

Dissident Agressor

Slayer
South of Heaven

Words & Music by Araya, King, Hanneman

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 180

E-Gt

♩ = 180 ♩ = 180 ♩ = 180 ♩ = 180 ♩ = 180 ♩ = 180 ♩ = 180

f

T
A
B

9 7 0 (9) (7) (0) (9) (7) (0) (9) (7) (0) (9) (7) (0) (9) (7) (0) (9) (7) (0)

♩ = 110

9

T
A
B

0-2 0-0-0-0 2-3 0-0-0-0 0-0 0-2 0-0-0-0 2-3 0-0 2-2 0 0-2 0-0-0-0 2-3 0-0-0-0 2-2 0

12

T
A
B

0-2 0-0-0-0 2-3 0-0 2-2 0 0-2 0-0-0-0 2-3 0-0-0-0 2-2 0 0-2 0-0-0-0 2-3 0-0 2-2 0

Grand

Verse 1

15

T
A
B

0-2 0-0-0-0 2-3 0-0-0-0 2-2 0 0-2 0-0-0-0 2-3 0-0 2-2 0 0-2 0-0-0-0 2-3 0-0-0-0 2-2 0

canyons

of space and time

universal

18

TAB 0-2 0-0-0-0-2 0-0 0-2 0-0-0-0-2 0-0-0-0-0 0-2 0-0-0-0-2 0-0 0-2 0-0

My mind is

subjective

to all

21

TAB 0-2 0-0-0-0-2 0-0-0-0-0 0-2 0-0-0-0-2 0-0 0-2 0-0-0-0-2 0-0 0-2 0-0-0-0-2 0-0 5

Stab!

Fight !

Chorus

24

TAB 4-4-4-2-0-4 2 0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 5-6-7

The hooks to my brain are well in

Stab !

27

TAB 2 0-0-0-0-0-0 2 0-0-0-0-0 5-6-7 5-7 5-5-7 2 0-0-0-0-0 2 0-0-0-0-0

Fight !

I know what I am, I will live

30

TAB 2 0-0-0-0-0-5 6-7 2 0-0-0-0-0 2 0-0-0-0-0 5-6-7 5-7 5-5-7

Cracked, blackened

memories

of

unit

Verse 2

33

Musical notation for Verse 2, measures 33-35. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar TAB staff shows fret numbers: 0-2, 0-0-0-0-2, 0-0-0-0-0, 0-2, 0-0-0-0-2, 3-0-0, 2/2, 2/2, 0, 0-2, 0-0-0-0-2, 3-0-0-0-0-0.

dispersal

I face

the impregnable

36

Musical notation for Verse 2, measures 36-38. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar TAB staff shows fret numbers: 0-2, 0-0-0-0-2, 3-0-0, 2/2, 2/2, 0, 0-2, 0-0-0-0-2, 3-0-0-0-0-0, 0-2, 0-0-0-0-2, 3-0-0, 2/2, 2/2, 0.

wall

Stab!

Chorus

39

Musical notation for Chorus, measures 39-41. The treble clef staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The guitar TAB staff shows fret numbers: 0-2, 0-0-0-0-2, 3-0-0, 5, 4-4-4-2-0-4, 2, 2, 0-0-0-0-0, 2, 0-0-0-0-0.

Fight !

The hooks to my brain are well in

42

Musical notation for Chorus, measures 42-44. The treble clef staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The guitar TAB staff shows fret numbers: 2, 0-0-0-0-0-5-6-7, 2, 0-0-0-0-0-2, 0-0-0-0-0, 5-6-7, 5-7, 5, 5, 7.

Stab !

Fight !

I know what I am, I will live

45

Musical notation for Chorus, measures 45-47. The treble clef staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The guitar TAB staff shows fret numbers: 2, 0-0-0-0-0, 2, 0-0-0-0-0, 2, 0-0-0-0-0-5-6-7, 2, 0-0-0-0-0, 2, 0-0-0-0-0.

48

Solo

TAB

5 6 7 5 7 5 5 7 5 6 7 5 7 5 5 7

22 (22)

1 1/2

52

TAB

19 11 18 17 20 19 18 17 20 19 18 17 21 20 19 5 10

full

full

57

TAB

0 10 17 20 18 17 4 18 15 22 19 20

full

full

full

full

3

♩ = 200 200 200 200 200 200
Interlude

65

full
19

T
A
B

	9 7 9		9 7 9		9 7 9	(9) 4
	7 5 7		7 5 7		7 5 7	(7) 2

72

T
A
B

5		9 7 9		9 7 9	
3	0 0 0	5 4		7 5 7	

♩ = 200 200 200 200 110
Verse 3
 Exploding,

78

T
A
B

9 7 9	(9) 4	5	5 4	0 2
7 5 7	(7) 2	3	3 2	0 0 0 0 0 2 0 0 0 0 0

reloading, this quest never ending

83

T
A
B

0 2	2	0 2	2
0 0 0 0 0 3 0 0	0	0 0 0 0 0 3 0 0	0 0 0 0 0 3 0 0

until I give out my last breath

86

T
A
B

0 2	2	0 2	2	5
0 0 0 0 0 3 0 0	0 0 0 0 0 3 0 0	0 0 0 0 0 3 0 0	0 0 0 0 0 3 0 0	0

Stab!
Chorus

Fight !

89

89 90 91

TAB 4 4 4 2 0 4 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 6 7

Stab!

92

92 93 94

TAB 2 0 0 0 0 0 0 2 0 0 0 0 0 5 6 7 5 7 5 5 7 2 0 0 0 0 0 2 0 0 0 0 0

Fight !

Outro

95

95 96 97

TAB 2 0 0 0 0 0 0 5 6 7 2 0 0 0 0 0 2 0 0 0 0 0 5 6 7 5 7 5 5 7

98

98 99 100

TAB 5 6 7 5 7 5 5 7 5 6 7 5 7 5 5 7 5 6 7 5 5 6 7 5

101

101

TAB 9 0 7 0