

Divine Intervention

SlayER
Divine Intervention

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Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 74

Moderately Slow Rock 74

Intro

E-Gt

1

f *mf* *f* *mf* *f* *mf*

T
A
B

9 10 0 0 0 9 10 0 0 9 10 9 9 9 9 9 9 0

3

f *mf* *f* *mf* *f* *mf*

T
A
B

12 13 0 0 0 12 13 0 0 12 13 12 12 12 12 12 12 0

4

f *mf* *f* *mf* *f* *mf*

T
A
B

9 10 0 0 0 9 10 0 0 9 10 9 9 9 9 9 9 0

5

f *mf* *f* *mf* *f* *mf*

T
A
B

12 13 0 0 0 12 13 0 0 12 13 12 12 12 12 12 12 0

6

f *mf* *f* *mf*

TAB 9 10 0 0 0 9 10 0 9 9 9 9 9 9 9 9 0

7

f *mf* *f* *mf*

TAB 12 13 0 0 0 12 13 0 12 12 12 12 12 12 12 12 0

8

f *mf* *f* *mf*

TAB 9 10 0 0 0 9 10 0 9 9 9 9 9 9 9 9 0

♩ = 74

♩ = 67

9

f *mf* *f* *mf* *mp*

TAB 12 13 0 0 0 12 13 0 12 12 12 12 12 12 12 12 12 (5) (5)

Slower 67
Slower

10

mf *f*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9

11

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 13 12 12

12

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 10 9 9

13

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 13 12 12

14

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 10 9 9

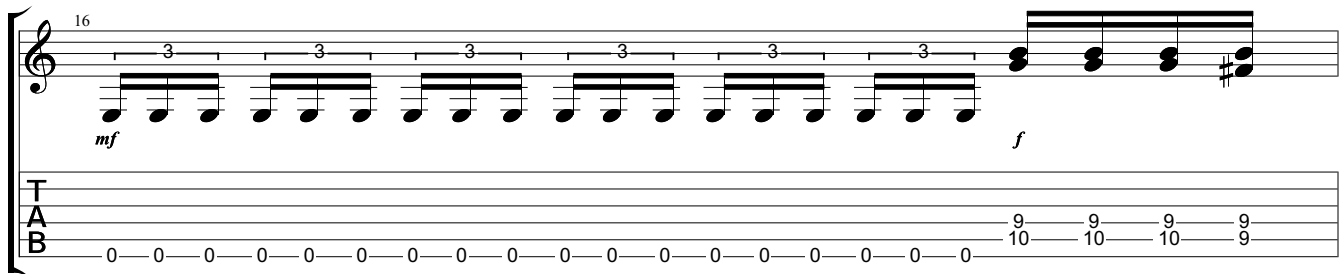
15

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 13 12 12

16



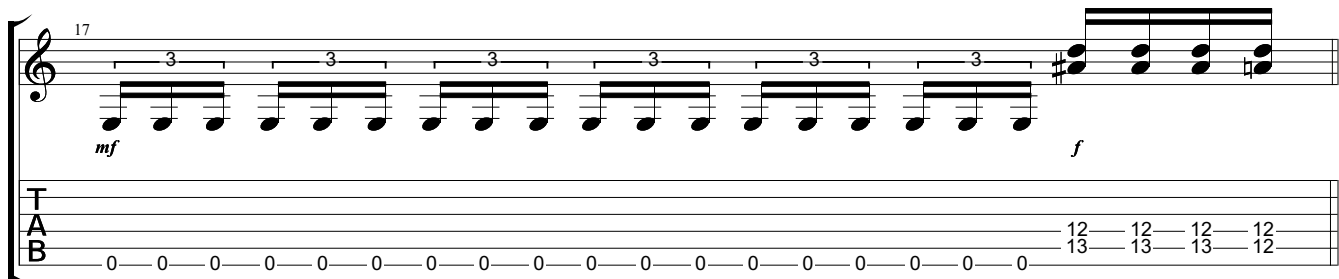
mf f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 10 9 10 9 9

Detailed description: This block shows the musical notation for measure 16. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains six eighth-note triplets, each marked with a '3' above it. The first five triplets are marked with a dynamic of *mf* (mezzo-forte), and the sixth triplet is marked with a dynamic of *f* (forte). The notes in the triplets are G4, A4, and B4. The measure concludes with a quarter note chord consisting of G#4, A4, and B4. Below the staff is a guitar tablature system with six lines. The notes are represented by numbers 0-10 on the strings, corresponding to the notes in the musical staff.

17



mf f

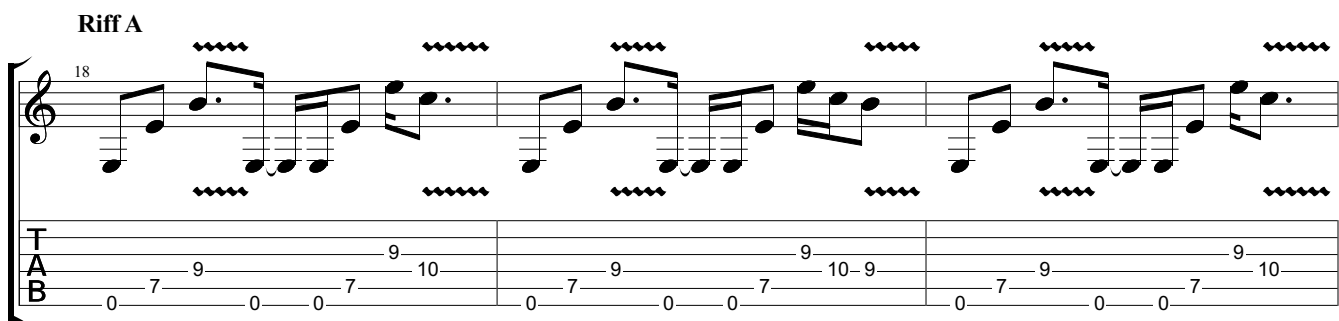
T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 13 12 13 12 12

Detailed description: This block shows the musical notation for measure 17. It follows the same structure as measure 16, with six eighth-note triplets of G4, A4, and B4 notes. The first five triplets are marked *mf* and the sixth is marked *f*. The measure ends with a quarter note chord of G#4, A4, and B4. The guitar tablature below shows the fret numbers for each note, including the 12th and 13th frets for the final notes.

Riff A

18

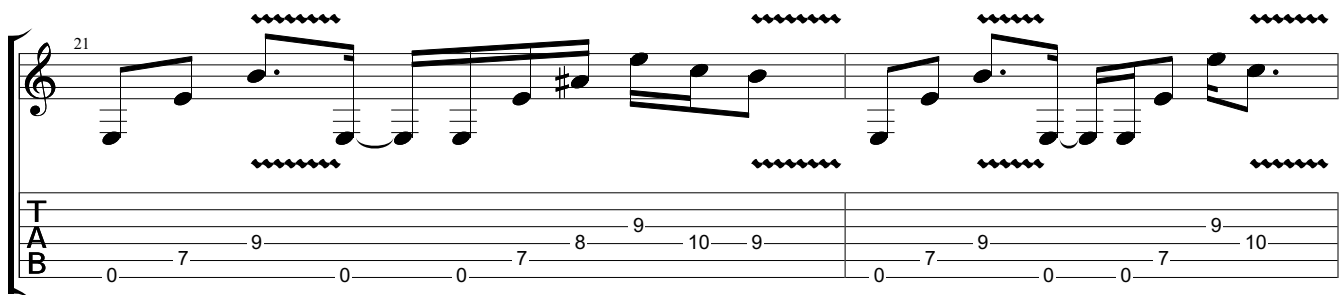


T
A
B

0 7 9 0 0 7 10 0 7 9 0 0 7 10 9 0 7 9 0 0 7 10

Detailed description: This block is labeled 'Riff A' and shows measure 18. The musical staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The notes are primarily G4, A4, and B4. The guitar tablature below shows fret numbers 0, 7, 9, and 10 across the strings, with some notes beamed together in groups.

21

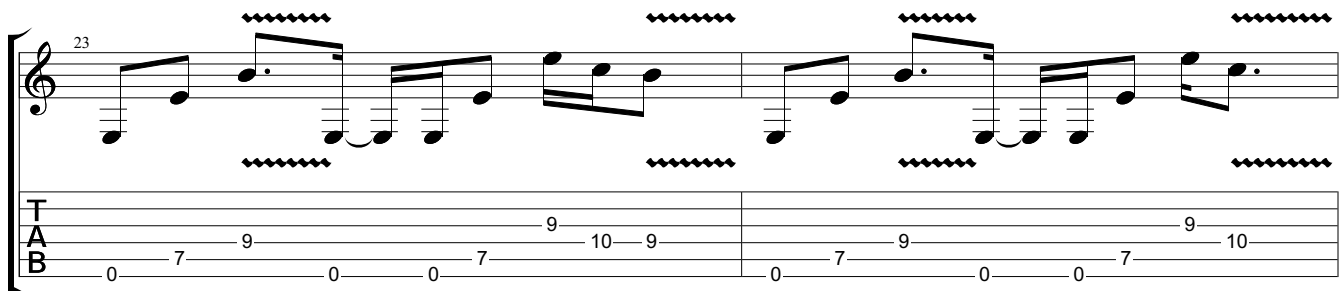


T
A
B

0 7 9 0 0 7 8 9 10 9 0 7 9 0 0 7 10

Detailed description: This block shows measure 21. The musical notation continues the riff with eighth and sixteenth notes. The guitar tablature shows fret numbers 0, 7, 8, 9, 10, and 9 across the strings.

23



T
A
B

0 7 9 0 0 7 9 10 9 0 7 9 0 0 7 10

Detailed description: This block shows measure 23. The musical notation continues the riff. The guitar tablature shows fret numbers 0, 7, 9, 10, 9, and 10 across the strings.

~~~~~ **Interlude** ~~~~~

25

*fff f mp*

TAB

0 7 9 0 0 7 8 9 10 9 | 9 9 7 (9) (9) (7) (2) (2) (0)

Faster 74

♩ = 67      ♩ = 74      ♩ = 74

**1st Verse**

29

*fff mf f*

TAB

2 2 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

31

*mf f*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 6 6 6 5

32

*mf f*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 2

33

*mf f*

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 6 6 6 5

34

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

35

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

36

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

37

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

**Pre chorus Lead 1**

38

*mf* *f* *mf*

T  
A  
B

1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 2 4 1



44

*mf* *f* *mf*

TAB 6 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

45

*f* *mf* *f* *mf* *f*

TAB 7 5 3 3 3 3 3 3 3 3 3 3 8 6 4 4 4 4 5 3 4 2 3 1

2nd Vesre

46

*mf* *f*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 3 2 2

47

*mf* *f*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 6 5 5

48

*mf* *f*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 3 2 2



49

Musical notation for measure 49: Treble clef, six eighth-note triplets starting with a *mf* dynamic, followed by a quarter-note chord with a *f* dynamic. The TAB below shows six 0s followed by 5/6, 5/6, 5/6, and 5/5.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5/6 5/6 5/6 5/5

50

Musical notation for measure 50: Treble clef, six eighth-note triplets starting with a *mf* dynamic, followed by a quarter-note chord with a *f* dynamic. The TAB below shows six 0s followed by 2/3, 2/3, 2/3, and 2/2.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/3 2/3 2/3 2/2

51

Musical notation for measure 51: Treble clef, six eighth-note triplets starting with a *mf* dynamic, followed by a quarter-note chord with a *f* dynamic. The TAB below shows six 0s followed by 5/6, 5/6, 5/6, and 5/5.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5/6 5/6 5/6 5/5

52

Musical notation for measure 52: Treble clef, six eighth-note triplets starting with a *mf* dynamic, followed by a quarter-note chord with a *f* dynamic. The TAB below shows six 0s followed by 2/3, 2/3, 2/3, and 2/2.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2/3 2/3 2/3 2/2

♩ = 74

53

Musical notation for measure 53: Treble clef, six eighth-note triplets starting with a *mf* dynamic, followed by a quarter-note chord with a *f* dynamic. The TAB below shows six 0s followed by 5/6, 5/6, 5/6, and 5/5.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5/6 5/6 5/6 5/5







85

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

86

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

87

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

**Pre Chorus Lead 2**

88

*mf* *f* *mf*

T  
A  
B

1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 2 4 1

89

*f* *mf* *f*

T  
A  
B

1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 5 4 3 6 5 4 6 5 4 3 2



95

*f* *mf* *f* *mf* *f*

T  
A  
B 7 5 3 3 3 3 3 3 3 3 3 3 3 3 8 6 4 4 4 4 9 7 8 6 7 5

96

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 6 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

97

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 7 5 3 3 3 3 3 5 3 3 3 3 8 6 4 4 4 4 4 9 7 8 6 7 5

98

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B 6 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Slower 58

$\text{♩} = 74$   $\text{♩} = \text{♩} = 58$   $\text{♩} = 58$

99

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B 7 5 3 3 3 3 3 5 3 3 3 3 8 6 4 4 4 4 4 5 4 3 2 1 || 2 2 0 2 2 0

Outro

102

|   |   |   |   |     |     |     |
|---|---|---|---|-----|-----|-----|
| T |   |   |   |     |     |     |
| A | 2 | 2 | 2 | (2) | (2) | (2) |
| B | 0 | 0 | 0 | (0) | (0) | (0) |