

30

mf f

T
A
B

1 1 1 1 1 1 1 1 6/4 5/3

Detailed description: This system shows measure 30. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure consists of eight eighth notes, each beamed to a pair of strings, with a dynamic marking of *mf*. The second part consists of two chords: a pair of eighth notes (F#4 and G4) with a dynamic marking of *f*, and a pair of quarter notes (F#4 and G4).

31

mf f

T
A
B

1 1 1 1 1 1 1 1 1 1 1 6/4

Detailed description: This system shows measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure consists of twelve eighth notes, each beamed to a pair of strings, with a dynamic marking of *mf*. The second part consists of a pair of eighth notes (F#4 and G4) with a dynamic marking of *f*, and a pair of quarter notes (F#4 and G4).

32

mf f

T
A
B

1 1 1 1 1 1 1 1 6/4 6/4

Detailed description: This system shows measure 32. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure consists of eight eighth notes, each beamed to a pair of strings, with a dynamic marking of *mf*. The second part consists of a pair of eighth notes (F#4 and G4) with a dynamic marking of *f*, and a pair of quarter notes (F#4 and G4).

33

mf f

T
A
B

1 1 1 1 1 1 1 1 1 1 1 6/4

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure consists of twelve eighth notes, each beamed to a pair of strings, with a dynamic marking of *mf*. The second part consists of a pair of eighth notes (F#4 and G4) with a dynamic marking of *f*, and a pair of quarter notes (F#4 and G4).

34

mf f

T
A
B

1 1 1 1 1 1 1 1 6/4 5/3

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure consists of eight eighth notes, each beamed to a pair of strings, with a dynamic marking of *mf*. The second part consists of a pair of eighth notes (F#4 and G4) with a dynamic marking of *f*, and a pair of quarter notes (F#4 and G4).

35

mf f

T
A
B

1 1 1 1 1 1 1 1 1 1 1 6/4

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The first part of the measure consists of twelve eighth notes, each beamed to a pair of strings, with a dynamic marking of *mf*. The second part consists of a pair of eighth notes (F#4 and G4) with a dynamic marking of *f*, and a pair of quarter notes (F#4 and G4).

36

TAB

38

TAB

41

TAB

44

TAB

47

TAB

50

TAB

64

mf *f*

T
A
B

1 1 1 1 1 1 1 1 6/4 6/4

65

mf *f*

T
A
B

1 1 1 1 1 1 1 1 1 1 6/4

66

mf *f*

T
A
B

1 1 1 1 1 1 1 1 6/4 5/3

67

mf *f*

T
A
B

1 1 1 1 1 1 1 1 1 1 6/4

68

mf *f* *mf* *f* *mf*

T
A
B

1 1 1 1 1 1 1 1 6/4 6/4 3 5 6 5 6 2 3 2

70

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 6 5 5 6 4 6 3 5 6 5 6 2 3 2 3 3 6 5 5 6 4 6

86

T
A
B 3 1 3 3 3 3 1 3 3 3 3 3 3 3 3 1 3 3 3

88

T
A
B 3 1 3 3 3 3 1 3 3 3 3 3 3 3 3 1 3 3 3

90

T
A
B 3 1 3 3 3 3 1 3 3 3 3 3 3 3 3 1 3 3 3

92

T
A
B 3 1 3 3 3 3 1 3 3 3 3 3 3 3 3 1 3 3 3

94

T
A
B 3 1 3 3 3 3 1 3 3 3 3 3 3 3 3 1 3 3 3 3 1 3 3 3 3 1 3 3 3

97

T
A
B 3 3 3 3 3 3 3 3 1 3 3 3 3 1 3 3 3 3 3 1 3 3 3 3 3 3 3 3 3 3 1 3 3 3

111

mf *f*

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 6/4

112

mf *f*

T
A
B

1 1 1 1 1 1 1 1 1 6/4 6/4

113

mf *f*

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 6/4

114

mf *f*

T
A
B

1 1 1 1 1 1 1 1 1 6/4 5/3

115

mf *f*

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 6/4

116

mf *f* *mf*

T
A
B

1 1 1 1 1 1 1 1 6/4 6/4 3-3-3-3-3-3-3-3 3-3-3-3-3-3

118

TAB

121

TAB

124

TAB

127

TAB

130

TAB

133

TAB

134

Musical notation for measure 134: Treble clef, 4/4 time signature. The first two groups of four eighth notes are marked *mf*. The final two notes are marked *f*. The notes are G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G#5.

TAB

1 1 1 1 1 1 1 1 6/4 5/3

135

Musical notation for measure 135: Treble clef, 4/4 time signature. The first three groups of four eighth notes are marked *mf*. The final two notes are marked *f*. The notes are G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G#5.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 6/4

136

Musical notation for measure 136: Treble clef, 4/4 time signature. The first two groups of four eighth notes are marked *mf*. The final two notes are marked *f*. The notes are G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G#5.

TAB

1 1 1 1 1 1 1 1 6/4 6/4

137

Musical notation for measure 137: Treble clef, 4/4 time signature. The first three groups of four eighth notes are marked *mf*. The final two notes are marked *f*. The notes are G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G#5.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 6/4

138

Musical notation for measure 138: Treble clef, 4/4 time signature. The first two groups of four eighth notes are marked *mf*. The final two notes are marked *f*. The notes are G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G#5.

TAB

1 1 1 1 1 1 1 1 6/4 5/3

139

Musical notation for measure 139: Treble clef, 4/4 time signature. The first three groups of four eighth notes are marked *mf*. The final two notes are marked *f*. The notes are G4, A4, B4, C5, G4, A4, B4, C5, D5, E5, F#5, G#5.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 6/4

140

mf *f* *mf* *f* *mf*

T
A
B 1 1 1 1 1 1 1 1 6 6 3 5 6 5 6 2 3 2

142

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 3 3 6 5 5 6 4 6 3 5 6 5 6 2 3 2 3 3 6 5 5 6 4 6

145

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B 3 5 6 5 6 2 3 2 3 3 6 5 5 6 4 6 3 5 6 5 6 2 3 2

148

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 3 3 6 5 5 6 4 6 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1

151

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B 5 5 5 5 5 5 3 4 4 4 4 4 4 2 5 5 5 5 5 5 3 3 3 3 3 3 3

154

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T
A
B 3 3 3 3 3 3 1 2 2 2 2 2 2 0 3 3 3 3 3 3 1 1 1 1 1 1 1

157

f *mf* *f*

TAB

5 5 5 5 5 5 | 3 3 3 3 3 3 | 5 5 5 5 5 5

3 3 3 3 3 3 | 1 1 1 1 1 1 | 3 3 3 3 3 3

160

mf *f* *mf*

TAB

4 4 4 4 4 4 | 5 5 5 5 5 5 | 3 3 3 3 3 3

2 2 2 2 2 2 | 3 3 3 3 3 3 | 1 1 1 1 1 1

163

mf *f* *f*

TAB

4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3