

Hallowed Point

Slayer

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 231

E-Gt

ff f ff

T
A
B

7 6 5 7 6 5 4 5 4 3 5 4 3 1

f ff f

T
A
B

2-2-2-2-3-2 2-2-2-2-3-2-5-2-2-2-3-5

ff

T
A
B

2-2-2-2-3-2 2-2-2-2-3-2-2-2-2-2-2-3

f ff f

T
A
B

2-2-2-2-3-2 2-2-2-2-3-2-5-2-2-2-3-5

11

ff f ff

TAB 2-2-2-2-2-3-2 5-4-3-2-3-1 2-2-2-2-2-3-2

14

f ff ff

TAB 2-2-2-2-2-3-2 2-2-5-2-2-2-3-5 2-2-2-2-2-3-2

16

ff ff

TAB 2-2-2-2-2-3-2 2-2-2-2-2-2-3 2-2-2-2-2-3-2

18

f ff ff

TAB 2-2-2-2-2-3-2 2-2-5-2-2-2-3-5 2-2-2-2-2-3-2

20

ff ff

TAB 2-2-2-2-2-3-2 2-2-2-2-2-2-3 2-2-2-2-2-3-2

22

TAB

2-2-2-2-3-2-2-2-5-2-2-2-3-5 | 2-2-2-2-3-2-2-2-2-2-2-2-2-2-2-2

24

TAB

2-2-2-2-3-2-2-2-2-2-2-2-3 | 2-2-2-2-3-2-2-2-2-2-2-2-2-2-2-2

26

TAB

2-2-2-2-3-2-2-2-5-2-2-2-3-5 | 2-2-2-2-3-2-2-2-2-2-2-2-2-2-2-2

28

TAB

2-2-2-2-3-2-2-2-2-2-2-2-3 | 0-0-0-0-5-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

30

TAB

0-0-0-0-5-2-0-0-0-2-3-0-0 | 0-0-0-0-5-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

32

f ff *f ff*

TAB

0 0 0 0 5 2 0 0 2 3 1 0 0 0 0 0 0 5 2 0 0 0 0 0 0 0 0 0 0 0

34

f ff *f ff*

TAB

0 0 0 0 5 2 0 0 0 2 3 0 0 0 0 0 0 5 2 0 0 0 0 0 0 0 0 0 0 0

36

f ff *f ff*

TAB

0 0 0 0 5 2 0 0 0 0 0 0 0 0 0 0 8 8 6

37

f

TAB

5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5

38

f

TAB

5 5 5 5 6 5 5 5 8 5 5 5 6 8

39

TAB

5 5 5 5 6 5 5 5 5 5 5 5 5 5 5

40

TAB

5 5 5 5 6 5 5 5 5 5 5 5 5 5 6

41

TAB

5 5 5 5 6 5 5 5 5 5 5 5 5 5 5

42

TAB

5 5 5 5 6 5 5 5 8 5 5 5 6 8

43

TAB

5 5 5 5 6 5 5 5 5 5 5 5 5 5 5

44

TAB

5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5 5 6 6

45

TAB

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 5 2 2 2 3 5

47

TAB

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 3

49

TAB

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 5 2 2 2 3 5

51

TAB

2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 3

63

63

f ff *f ff*

TAB

0-0-0-0 5-2-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0 5-2-0 0-0 2-3 1 0-0

Detailed description: This system contains measures 63 and 64. The treble clef staff shows a sequence of eighth notes, with a triplet of eighth notes (5-2-0) in each measure. The first measure of each system is marked with *f ff*. The guitar tablature below shows the fretting for these notes: 0-0-0-0, 5-2-0, 0-0-0-0-0-0-0-0-0-0, 0-0-0-0, 5-2-0, 0-0, 2-3, 1, 0-0.

65

65

f ff *f ff*

TAB

0-0-0-0 5-2-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0 5-2-0 0-0 0-2-3 0-0

Detailed description: This system contains measures 65 and 66. The treble clef staff shows a sequence of eighth notes, with a triplet of eighth notes (5-2-0) in each measure. The first measure of each system is marked with *f ff*. The guitar tablature below shows the fretting for these notes: 0-0-0-0, 5-2-0, 0-0-0-0-0-0-0-0-0-0, 0-0-0-0, 5-2-0, 0-0, 0-2-3, 0-0.

67

67

f ff *f ff*

TAB

0-0-0-0 5-2-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0 5-2-0 0-0-0-0-0-0-0-0 8 8 6

Detailed description: This system contains measures 67 and 68. The treble clef staff shows a sequence of eighth notes, with a triplet of eighth notes (5-2-0) in each measure. The first measure of each system is marked with *f ff*. The guitar tablature below shows the fretting for these notes: 0-0-0-0, 5-2-0, 0-0-0-0-0-0-0-0-0-0, 0-0-0-0, 5-2-0, 0-0-0-0-0-0-0-0, 8, 8, 6.

69

69

f ff *f ff*

TAB

0 0 0 0 10 9 0 0 8 7 0 0 0 0 0 0

Detailed description: This system contains measures 69 and 70. The treble clef staff shows a sequence of eighth notes, with a triplet of eighth notes (10-9-0) in each measure. The first measure of each system is marked with *f ff*. The guitar tablature below shows the fretting for these notes: 0, 0, 0, 0, 10, 9, 0, 0, 8, 7, 0, 0, 0, 0, 0, 0.

70

70

f ff *f ff* *f*

TAB

0 0 0 0 10 9 0 0 8 7 0 0 7 9

Detailed description: This system contains measures 71 and 72. The treble clef staff shows a sequence of eighth notes, with a triplet of eighth notes (10-9-0) in each measure. The first measure of each system is marked with *f ff*. The guitar tablature below shows the fretting for these notes: 0, 0, 0, 0, 10, 9, 0, 0, 8, 7, 0, 0, 7, 9.

71

ff f ff f ff

T
A
B

10 0 0 10 9 0 0 8 7 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 71. The top staff is a treble clef with a key signature of one sharp (F#). The measure consists of eight eighth notes. The first two notes are on the G string (10 and 9 frets), the next two on the D string (8 and 7 frets), and the last four on the G string (0, 0, 0, 0). The notes are grouped into pairs with slurs. Dynamic markings are *ff*, *f*, *ff*, *f*, and *ff* under the first, second, third, fourth, and fifth notes respectively. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 10, 0, 0, 10, 9, 0, 0, 8, 7, 0, 0, 0, 0, 0, 0.

72

f ff f ff f

T
A
B

0 0 0 0 10 9 0 0 8 7 0 0 8 9

Detailed description: This block contains the musical notation for measure 72. The top staff is a treble clef with a key signature of one sharp (F#). The measure consists of eight eighth notes. The first two notes are on the G string (0, 0 frets), the next two on the D string (10 and 9 frets), and the last four on the G string (0, 0, 8, 9 frets). The notes are grouped into pairs with slurs. Dynamic markings are *f*, *ff*, *f*, *ff*, and *f* under the second, third, fourth, fifth, and sixth notes respectively. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 0, 0, 0, 0, 10, 9, 0, 0, 8, 7, 0, 0, 8, 9.

73

ff f ff f ff

T
A
B

7 0 0 10 9 0 0 8 7 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 73. The top staff is a treble clef with a key signature of one sharp (F#). The measure consists of eight eighth notes. The first note is on the G string (7 fret), the next two on the D string (10 and 9 frets), and the last five on the G string (0, 0, 8, 7, 0 frets). The notes are grouped into pairs with slurs. Dynamic markings are *ff*, *f*, *ff*, *f*, and *ff* under the first, second, third, fourth, and fifth notes respectively. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 7, 0, 0, 10, 9, 0, 0, 8, 7, 0, 0, 0, 0, 0, 0.

74

f ff f ff f

T
A
B

0 0 0 0 10 9 0 0 8 7 0 0 7 9

Detailed description: This block contains the musical notation for measure 74. The top staff is a treble clef with a key signature of one sharp (F#). The measure consists of eight eighth notes. The first two notes are on the G string (0, 0 frets), the next two on the D string (10 and 9 frets), and the last four on the G string (0, 0, 7, 9 frets). The notes are grouped into pairs with slurs. Dynamic markings are *f*, *ff*, *f*, *ff*, and *f* under the second, third, fourth, fifth, and sixth notes respectively. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 0, 0, 0, 0, 10, 9, 0, 0, 8, 7, 0, 0, 7, 9.

75

ff f ff f ff

T
A
B

10 0 0 10 9 0 0 8 7 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 75. The top staff is a treble clef with a key signature of one sharp (F#). The measure consists of eight eighth notes. The first two notes are on the G string (10 and 9 frets), the next two on the D string (8 and 7 frets), and the last four on the G string (0, 0, 0, 0 frets). The notes are grouped into pairs with slurs. Dynamic markings are *ff*, *f*, *ff*, *f*, and *ff* under the first, second, third, fourth, and fifth notes respectively. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each note: 10, 0, 0, 10, 9, 0, 0, 8, 7, 0, 0, 0, 0, 0, 0.

76

f ff f ff f ff

TAB: 0 0 0 0 10 9 0 0 8 7 0 0 0 0 0 0 0 0 8 8 6 2 2 2 2 2 2 2 2 2 5 2 2

Detailed description: This system contains measures 76 and 77. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings *f* and *ff*. The guitar tab below shows fret numbers: 0 0 0 0 for the first four notes, then a slur over 10 and 9, then 0 0, a slur over 8 and 7, then 0 0 0 0 0 0 0 0. Measure 77 continues with eighth notes and dynamic markings *f* and *ff*. The guitar tab shows fret numbers 8 8 6 2 2 2 2 2 2 2 2 2 5 2 2.

78

f ff

TAB: 2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 78 and 79. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings *f* and *ff*. The guitar tab shows fret numbers: 2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0.

80

f

TAB: 0 0 0 0 3 3 3 3 3 3 3 3 4 5

Detailed description: This system contains measures 80 and 81. Measure 80 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic marking *f*. The guitar tab shows fret numbers: 0 0 0 0 3 3 3 3 3 3 3 3 4 5.

81

ff f ff

TAB: 3 3 3 3 2 2 2 2 2 2 2 2 5 2 2

Detailed description: This system contains measures 81 and 82. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings *ff*, *f*, and *ff*. The guitar tab shows fret numbers: 3 3 3 3 2 2 2 2 2 2 2 2 5 2 2.

82

f ff

TAB: 2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 82 and 83. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with dynamic markings *f* and *ff*. The guitar tab shows fret numbers: 2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0.

84

TAB

0 0 0 0 3 3 3 3 3 3 3 3 4 5

85

TAB

3 3 3 3 2 2 2 2 2 2 2 2 5 2 2

86

TAB

2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

88

TAB

0 0 0 0 3 3 3 3 3 3 3 3 3 4 5

89

TAB

3 3 3 3 2 2 2 2 2 2 2 2 2 5 2 2

101

TAB
6 6 6 6 5 5 5 5 5 5 5 8 5 5 | 5 5 5 5 7 8 5 5 5 5 5 5 5 5

103

TAB
5 5 5 5 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6

105

TAB
6 6 6 6 5 5 5 5 5 5 5 8 5 5 | 5 5 5 5 7 8 5 5 5 5 5 5 5 5

107

TAB
5 5 5 5 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6

109

TAB
6 6 6 6 2 2 2 2 2 2 2 2 | 2 3 2 2 2 2 2 2 2 2 5 2 2

112

f *ff*

T
A
B

2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

114

f

T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 4 5

115

ff *f* *ff*

T
A
B

3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2

116

f *ff*

T
A
B

2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

f

T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 4 5

119

ff *f* *ff*

T
A
B

3 3 3 3 2 2 2 2 2 2 2 2 5 2 2

120

f *ff*

T
A
B

2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

122

f

T
A
B

0 0 0 0 3 3 3 3 3 3 3 3 4 5

123

ff *f* *ff*

T
A
B

3 3 3 3 2 2 2 2 2 2 2 2 5 2 2

124

f *ff*

T
A
B

2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 100

126

f *ff*

TAB
0 0 0 0 5 3 5 3 5 3 5 3 4 4 2 2 4 4 2 0 0 0 0 0

128

TAB
5 5 3 0 0 4 4 2 2 2 4 4 2 0 0 2 2 0 0 0 0

129

TAB
5 5 3 0 0 4 4 2 2 2 4 4 2 0 0 2 2 0 0 0 0

130

TAB
5 5 3 0 0 4 4 2 2 2 4 4 2 2 2 2 2 2 2 2 2 5 3 4 4 2 0 0 0 0

132

TAB
5 5 3 0 0 4 4 2 2 2 4 4 2 0 0 2 2 0 0 0 0

133

TAB
5 5 3 0 0 4 4 2 2 2 4 4 2 0 0 2 2 0 0 0 0

134

f *ff*

TAB 5 5 3 0 0 4 4 2 2 2 4 4 2 0 0 2 2 0 0

135

TAB 5 5 3 0 0 4 4 2 2 2 4 4 2 0 0 2 2 0 0

136

TAB 5 5 3 0 0 4 4 2 2 2 4 4 2 0 0 2 2 0 0

137

TAB 5 5 3 0 0 4 4 2 2 2 4 4 2 0 0 2 2 0 0

138

TAB 5 5 3 0 0 4 4 2 2 2 4 4 2 0 0 2 2 0 0

139

f *ff*

TAB 5 5 3 0 0 2 3 4 2 5 4 2 4 3 0 2 3

140

f ff

T
A
B 3 2 3 2 2 3 4 2 5 4 2 4 3 0 2 3

141

f ff f ff

T
A
B 3 2 3 5 2 3 4 2 5 4 2 4 3 0 2 3

142

f ff

T
A
B 3 2 3 2 2 3 4 2 5 4 0 2 3 2 3 2

143

T
A
B 1 2 0 1 4 4 2 2 4 4 0 0 2 2 0 0

144

T
A
B 5 3 0 0 4 4 2 2 4 4 0 0 2 2 0 0

145

T
A
B 5 3 0 0 4 4 2 2 4 4 0 0 2 2 0 0

146

f *ff*

TAB 5 4 4 2 2 2 4 4 2 2 0 0 0 0 0

147

TAB 5 4 4 2 2 2 4 4 2 2 0 0 0 0 0

148

TAB 5 4 4 2 2 2 4 4 2 2 0 0 0 0 0

149

TAB 5 4 4 2 2 2 4 4 2 2 0 0 0 0 0

150

TAB 5 4 4 2 2 2 4 4 2 2 0 0 0 0 0

151

f *ff*

TAB 5 3 4 2 5 4 2 4 3 0 2 3

152

f ff

T
A
B 3 2 3 2 2 3 4 2 5 4 2 4 3 0 2 3

153

f ff f ff

T
A
B 3 2 3 5 2 3 4 2 5 4 2 4 3 0 2 3

154

f ff

T
A
B 3 2 3 2 3 4 2 5 4 0 2 3 2 3 2 1 2 0 1 4 4 4 4 2 2