

# Epidemic

SLAYER  
Reign in blood

Words & Music by Kerry King & Jeff Hanneman

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 205

E-Gt

The first system of music consists of a treble clef staff in 4/4 time with a '1' above the first measure. The first two measures contain quarter notes on the 1st and 2nd strings. The third measure begins a series of eighth notes on strings 2, 3, 4, and 5, marked with a forte 'f' dynamic. Below the staff is a three-line TAB system with the notation '0-0-0-0-0-0-0-0-0-0-0-0'.

The second system starts with a '4' above the first measure. The first two measures contain eighth notes on strings 2, 3, 4, and 5. The third measure contains a pair of beamed eighth notes on strings 2 and 3, followed by a quarter note on string 4. The fourth measure contains a pair of beamed eighth notes on strings 3 and 4, followed by a quarter note on string 5. The fifth measure begins the eighth-note sequence on strings 2, 3, 4, and 5. The TAB system below shows fret numbers: 3-1, 0-0-0, 3-1, 0-0-0, 6-4, 5-3, followed by 0-0-0-0-0-0-0-0-0-0-0-0.

The third system starts with a '6' above the first measure. The first two measures contain eighth notes on strings 2, 3, 4, and 5. The third measure contains a pair of beamed eighth notes on strings 2 and 3, followed by a quarter note on string 4. The fourth measure contains a pair of beamed eighth notes on strings 3 and 4, followed by a quarter note on string 5. The fifth measure begins the eighth-note sequence on strings 2, 3, 4, and 5. The TAB system below shows fret numbers: 3-1, 0-0-0, 3-1, 0-0-0, 4-2, 3-1, followed by 0-0-0-0-0-0-0-0-0-0-0-0.

The fourth system starts with an '8' above the first measure. The first two measures contain eighth notes on strings 2, 3, 4, and 5. The third measure contains a pair of beamed eighth notes on strings 2 and 3, followed by a quarter note on string 4. The fourth measure contains a pair of beamed eighth notes on strings 3 and 4, followed by a quarter note on string 5. The fifth measure begins the eighth-note sequence on strings 2, 3, 4, and 5. The TAB system below shows fret numbers: 3-1, 0-0-0, 3-1, 0-0-0, 6-4, 5-3, followed by 0-0-0-0-0-0-0-0-0-0-0-0.

verse

10

Musical notation for measures 10 and 11. Measure 10 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 11 contains a D major triad (D, F#, A) and a D minor triad (D, F, A). The guitar tab below shows the fretting for these chords: measure 10 has frets 3 and 1, and measure 11 has frets 4 and 3.

T  
A  
B 3 1 0 0 0 3 1 0 0 0 4 2 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

Musical notation for measures 12 and 13. Measure 12 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 13 contains a D major triad (D, F#, A) and a D minor triad (D, F, A). The guitar tab below shows the fretting for these chords: measure 12 has frets 3 and 1, and measure 13 has frets 6 and 5.

T  
A  
B 3 1 0 0 0 3 1 0 0 0 6 4 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

Musical notation for measures 14 and 15. Measure 14 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 15 contains a D major triad (D, F#, A) and a D minor triad (D, F, A). The guitar tab below shows the fretting for these chords: measure 14 has frets 3 and 1, and measure 15 has frets 4 and 3.

T  
A  
B 3 1 0 0 0 3 1 0 0 0 4 2 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

Musical notation for measures 16 and 17. Measure 16 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 17 contains a D major triad (D, F#, A) and a D minor triad (D, F, A). The guitar tab below shows the fretting for these chords: measure 16 has frets 3 and 1, and measure 17 has frets 6 and 5.

T  
A  
B 3 1 0 0 0 3 1 0 0 0 6 4 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

Musical notation for measures 18 and 19. Measure 18 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 19 contains a D major triad (D, F#, A) and a D minor triad (D, F, A). The guitar tab below shows the fretting for these chords: measure 18 has frets 3 and 1, and measure 19 has frets 4 and 3.

T  
A  
B 3 1 0 0 0 3 1 0 0 0 4 2 3 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

Musical notation for measures 20-22. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5.

TAB

2 2 2 2 8 7 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 8 7 5

23

Musical notation for measures 23-25. Measure 23: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5.

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 8 7 5 2 2 2 2 2 2 2 2 2 2 2

26

Musical notation for measures 26-27. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

TAB

2 2 2 2 8 7 5 0 0 0 0 0 0 0 3 5 6 5 3

28

Musical notation for measures 28-29. Measure 28: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 29: quarter notes G4, A4, B4, C5.

TAB

0 0 0 0 0 0 0 3 0 6 5 0 0 0 0 0 0 0 3 5 6 5 3

30

Musical notation for measures 30-31. Measure 30: quarter notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5.

TAB

0 0 0 0 0 0 0 10 10 10 8 8 0 0 0 0 0 0 0 3 5 6 5 3

32

TAB  
0 0 0 0 0 0 3 1 0 6 4 5 3 0 0 0 0 0 0 0 3 5 6 5 3

verse

34

TAB  
0 0 0 0 0 0 0 0 3 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 6 4 5 3

37

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 4 2 3 1

39

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 6 4 5 3

41

TAB  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 4 2 3 1

43

Musical notation for measures 43-44. Measure 43 consists of two eighth notes, followed by two eighth notes, then two eighth notes, and finally two eighth notes. Measure 44 consists of two eighth notes, followed by two eighth notes, then two eighth notes, and finally two eighth notes. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 6 4 5 3

45

Musical notation for measures 45-46. Measure 45 consists of two eighth notes, followed by two eighth notes, then two eighth notes, and finally two eighth notes. Measure 46 consists of two eighth notes, followed by two eighth notes, then two eighth notes, and finally two eighth notes. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 4 2 3 1

47

Musical notation for measures 47-48. Measure 47 consists of two eighth notes, followed by two eighth notes, then two eighth notes, and finally two eighth notes. Measure 48 consists of two eighth notes, followed by two eighth notes, then two eighth notes, and finally two eighth notes. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 6 4 5 3

49

Musical notation for measures 49-50. Measure 49 consists of two eighth notes, followed by two eighth notes, then two eighth notes, and finally two eighth notes. Measure 50 consists of two eighth notes, followed by two eighth notes, then two eighth notes, and finally two eighth notes. The key signature has one sharp (F#).

TAB

0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 3 1 0 0 0 4 2 3 1

51

Musical notation for measures 51-52. Measure 51 consists of two eighth notes, followed by two eighth notes, then two eighth notes, and finally two eighth notes. Measure 52 consists of two eighth notes, followed by two eighth notes, then two eighth notes, and finally two eighth notes. The key signature has one sharp (F#).

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 8 6 7 5 5 3 2 2 2 2 2 2 2 2 2 2 2 2

54

T  
A  
B

2 2 2 2 8 7 5 | 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 8 7 5

57

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 8 7 5

59

T  
A  
B

0 0 0 0 0 0 3 5 6 5 3 | 0 0 0 0 0 0 3 1 0 6 5

61

T  
A  
B

0 0 0 0 0 0 3 5 6 5 3 | 0 0 0 0 0 0 0 10 10 10 10 8 8

63

T  
A  
B

0 0 0 0 0 0 3 5 6 5 3 | 0 0 0 0 0 0 3 1 0 6 5



80

T  
A  
B

11 10 10 9 12 12 11  
9 8 8 7 10 10 9  
0-0-0 0-0 0 0-0 0-0 0-0 0-0-0-0-0-0-0-0

83

T  
A  
B

9 12 12 11 10 10 9  
7 10 10 9 8 8 7  
0-0 0-0 0-0 0-0 0-0 0-0 0-0

86

$\text{♩} = 205$

T  
A  
B

11 9 12 12 11 10 10  
9 7 10 10 9 8 8  
0-0-0-0-0-0-0-0 0-0 0-0 0-0 0-0 0-0

89

T  
A  
B

2 1 0 2 2 2 4  
0 0 0 0 3 0 0 0 3 0  
0-0-0-0 3 0-0-0 3 0

92

T  
A  
B

4 2 4 5 4 2 4 2 0 4 2 2 3 2 0 3 2 0 3 2 0 2  
0 0 0 0 3 0 0 0 3 0



94

T  
A  
B

96

T  
A  
B

98

T  
A  
B

101

T  
A  
B

102

T  
A  
B

103

T  
A  
B

15 — 18 — 22 — 15 — 18 — 22 — 15 — 18 — 22 — 15 — 21 — 14 — 17 — 14 — 17 — 11 — 14 — 17 — 11

104

T  
A  
B

15 — 11 — 15 — 11 — 8 — 10 — 7 — 9 — 6 — 7 — 9 — 6 — 7

105

T  
A  
B

0 — 0 — 0 — 0 — 0 — 0 — 3 — 5 — 6 — 5 — 3 — 0 — 0 — 0 — 0 — 0 — 0 — 3 — 0 — 6 — 5 — 3

107

T  
A  
B

0 — 0 — 0 — 0 — 0 — 0 — 3 — 5 — 6 — 5 — 3 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 3 — 3 — 3 — 1 — 1

109

T  
A  
B

0 — 0 — 0 — 0 — 0 — 0 — 3 — 5 — 6 — 5 — 3 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 3 — 0 — 6 — 5 — 3

111

T  
A  
B

0 — 0 — 0 — 0 — 0 — 0 — 3 — 5 — 6 — 5 — 3 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 3 — 3 — 5 — 5 — 3 — 3