):

T									
A		9-10		9-10		9-10	8		
B	0	7	0	8	0	7	8	0	8

12 P.M. P.M. P.M. P.M.

Tablature for the fourth system (measures 12-14):

T									
A		9-10		9-10	7		9-10		8
B	0	7	0	8	0	7	0	8	0

15 P.M. P.M. P.M. A5 B♭5 P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 9-10 0 8 9-10 0 7 9-10 7 8 5 6 3 1 0 1 0 7 9-10 0 8 9-10

18 P.M. P.M. P.M. P.M.

TAB

0 7 9-10 8 9-10 8 0 7 9-10 0 8 9-10 0 7 9-10 8 9-10 7

21 P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 7 9-10 0 8 9-10 0 7 9-10 8 9-10 8 0 7 9-10 0 8 9-10

24 P.M. A5 B♭5 P.M. P.M. P.M. P.M.

TAB

0 7 9 10 7 8 5 6 3 1 0 1

25 E5 P.M.---- D#5 P.M.----- -| E5 P.M.---

TAB

2 0 0 0 1 0 0 3 1 0 1 2 2 0 0

----- --| F5 P.M. --- A5 B♭5 P.M. ----- E5 P.M. ----- E5

26

TAB 3 1 0 1 3 3 0 0 7 8 7 8 3 1 0 1 2 0 (2) 3 1 0 1 2 0

A5 B♭5 P.M. ----- E5 P.M. ----- E5

30

TAB (2) 0 7 8 7 8 3 1 0 1 2 0 (2) 0 3 1 0 1 2 0

A5 B♭5 P.M. ----- P.M. P.M. P.M. P.M.

34

TAB (2) 0 7 8 7 8 3 1 0 1 0 7 9 10 8 9 10 0 7 9 10 8 9 10 8

P.M. P.M. P.M. P.M. P.M. P.M.

37

TAB 0 7 9 10 0 8 9 10 0 7 9 10 8 9 10 7 0 7 9 10 0 8 9 10

P.M. P.M. P.M. P.M. P.M. A5 B♭5 P.M. P.M. P.M. P.M.

40

TAB 0 7 9 10 8 9 10 8 0 7 9 10 8 9 10 0 7 9 10 7 8 7 8 3 1 0 1

43 E5 P.M. ----- E5 A5 B♭5 P.M. ----- E5

TAB 2 0 (2) 3 1 0 1 2 0 (2) 7 7 8 5 6 3 1 0 1 2 0

48 P.M. ----- E5 A5 B♭5 P.M. -----

TAB (2) 0 3 1 0 1 2 0 (2) 7 7 8 5 6 3 1 0 1

51 P.M. P.M. P.M. F5 G5

TAB 0 0 7 9 8 (8) 8 9 10 0 0 7 9 8 3 5 1 3

53 P.M. P.M. P.M. F5 G5

TAB 0 0 7 9 8 (8) 8 9 10 0 0 7 9 8 3 5 1 3

55 P.M. P.M. P.M. F5 G5

TAB 0 0 7 9 8 (8) 8 9 10 0 0 7 9 8 3 5 1 3

57 P.M. P.M. P.M. F5 G5 E5

TAB

0 0 7 9 8 (8) 8 9 10 0 0 7 9 8 3 5 2
0 0 0 0 0 0 0 1 3 0

60 P.M.----- E5 A5 Bb5 P.M.----- E5 P.M.-----

TAB

(2) 3-1-0-1 2 (2) 7 8 7 8 3-1-0-1 2 (2) 3-1-0-1
(0) 0 0 0 5 6 0 0

65 E5 A5 Bb5 P.M.----- E5 P.M.----- E5

TAB

2 (2) 7 8 3-1-0-1 2 (2) 3-1-0-1 2
0 0 5 6 0 0

70 A5 Bb5 P.M.----- E5 P.M.----- E5

TAB

(2) 7 8 3-1-0-1 2 (2) 3-1-0-1 2
(0) 5 6 0 0

74 A5 Bb5 P.M.----- E5 P.M. P.M. P.M.----- -| P.M. P.M.

TAB

(2) 7 8 3-1-0-1 2 0 0 0 1 0 0 0 0 0 0 2 0 0
(0) 5 6 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. A5 Bb 5 P.M.-----

76

T
A
B

0 0 0 0 3 3 0 0 7 7 8 8 3 1 0 1

E5 P.M. P.M. P.M.----- -| P.M. P.M.

77

T
A
B

2 0 0 0 1 0 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. A5 Bb 5 P.M.-----

78

T
A
B

0 0 0 0 3 3 0 0 7 7 8 8 3 1 0 1

E5 P.M. P.M. P.M.----- -| P.M. P.M.

79

T
A
B

2 0 0 0 1 0 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. A5 Bb 5 P.M.-----

80

T
A
B

0 0 0 0 3 3 0 0 7 7 8 8 3 1 0 1

E5 P.M. P.M. P.M.----- -| P.M. P.M.

81

TAB

2 0 0 0 1 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- E5 P.M. P.M.

82

TAB

0 0 0 0 3 0 0 7 8 7 8 3 1 0 1 2 0 7 9 10 8 9 10

P.M. Fdbk P.M. P.M.

85

TAB

0 7 9 10 8 9 10 9 (9) 9 9 0 7 9 10 8 9 10

P.M. trem. bar slack A5 Bb5

89

TAB

0 7 9 10 8 9 10 9 (9) (9) 7 8 7 8 5 6

P.M. P.M. P.M. P.M. P.M. P.M. P.M. F5 G5

92

TAB

0 0 0 0 1 (1) 0 1 2 0 0 0 0 1 (1) 3 5 1 3

94 P.M. P.M. P.M. P.M. P.M.P.M.P.M. pick slide F5 G5

T
A
B

96 P.M. P.M. P.M. P.M. P.M. P.M. P.M. F5 G5

T
A
B

98 P.M. P.M. P.M. P.M. P.M. P.M. P.M. F5 G5

T
A
B

100 E5 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

101 P.M. P.M. P.M. P.M. P.M. P.M. A5 Bb 5 P.M. P.M.

T
A
B

E5 P.M. P.M. P.M.----- -| P.M. P.M.

102

TAB

2 0 0 0 1 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. A5 Bb 5 P.M.-----

103

TAB

0 0 0 0 3 0 0 7 8 3 1 0 1

3 7 8

5 6

E5 P.M. P.M. P.M.----- -| P.M. P.M.

104

TAB

2 0 0 0 1 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. A5 Bb 5 P.M.-----

105

TAB

0 0 0 0 3 0 0 7 8 3 1 0 1

3 7 8

5 6

E5 P.M. P.M. P.M.----- -| P.M. P.M.

106

TAB

2 0 0 0 1 0 0 0 0 0 2 0 0

P.M. P.M. P.M. P.M. P.M. P.M. A5 B♭5 P.M. ----- P.M. P.M.

107

T
A
B

P.M. P.M. P.M. P.M.

109

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M.

112

T
A
B

P.M. P.M. P.M. P.M. P.M.

115

T
A
B

P.M. P.M. P.M. P.M. P.M.

118

T
A
B

121

P.M. P.M. P.M. P.M. Fdbk

T
A
B

0 7 9-10 8 9-10 8 0 7 9-10 8 9-10 0 7 9-10 8 9-10 7 9 (9) (9)

125

T
A
B

(9) (9)