

Disciple

Slayer
God Hates Us All

Words & Music by Jeff Hanneman

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

♩ = 185

Intro

E-Gt

1

2

3

5

8

TAB

5 3 2 0 7 5 8 6 7 5 2 0

P.M.

9 8 7 0

9 8 7 0

9 8 7 0

9 8 7 0

1er Couplet

11

9 8 7 8 7 6 7 6 | 5 | 3 3 2 0 3 4 3 0

This system contains measures 11, 12, and 13. Measure 11 is in G major (one sharp) and 2/4 time, with notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 12 is in 2/4 time with a whole rest. Measure 13 is in G major and 4/4 time, with notes G4, A4, B4, A4, G4, F#4, E4, D4.

14

3 3 2 0 3 4 3 0 | 3 3 2 0 3 4 3 0 | 3 3 2 0 3 4 3 0

This system contains measures 14, 15, and 16. All measures are in G major and 4/4 time, with notes G4, A4, B4, A4, G4, F#4, E4, D4.

17

5 5 4 2 5 6 5 2 | 5 5 4 2 5 6 5 2

This system contains measures 17 and 18. Both measures are in G major and 4/4 time, with notes G4, A4, B4, A4, G4, F#4, E4, D4.

19

5 5 4 2 5 6 5 2 | 5 5 4 2 5 6 5 2

This system contains measures 19 and 20. Both measures are in G major and 4/4 time, with notes G4, A4, B4, A4, G4, F#4, E4, D4.

21

5 5 4 2 5 6 5 2 | 5 5 4 2 5 6 5 2

This system contains measures 21 and 22. Both measures are in G major and 4/4 time, with notes G4, A4, B4, A4, G4, F#4, E4, D4.

23

TAB
5 5 4 2 5 6 5 2 5 5 4 2 5 6 5 2

Refrain
25

TAB
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Break 1
29

TAB
4-4-4-5-6 2-2-2-3-4 0-0-0-0-0 4-4-4-5-6 2-2-2-3-4 0-0-0-0-0 4-4-4-5-6 2-2-2-3-4 0-0-0-0-0

2eme Couplet
32

TAB
4-4-4-5-6 2-2-2-3-4 0-0-0-0-0 3-3-2-0-3-4-3-0 3-3-2-0-3-4-3-0 3-3-2-0-3-4-3-0

35

TAB
3-3-2-0-3-4-3-0 3-3-2-0-3-4-3-0 5-5-4-2-5-6-5-2

38

T
A
B

5 5 4 2 5 6 5 2 | 5 5 4 2 5 6 5 2

40

T
A
B

5 5 4 2 5 6 5 2 | 5 5 4 2 5 6 5 2

42

T
A
B

5 5 4 2 5 6 5 2 | 5 5 4 2 5 6 5 2

Refrain

44

T
A
B

5 5 4 2 5 6 5 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0

47

T
A
B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Bridge

51

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 9 8-7-0

54

TAB

0-0-0-0-0-0 9 8-7-0 0-0-0-0-0-0 9 8-7-0 0-0-0-0-0-0 9 8-7-0

57

TAB

0-0-0-0-0-0 9 8-7-0 0-0-0-0-0-0 9 8-7-0 0-0-0-0-0-0 9 8-7-0

Solo

60

TAB

0-0-0-0-0-0 9 8-7-0 4-4-4-5-6 2-2-2-3-4 0-0-0-0-0 4-4-4-5-6 2-2-2-3-4 0-0-0-0-0

63

TAB

4-4-4-5-6 2-2-2-3-4 0-0-0-0-0 4-4-4-5-6 2-2-2-3-4 0-0-0-0-0 4-4-4-5-6 2-2-2-3-4 0-0-0-0-0

66

T
A
B

4-4-4-5-6 0-0-0-0 4-4-4-5-6 0-0-0-0 4-4-4-5-6 0-0-0-0

$\text{♩} = 200$
Break 2

69

T
A
B

3 1 (3) (3) (3) (1) 5 5

3eme Couplet

76

T
A
B

5 5 5 3 1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

80

T
A
B

0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

82

T
A
B

0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

84

T
A
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

85

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

87

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

89

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

91

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

93

T
A
B

2eme Refrain

95

T
A
B

4eme Couplet

101

T
A
B

104

T
A
B

106

T
A
B

119

T
A
B

4 4 4 5 6 4 0 0 0 0 4 4 4 5 6 4 0 0 0 0 4 4 4 5 6 4 0 0 0 0

2eme Refrain

122

T
A
B

4 4 4 5 6 0 0 0 0 2 5 4 2 4 5 8 7 0 3 2 0 2 3 6 5

127

T
A
B

2 5 4 2 4 5 8 7 2 5 4 2 4 0 3 2 0 2

♩ = 135
End Riff

133

T
A
B

5 8 7 7 7 7 7 7 5 5 5 5

140

T
A
B

147

TAB 5 5 5 8 8 8 4 4 4 4 4 4 4 4

3 3 3 6 6 6 2 2 2 2 2 2 2 2

149

TAB 5 5 5 8 8 8 7 7 7 4 4 4 4 4 4 4

3 3 3 6 6 6 5 5 5 2 2 2 2 2 2 2

151

TAB 5 5 5 8 8 8 7 7 7 8 8 8 4 4 4 4

3 3 3 6 6 6 5 5 5 6 6 6 2 2 2 2

153

TAB 5 5 5 8 8 8 4 4 4 4 4 4 4 4 4

3 3 3 6 6 6 2 2 2 2 2 2 2 2 2

155

TAB 5 5 5 8 8 8 4 4 4 4 4 4 4 4 4

3 3 3 6 6 6 2 2 2 2 2 2 2 2 2

157

TAB 5 5 5 8 8 8 7 7 7 4 4 4 4 4 4 4

3 3 3 6 6 6 5 5 5 2 2 2 2 2 2 2

159

T
A
B 5 5 5 8 8 8 7 7 7 8 8 8 4 4 4 4

161

T
A
B 5 5 5 8 8 8 4 4 4 4 4 4 4 4 4 4

P.M.