

Divine Intervention

SlayER

Divine Intervention

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Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 74

Moderately Slow Rock 74

Intro

E-Gt

f *mf* *f* *mf* *f* *mf*

TAB

9 10 0 0 0 9 10 0 0 9 10 9 9 9 10 9 9 0

f *mf* *f* *mf* *f* *mf*

TAB

12 13 0 0 0 12 13 0 0 12 13 12 12 12 12 12 12 0

f *mf* *f* *mf* *f* *mf*

TAB

9 10 0 0 0 9 10 0 0 9 10 9 9 9 10 9 9 0

f *mf* *f* *mf* *f* *mf*

TAB

12 13 0 0 0 12 13 0 0 12 13 12 12 12 12 12 12 0

6

f *mf* *f* *mf*

TAB 9 10 0 0 0 9 10 0 9 9 9 9 9 9 9 0

7

f *mf* *f* *mf*

TAB 12 13 0 0 0 12 13 0 12 12 12 12 12 12 12 0

8

f *mf* *f* *mf*

TAB 9 10 0 0 0 9 10 0 9 9 9 9 9 9 9 0

$\text{♩} = 74$ $\text{♩} = 67$

9

f *mf* *f* *mf* *mp*

TAB 12 13 0 0 0 12 13 0 12 12 12 12 12 12 12 12 (5) (5)

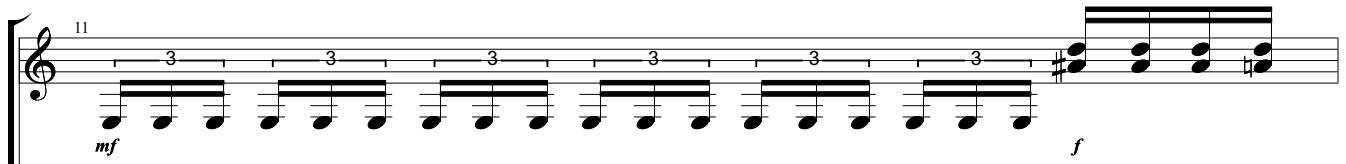
Slower 67
Slower

10

mf *f*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9

11

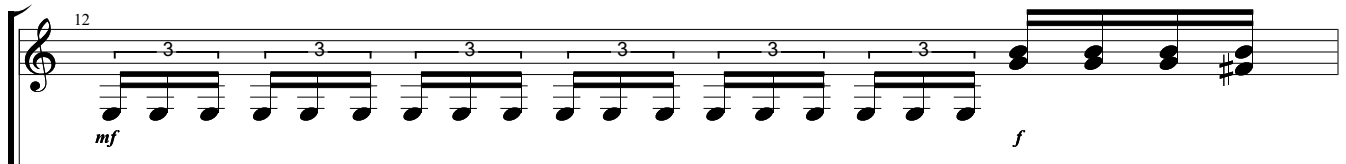


mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 12 12
13 13 13 12

12

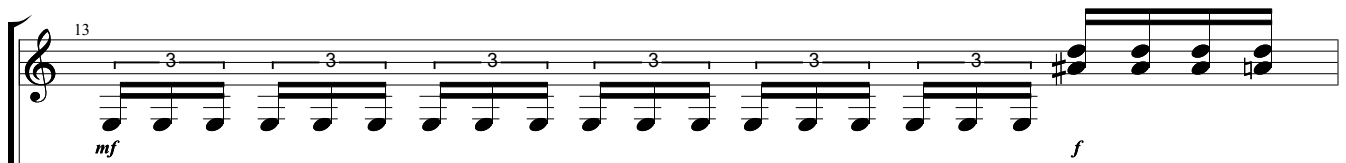


mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9
10 10 10 9

13

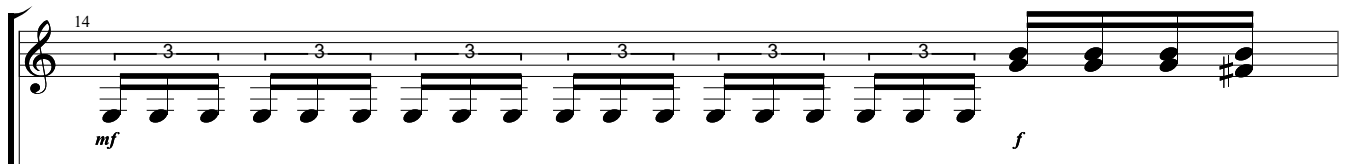


mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 12 12
13 13 13 12

14

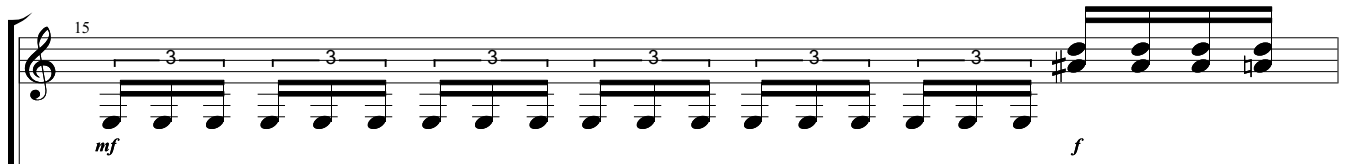


mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9
10 10 10 9

15



mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 12 12
13 13 13 12

16

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 10 9 10 9 9

17

mf *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 13 12 13 12 12

Riff A

18

T
A
B

0 7 9 0 0 7 10 0 7 9 0 0 7 10 9 0 7 9 0 0 7 10

21

T
A
B

0 7 9 0 0 7 8 9 10 9 0 7 9 0 0 7 10

23

T
A
B

0 7 9 0 0 7 9 10 9 0 7 9 0 0 7 10

~~~~~ **Interlude** ~~~~~

25

*fff* *f mp*

T  
A  
B

0 7 9 0 0 7 8 9 10 9

Faster 74

♩ = 67      ♩ = 74

**1st Verse**

29

*fff* *mf* *f*

T  
A  
B

2 0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2

31

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

32

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

33

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

34

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

35

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

36

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

37

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

**Pre chorus Lead 1**

38

*mf* *f* *mf*

T  
A  
B

1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 2 4 1







49

Musical notation for measure 49: Treble clef, six eighth-note triplets starting with a *mf* dynamic. The final triplet is followed by a quarter note chord consisting of G#4, A4, and B4, with a *f* dynamic. Below the staff is a guitar TAB line with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5.

50

Musical notation for measure 50: Treble clef, six eighth-note triplets starting with a *mf* dynamic. The final triplet is followed by a quarter note chord consisting of G#4, A4, and B4, with a *f* dynamic. Below the staff is a guitar TAB line with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2.

51

Musical notation for measure 51: Treble clef, six eighth-note triplets starting with a *mf* dynamic. The final triplet is followed by a quarter note chord consisting of G#4, A4, and B4, with a *f* dynamic. Below the staff is a guitar TAB line with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5.

52

Musical notation for measure 52: Treble clef, six eighth-note triplets starting with a *mf* dynamic. The final triplet is followed by a quarter note chord consisting of G#4, A4, and B4, with a *f* dynamic. Below the staff is a guitar TAB line with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2.

♩ = 74

53

Musical notation for measure 53: Treble clef, six eighth-note triplets starting with a *mf* dynamic. The final triplet is followed by a quarter note chord consisting of G#4, A4, and B4, with a *f* dynamic. Below the staff is a guitar TAB line with fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5.







85

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

86

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

87

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

**Pre Chorus Lead 2**

88

*mf* *f* *mf*

T  
A  
B

1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 2 4 1

89

*f* *mf* *f*

T  
A  
B

1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 5 4 3 4 3 2

90

mf f mf

TAB

1 1 1 1 1 1 4 2 1 1 1 1 1 1 1 1 1 1 1 1 2 4 1

Detailed description: This system shows measure 90. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets and a four-note group. Dynamic markings are *mf*, *f*, and *mf*. The bottom staff is a guitar TAB with fret numbers: 1 1 1 1 1 1 4 2 1 1 1 1 1 1 1 1 1 1 1 1 2 4 1.

91

f mf f

TAB

1 1 1 1 1 1 4 2 1 1 1 1 1 1 1 1 1 1 1 1 2 3 2 4 3 2 1 0 0

Detailed description: This system shows measure 91. The top staff continues the melody with triplets and a final triplet of eighth notes. Dynamic markings are *f*, *mf*, and *f*. The bottom staff is a guitar TAB with fret numbers: 1 1 1 1 1 1 4 2 1 1 1 1 1 1 1 1 1 1 1 1 2 3 2 4 3 2 1 0 0.

**Chorus**

92

mf f mf

TAB

6 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 92, the start of the chorus. The top staff has a treble clef and a key signature of one sharp. The melody is a descending eighth-note line. Dynamic markings are *mf*, *f*, and *mf*. The bottom staff is a guitar TAB with fret numbers: 6 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2.

93

f mf f mf f

TAB

7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 8 6 4 4 4 4 9 7 8 6 7 5

Detailed description: This system shows measure 93. The top staff continues the descending eighth-note line with triplets. Dynamic markings are *f*, *mf*, *f*, *mf*, and *f*. The bottom staff is a guitar TAB with fret numbers: 7 5 3 3 3 3 3 3 3 3 3 3 3 3 3 8 6 4 4 4 4 9 7 8 6 7 5.

94

mf f mf

TAB

6 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 94. The top staff continues the descending eighth-note line. Dynamic markings are *mf*, *f*, and *mf*. The bottom staff is a guitar TAB with fret numbers: 6 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2.

95

*f* *mf* *f* *mf* *f*

T  
A  
B

7 5 3 3 3 3 3 3 3 3 3 3 3 3 8 6 4 4 4 4 9 7 8 6 7 5

96

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

6 4 2 2 2 2 4 2 2 2 6 4 2 2 2 2 4 2 2 2

97

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

7 5 3 3 3 3 5 3 3 3 8 6 4 4 4 4 9 7 8 6 7 5

98

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T  
A  
B

6 4 2 2 2 2 4 2 2 2 6 4 2 2 2 2 4 2 2 2

Slower 58

$\text{♩} = 74$   $\text{♩} = \text{♩} = 58$   $\text{♩} = 58$

99

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B

7 5 3 3 3 3 5 3 3 3 8 6 4 4 4 4 5 4 3 2 1 2 2 2 2 0 0

Outro

102

|   |   |   |   |     |     |     |
|---|---|---|---|-----|-----|-----|
| T |   |   |   |     |     |     |
| A | 2 | 2 | 2 | (2) | (2) | (2) |
| B | 0 | 0 | 0 | (0) | (0) | (0) |