

god send death

slayer
god hates us all

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 100

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a dynamic marking of *f* (forte) at the beginning. The guitar tab below the staff shows the following fret numbers: 7-0, 7-0, 8-0, 10-0, 7-0, 14-0, 13-0, 8-0, 7-0, 7-0, 8-0, 10-0, 7-0, 15-0, 14-0, 3-1, 3-1, 3-1.

The second system continues the melody from the first system. The guitar tab shows fret numbers: 2-0, 7-0, 8-0, 10-0, 7-0, 14-0, 6-4, 5-3, 3-1, 7-0, 7-0, 8-0, 10-0, 6-4, 5-3, 5-3, 5-3, 6-4, 10-8, 9-7, 6-4.

The third system begins with a measure marked '9' and contains a triplet of eighth notes. This is followed by a 3/4 time signature change and a triplet of eighth notes. The guitar tab shows fret numbers: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

verse 1

The fourth system is in 4/4 time and features a key signature change to two sharps (F# and C#). It includes a double bar line and repeat signs. The guitar tab shows fret numbers: 7-0, 7-0, 7-0, 7-0, 8-0, 8-0, 10-0, 10-0, 14-0, 14-0, 14-0, 14-0, 13-0, 13-0, 8-0, 8-0, 7-0, 7-0, 7-0, 7-0, 8-0, 8-0, 10-0, 10-0.

♩ = 110

14

T
A
B

7 0 0 0 0 14 0 0 0 0 8 0 0 0 0 10 0 0 0 0

15

T
A
B

7 0 0 0 0 14 0 0 0 0 13 0 0 0 0 8 0 0 0 0

16

T
A
B

7 0 0 0 0 14 0 0 0 0 8 0 0 0 0 10 0 0 0 0

17

T
A
B

7 0 0 0 0 15 0 0 0 0 14 0 0 0 0 8 0 0 0 6

18

verse 2

T
A
B

7 0 7 0 7 0 0 7 8 9 8 5 8x 7 0 7 0 7 0 7 0 8 0 8 0 10 0 10 0

20

TAB 14 14 14 14 13 13 8 8 7 7 7 7 8 8 10 10

22

TAB 7 0 0 0 14 0 0 0 8 0 0 0 10 0 0 0

23

TAB 7 0 0 0 14 0 0 0 13 0 0 0 8 0 0 0

♩ = 110

24

TAB 7 0 0 0 14 0 0 0 8 0 0 0 10 0 0 0

25

TAB 7 0 0 0 15 0 0 0 14 0 0 0 8 0 0 6

26 ♩ = 100

7x

TAB

7 7 7 0 7 8 9 8 5 7 7 7 0 6 5 3

29 ♩ = 105

4x

TAB

5 5 5 2 2 2 4 4 8 8 8 7 7 7 7 7

3 3 3 0 0 0 2 2 6 6 6 5 5 5 5 5

32

TAB

5 2 4 5 2 4

3 0 2 3 0 2

34 ♩ = 150

TAB

5 2 4 6 5 3 5 6 10 9 6

3 0 2 4 3 1 3 4 8 7 4

solo 1

36

TAB

2 2 2 2 4 2 2 2 3 2 2 2 5

37

Musical notation for measure 37, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 2 2 2 4 2 2 2 6 6 6 6 3 3 3 3.

T
A
B

2 2 2 4 2 2 2 6 6 6 6 3 3 3 3

38

Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 2 2 2 2 4 2 2 2 3 2 2 2 5.

T
A
B

2 2 2 2 4 2 2 2 3 2 2 2 5

39

Musical notation for measure 39, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 2 2 2 4 2 2 2 6 6 6 6 3 3 3 3.

T
A
B

2 2 2 4 2 2 2 6 6 6 6 3 3 3 3

40

Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 2 2 2 2 4 2 2 2 3 2 2 2 5.

T
A
B

2 2 2 2 4 2 2 2 3 2 2 2 5

41

Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 2 2 2 4 2 2 2 6 6 6 6 3 3 3 3.

T
A
B

2 2 2 4 2 2 2 6 6 6 6 3 3 3 3

42

Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 2 2 2 2 4 2 2 2 3 2 2 2 5.

T
A
B

2 2 2 2 4 2 2 2 3 2 2 2 5

43

T
A
B

2 2 2 4 | 2 2 2 6 6 6 6 3 3 3 3 | 5 3 2 0 2 0 2 0 2

45

T
A
B

5 3 2 0 2 0 2 0 2 | 5 3 2 0 2 0 2 0 2

solo 2

47

T
A
B

2 2 2 2 4 | 2 2 2 3 2 2 2 5 5

48

T
A
B

2 2 2 4 | 2 2 2 6 6 6 6 1 1 1 1

49

T
A
B

2 2 2 2 4 | 2 2 2 3 2 2 2 5 5

50

T
A
B

2 2 2 4 | 2 2 2 6 6 6 6 3 3 3 3 | 5 3 2 0 2 0 2 0 2

52

TAB 5 3 2 0 2 0 2 0 2 5 3 2 0 2 0 2 0 2 5 3 2 0 2 0 2 0 2

solo 3

55

TAB 2 2 2 2 4 2 2 2 3 2 2 2 5 5

56

TAB 2 2 2 4 2 2 2 6 6 6 6 5 5 5 5 5 3 2 0 2 0 2 0 2

58

TAB 5 3 2 0 2 0 2 0 2 5 3 2 0 2 0 2 0 2

solo 4

60

$\text{♩} = 150$ $\text{♩} = 1150$

TAB 2 2 2 2 4 2 2 2 3 2 2 2 5 5

61

TAB 2 2 2 4 2 2 2 6 6 6 6 5 5 5 5

$\text{♩} = 110$

62

T
A
B

7 0 0 0 0 14 0 0 0 0 8 0 0 0 0 10 0 0 0 0

63

T
A
B

7 0 0 0 0 14 0 0 0 0 13 0 0 0 0 8 0 0 0 0

♩ = 110

♩ = ♩50150

♩ = 110

64

T
A
B

7 0 0 0 0 14 0 0 0 0 8 0 0 0 0 10 0 0 0 0 8 8 8 8 8 8 8 8

66

T
A
B

7 0 0 0 0 14 0 0 0 0 8 0 0 0 0 10 0 0 0 0

67

T
A
B

7 0 0 0 0 14 0 0 0 0 13 0 0 0 0 8 0 0 0 0

68

T
A
B

7 0 0 0 0 14 0 0 0 0 8 0 0 0 0 10 0 0 0 0

69

T
A
B

7 0 0 0 0 15 0 0 0 0 14 0 0 0 0 8 6

70

T
A
B

7 0 7 7 0 0 7-8 9 8 5 7 0 7 7 0 0 6 4 5 3 1