

Gemini

Slayer
Undisputed Attitude

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

♩ = 110

E-Gt

Measures 1-7: Treble clef, 4/4 time. Measure 1: quarter rest, quarter note G#4, quarter note F#4, quarter note E4. Measure 2: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 3: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 4: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 5: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 6: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 7: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Fingering: 5 1/2, 5, 5 1/2, 5.

TAB

B 2 0 (2) 2 0 2 3 2 0 (2) 2

Measures 8-15: Treble clef, 4/4 time. Measure 8: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 9: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 10: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 11: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 12: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 13: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 14: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 15: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Fingering: 5, 5.

TAB

B 2 3 2 2 (2) 2 2 3 2 0 (2) 2

Measures 16-19: Treble clef, 4/4 time. Measure 16: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 17: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 18: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 19: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

TAB

B 2 3 5 7 7 2 1 1 5 7 7

20

T
A
B

2 3 0 5 4 0 3 2 5 7 7 2 1 1 5 7 7
0 1 0 3 2 0 1 0 0 0 0 0 0 0 0 0 0

24

T
A
B

2 3 0 5 4 0 3 2 5 7 7 2 1 1 5 7 7
0 1 0 3 2 0 1 0 0 0 0 0 0 0 0 0 0

28

T
A
B

2 3 0 5 4 0 3 2 5 7 7 2 1 1 5 7 7
0 1 0 3 2 0 1 0 0 0 0 0 0 0 0 0 0

32

T
A
B

2 3 0 5 4 0 3 2 5 7 7 2 1 1 5 7 7
0 1 0 3 2 0 1 0 0 0 0 0 0 0 0 0 0

36

T
A
B

2 3 0 5 4 0 3 2 | 5 7 7 | 2 0 1 0 | 5 7 7

40

T
A
B

2 3 0 5 4 0 3 2 | 2 3 0 5 4 0 3

42

acc. $\text{♩} = 110$ -----

T
A
B

2 3 0 5 4 0 3 2 | 2 3 0 6 5 0 5 6

accel. ----- $\text{♩} = 120$

44

T
A
B

0 9 9 10 (10) > 2 2 2 | 2 7 7 9 (9) > 2 2 2 | 2 9 9 10 (10) > 7 7 9

47

TAB
 B $\overset{(9)}{\underset{(7)}{>}} 0 - 1 \overset{2}{-} \overset{1}{-} 2 \overset{2}{-} 0 \overset{9}{-} \overset{9}{-} \overset{10}{-} \overset{(10)}{\underset{(8)}{>}} \overset{2}{-} \overset{2}{-} \overset{2}{-} 0 \overset{2}{-} \overset{7}{-} \overset{7}{-} \overset{9}{-} \overset{(9)}{\underset{(7)}{>}} \overset{2}{-} \overset{2}{-} \overset{2}{-} 0$

50

$\text{♩} = 113$

TAB
 B $\overset{2}{-} \overset{9}{-} \overset{9}{-} \overset{10}{-} \overset{(10)}{\underset{(8)}{>}} \overset{7}{-} \overset{7}{-} \overset{9}{-} 0 \overset{(9)}{\underset{(7)}{>}} 0 - 1 - 3 - 0 - 3 - 2 \overset{5}{-} \overset{7}{-} \overset{7}{-} 0 \overset{2}{-} \overset{1}{-} \overset{1}{-} 0$

54

TAB
 B $\overset{5}{-} \overset{7}{-} \overset{7}{-} 0 \overset{2}{-} \overset{3}{-} 0 \overset{5}{-} \overset{4}{-} 0 \overset{3}{-} \overset{2}{-} 0 \overset{5}{-} \overset{7}{-} \overset{7}{-} 0 \overset{2}{-} \overset{1}{-} \overset{1}{-} 0$

58

TAB
 B $\overset{5}{-} \overset{7}{-} \overset{7}{-} 0 \overset{2}{-} \overset{3}{-} 0 \overset{5}{-} \overset{4}{-} 0 \overset{3}{-} \overset{2}{-} 0 \overset{5}{-} \overset{7}{-} \overset{7}{-} 0 \overset{2}{-} \overset{1}{-} \overset{1}{-} 0$

62

T
A
B 5 7 7 2 3 0 5 4 0 3 2 5 7 7 2 0 1 1

66

T
A
B 5 7 7 2 3 0 5 4 0 3 2 5 7 7 2 0 1 1

$\text{♩} = 113$ *accel.* -----

70

T
A
B 5 7 7 2 3 0 5 4 0 3 2 2 3 0 5 4 0 3

accel. ----- $\text{♩} = 120$

73

T
A
B 2 3 0 5 4 0 3 2 2 3 0 6 4 0 4 3 1

75 $\text{♩} = 120$ *accel.*

TAB: 2 3 0 5 4 0 3 2 0 2 3 0 5 4 0 3

77 *accel.* $\text{♩} = 125$

TAB: 2 3 0 5 4 0 3 2 0 2 3 0 3 5 0 5 6

80 *solo trem.bar* $\text{♩} = 113$ *trem.bar*

TAB: 21 20 19 (21) (20) (19) 21 20 5 0 8 8 8 8 8 8 11

84

TAB: 21 20 21 20 21 19 20 22 19 20 23 20

86

T
A
B

87

trem.pick-----

1
∨

full full 1/2 full 1/2 full 1/2 full full full full full full full (22)

T
A
B

91

T
A
B

This shit is written this way just to use less Tra

cks

♩ = 113 *accel.* -----

----- ♩ = 122

Musical notation for measures 94-97. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with six lines. Measure 94 starts with a treble clef and a key signature of one sharp. The tab for measure 94 shows fret numbers: 13, 6, 12, 5, 13, 6, 11, 4, 10, 3. Measure 95: 14, 6, 12, 5, 14, 6, 19, 11, 18, 11. Measure 96: 19, 11, 19, 11, 20, 13, 19, 12. Measure 97: 19, 12, 19, 12, 19, 12, 7, 7, 7, 7, 7. A wavy line above the staff indicates a tremolo effect. A half note symbol with a 1/2 above it is positioned above the 20 fret note in measure 96.

Musical notation for measures 98-99. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a guitar tab with six lines. Measure 98: 2, 0, 5, 3, 5, 3, 6, 4, 6, 4, 3, 1, 3, 1, 5, 3. Measure 99: 5, 3, 2, 0, 3, 1, 5, 3, 3, 1, 5, 3, 3, 1.

Musical notation for measures 100-101. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a guitar tab with six lines. Measure 100: 2, 0, 5, 3, 5, 3, 6, 4, 6, 4, 2, 0, 2, 0, 2, 0. Measure 101: 2, 0, 3, 1, 3, 1, 5, 3, 5, 3, 2, 0, 2, 0, 2, 0.

♩ = 122 *accel.* -----

----- ♩ = 162

Musical notation for measures 102-103. The top staff is a treble clef with a key signature of one sharp. The bottom staff is a guitar tab with six lines. Measure 102: 2, 0, 5, 3, 5, 3, 6, 4, 6, 4, 3, 1, 3, 1, 5, 3, 5, 3, 3, 1, 5, 3, 3, 1. Measure 103: 0, (0). A wavy line above the staff indicates a tremolo effect. A dashed line is present below the staff in measure 103.

107

T
A
B

J = 162 *accel.* ----- *J* = 168

114

T
A
B

118

T
A
B

120

T
A
B

122

T
A
B

0 0 0 0 0 4 3 2 0 3 2 1 0 2 2 1

124

T
A
B

0 0 0 0 0 4 3 2 0 0 0 0 0 3 2 1

126

T
A
B

0 0 0 0 0 4 3 2 0 3 3 2 0 3 2 1

128

T
A
B

0 0 0 0 0 4 3 2 0 3 2 1 0 2 2 1

130

T
A
B

0 0 0 0 0 4 3 2 0 3 3 2 0 3 2 1

132

T
A
B

0 0 0 0 0 4 3 2 0 3 3 2 0 2 2 1

134

T
A
B

0 0 0 0 0 4 4 3 0 3 3 2 0 2 2 1

136

T
A
B

0 0 0 0 0 4 4 3 0 3 3 2 0 2 2 1

138

T
A
B

0 0 0 0 0 4 4 3 0 3 3 2 0 2 2 1 1 0 0

♩ = 115

141

T
A
B

2 0 (2) (0) 2 0 2 0-3 2 0 (2) (0) 2 0 2 0-3

149

T
A
B

2 0 (2) (0) 2 0 2 0-3