

Fantasy Island - Fantasy Island

♩ = 102,000053

11 harp

04 bassoon

10 percussion

03 Clarinet

01 Flute

13 string2

15 contrabass

12 String Ensemble

07 Trombone

06 Trumpet

05 French Horn

02 Oboe

14 cello

08 timpani

09 bells1

♩ = 102,000053

Musical score for measures 2-5. The score includes staves for 11 harp, 13 string2, 15 contrabass, 12 String Ensemble, 14 cello, and 09 bells1. The harp part features a sequence of six chords, each marked with a '6' and containing various accidentals. The string parts are mostly sustained notes with some dynamics markings. The cello part has a few notes with a slur. The bells part has a melodic line with some accidentals.



Musical score for measures 6-9. The score includes staves for 11 harp, 03 Clarinet, 13 string2, 15 contrabass, 12 String Ensemble, 14 cello, and 09 bells1. The harp part continues with six chords, each marked with a '6'. The clarinet part has a melodic line starting in measure 6. The string parts are mostly sustained notes. The cello part has a few notes. The bells part has a melodic line.

11 harp

04 bassoon

10 percussion

03 Clarinet

13 string2

15 contrabass

12 String Ensemble

07 Trombone

14 cello

08 timpani

09 bells1

4

6

6

6

6

3

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are: 11 harp (bass clef), 04 bassoon (bass clef), 10 percussion (treble clef), 03 Clarinet (treble clef), 13 string2 (treble and bass clefs), 15 contrabass (treble and bass clefs), 12 String Ensemble (treble clef), 07 Trombone (bass clef), 14 cello (treble clef), and 09 bells1 (treble clef). The harp and timpani parts feature sixteenth-note patterns with a '6' below them, indicating sixteenth notes. The clarinet, contrabass, and trombone parts have long, sustained notes with a '3' at the end of the staff, indicating a triplet. The string ensemble part has a long, sustained note. The cello part has a few notes, including a triplet. The percussion part has a single note. The bells part has a sequence of notes. The score is in a key signature of one flat (B-flat) and a common time signature (C). The page number '4' is at the top left, and the measure number '3' is at the top right.

11 harp

04 bassoon

03 Clarinet

13 string2

15 contrabass

12 String Ensemble

07 Trombone

06 Trumpet

14 cello

08 timpani

09 bells1

The musical score for page 4 features ten staves. The 11 harp staff (top) has a treble clef, a key signature of one flat, and a 5/4 time signature. It contains a complex melodic line with many beamed notes and slurs, with four measures marked with a '6' below the staff. The 04 bassoon staff has a bass clef and a key signature of one flat, with a long note in the first measure and a slur in the second. The 03 Clarinet staff has a treble clef and a key signature of one flat, with a long note in the first measure and a slur in the second. The 13 string2 staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a long note in the first measure and a slur in the second. The 15 contrabass staff has a bass clef and a key signature of one flat, with a long note in the first measure and a slur in the second. The 12 String Ensemble staff has a treble clef and a key signature of one flat, with a long note in the first measure and a slur in the second. The 07 Trombone staff has a bass clef and a key signature of one flat, with a long note in the first measure and a slur in the second. The 06 Trumpet staff has a bass clef and a key signature of one flat, with a rest in the first measure and a note in the second. The 14 cello staff has a treble clef and a key signature of one flat, with a long note in the first measure and a slur in the second. The 08 timpani staff has a treble clef, a key signature of one flat, and a 5/4 time signature. It contains a complex melodic line with many beamed notes and slurs, with four measures marked with a '6' below the staff. The 09 bells1 staff has a treble clef and a key signature of one flat, with a long note in the first measure and a slur in the second.

6 5

11 harp

04 bassoon

10 percussion

03 Clarinet

13 string2

15 contrabass

12 String Ensemble

07 Trombone

06 Trumpet

08 timpani

09 bells1

11 harp

13 string2

12 String Ensemble

06 Trumpet

05 French Horn

08 timpani

09 bells1

11 harp

04 bassoon

03 Clarinet

13 string2

15 contrabass

12 String Ensemble

07 Trombone

06 Trumpet

05 French Horn

14 cello

08 timpani

09 bells1

Detailed description: This page of a musical score contains eleven staves for various instruments. The 11 harp staff (top) features a complex, multi-measure rhythmic pattern with six groups of sixteenth notes, each marked with a '6' below the staff. The 04 bassoon staff has a few notes and rests. The 03 Clarinet staff has a melodic line with some grace notes. The 13 string2 staff shows a sustained chord. The 15 contrabass staff has a few notes and rests. The 12 String Ensemble staff has a few notes and rests. The 07 Trombone staff has a melodic line with some grace notes. The 06 Trumpet staff has a few notes and rests. The 05 French Horn staff has a sustained chord. The 14 cello staff has a few notes and rests. The 08 timpani staff features a complex, multi-measure rhythmic pattern with six groups of sixteenth notes, each marked with a '6' below the staff. The 09 bells1 staff has a few notes and rests.

11 harp

04 bassoon

10 percussion

03 Clarinet

13 string2

15 contrabass

12 String Ensemble

07 Trombone

05 French Horn

14 cello

08 timpani

09 bells1

9

6

6

6

6

7

Detailed description: This is a page of a musical score for a symphony orchestra. It features 12 staves, each representing a different instrument. The instruments are: 11 harp (top staff), 04 bassoon, 10 percussion, 03 Clarinet, 13 string2 (string ensemble), 15 contrabass, 12 String Ensemble, 07 Trombone, 05 French Horn, 14 cello, 08 timpani, and 09 bells1 (bottom staff). The harp and timpani parts are highly active, with the harp playing a complex, multi-measure pattern and the timpani playing a rhythmic pattern. The other instruments have more static parts, often with rests or simple chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '9' is at the top left, and a '7' is at the top right. There are several '6' markings under the harp and timpani staves, likely indicating multi-measure rests or patterns.

11 harp

04 bassoon

10 percussion

03 Clarinet

01 Flute

13 string2

15 contrabass

12 String Ensemble

07 Trombone

05 French Horn

02 Oboe

14 cello

08 timpani

09 bells1

The musical score is written for a variety of instruments. The harp (11) and flute (01) parts feature sixteenth-note runs with '6' markings. The oboe (02) part includes a triplet. The timpani (08) part has a steady sixteenth-note pattern with '6' markings. The string2 (13) and bells1 (09) parts play sustained chords. The French horn (05) part has a melodic line with a triplet. The bassoon (04), percussion (10), clarinet (03), contrabass (15), and string ensemble (12) parts are mostly silent or play simple accompaniment.

11 harp

10 percussion

03 Clarinet

01 Flute

13 string2

15 contrabass

12 String Ensemble

07 Trombone

05 French Horn

02 Oboe

14 cello

08 timpani

09 bells1

The musical score is written for 11 measures, starting at measure 13. The harp part features a melodic line with sixteenth-note runs and slurs, marked with a '6'. The clarinet part has a similar melodic line with slurs and a '6' marking. The string2 part consists of chords and a double bar line. The contrabass part has a few notes. The String Ensemble part has a few notes. The trombone part has a few notes. The French Horn part has a few notes. The oboe part has a few notes. The cello part has a few notes. The timpani part has a few notes. The bells1 part has a few notes.

15 harp

10 percussion

01 Flute

13 string2

15 contrabass

12 String Ensemble

07 Trombone

05 French Horn

02 Oboe

14 cello

08 timpani

09 bells1

11 harp

10 percussion

03 Clarinet

01 Flute

13 string2

15 contrabass

12 String Ensemble

07 Trombone

05 French Horn

02 Oboe

14 cello

08 timpani

09 bells1

Detailed description of the musical score: This page contains 13 staves of music. The top staff (11 harp) begins at measure 16 and features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sextuplet). The 03 Clarinet staff has a similar melodic line with sixteenth-note runs and chords, also marked with a '6'. The 01 Flute staff has a melodic line with sixteenth-note runs and chords, marked with a '6', and includes a triplet of eighth notes. The 13 string2 staff has a melodic line with sixteenth-note runs and chords, marked with a '6'. The 15 contrabass staff has a melodic line with sixteenth-note runs and chords, marked with a '6'. The 12 String Ensemble staff has a melodic line with sixteenth-note runs and chords, marked with a '6'. The 07 Trombone staff has a melodic line with sixteenth-note runs and chords, marked with a '6'. The 05 French Horn staff has a melodic line with sixteenth-note runs and chords, marked with a '6'. The 02 Oboe staff has a melodic line with sixteenth-note runs and chords, marked with a '6'. The 14 cello staff has a melodic line with sixteenth-note runs and chords, marked with a '6'. The 08 timpani staff has a melodic line with sixteenth-note runs and chords, marked with a '6'. The 09 bells1 staff has a melodic line with sixteenth-note runs and chords, marked with a '6'.

11 harp

04 bassoon

10 percussion

03 Clarinet

01 Flute

13 string2

15 contrabass

12 String Ensemble

07 Trombone

06 Trumpet

05 French Horn

02 Oboe

14 cello

08 timpani

09 bells1

The musical score for page 15 consists of 13 staves. The instruments and their parts are: 11 harp (bass clef, starting at measure 17 with a sixteenth-note scale and sixteenth-note chords), 04 bassoon (bass clef, sparse notes), 10 percussion (bass clef, rhythmic pattern), 03 Clarinet (treble and bass clefs, sixteenth-note scale and chords), 01 Flute (treble and bass clefs, sixteenth-note scale and chords), 13 string2 (treble and bass clefs, chords and sustained notes), 15 contrabass (bass clef, sustained notes), 12 String Ensemble (treble clef, chords), 07 Trombone (bass clef, chords and sustained notes), 06 Trumpet (treble clef, sustained notes), 05 French Horn (treble clef, notes), 02 Oboe (treble clef, notes), 14 cello (bass clef, chords and sixteenth-note scale), 08 timpani (bass clef, sixteenth-note chords), and 09 bells1 (treble clef, sustained notes).

21

11 harp

04 bassoon

10 percussion

03 Clarinet

01 Flute

13 string2

15 contrabass

12 String Ensemble

07 Trombone

06 Trumpet

05 French Horn

02 Oboe

14 cello

08 timpani

6

6

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 17. The score is arranged in 13 staves, each for a different instrument. The instruments listed from top to bottom are: 11 harp, 04 bassoon, 10 percussion, 03 Clarinet, 01 Flute, 13 string2, 15 contrabass, 12 String Ensemble, 07 Trombone, 06 Trumpet, 05 French Horn, 02 Oboe, 14 cello, and 08 timpani. The harp part (staff 1) features a complex arpeggiated figure starting at measure 21, with a '6' indicating a sixteenth note. The clarinet (staff 4) and flute (staff 5) have melodic lines with some grace notes. The string2 (staff 6) and contrabass (staff 7) parts consist of sustained chords. The String Ensemble (staff 8) and Trombone (staff 9) parts have similar sustained chordal textures. The Trumpet (staff 10) and French Horn (staff 11) parts play sustained chords. The Oboe (staff 12) has a melodic line. The cello (staff 13) and timpani (staff 14) parts have rhythmic patterns. There are two '6' markings under the harp staff and one '3' marking under the timpani staff. The page number '17' is in the top right corner, and the measure number '21' is at the start of the harp staff.

24 $\text{♩} = 120,000000$

11 harp

04 bassoon

01 Flute

13 string2

12 String Ensemble

05 French Horn

09 bells1

$\text{♩} = 120,000000$



25

11 harp

04 bassoon

01 Flute

13 string2

12 String Ensemble

05 French Horn

09 bells1

11 harp 26 19

10 percussion

13 string2

12 String Ensemble

05 French Horn

14 cello

11 harp 27 $J = 60,000000$

10 percussion

13 string2

15 contrabass

12 String Ensemble

05 French Horn

14 cello

11 harp 28 $J = 112,000061$

01 Flute

13 string2

15 contrabass

12 String Ensemble

14 cello

11 harp

01 Flute

13 string2

15 contrabass

12 String Ensemble

14 cello



11 harp

03 Clarinet

01 Flute

13 string2

15 contrabass

12 String Ensemble

14 cello



11 harp

03 Clarinet

13 string2

15 contrabass

12 String Ensemble

14 cello

11 harp

03 Clarinet

01 Flute

13 string2

15 contrabass

12 String Ensemble

14 cello



11 harp

01 Flute

13 string2

15 contrabass

12 String Ensemble

14 cello

11 harp

03 Clarinet

01 Flute

13 string2

15 contrabass

12 String Ensemble

07 Trombone

06 Trumpet

05 French Horn

02 Oboe

14 cello

The musical score is arranged in a vertical stack of staves. The top staff (11 harp) features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' above the staff. The second staff (03 Clarinet) has a similar melodic line with sixteenth-note runs and chords, also marked with a '6'. The third staff (01 Flute) contains a melodic line with sixteenth-note runs and chords, marked with a '6'. The fourth staff (13 string2) shows a string ensemble part with a bass line and a treble line, featuring a triplet of eighth notes. The fifth staff (15 contrabass) has a simple bass line with a few notes. The sixth staff (12 String Ensemble) has a treble line with a few notes and a triplet of eighth notes. The seventh staff (07 Trombone) has a bass line with a few notes. The eighth staff (06 Trumpet) has a treble line with a few notes and a triplet of eighth notes. The ninth staff (05 French Horn) has a bass line with a few notes and a triplet of eighth notes. The tenth staff (02 Oboe) has a melodic line with sixteenth-note runs and chords, marked with a '6'. The eleventh staff (14 cello) has a simple bass line with a few notes.

39

13 string2

15 contrabass

12 String Ensemble

07 Trombone

06 Trumpet

05 French Horn

14 cello

The image shows a page of a musical score for measures 39 through 42. The score is arranged in a vertical stack of staves, each labeled with an instrument number and name. The instruments are: 13 string2 (top staff), 15 contrabass, 12 String Ensemble, 07 Trombone, 06 Trumpet, 05 French Horn, and 14 cello (bottom staff). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 39 starts with a treble clef for string2 and a bass clef for contrabass. The string2 part features complex chords and a triplet of eighth notes in the second measure. The contrabass part consists of a single note per measure. The String Ensemble part has a melodic line with a triplet of eighth notes in the second measure. The Trombone part has a melodic line with a triplet of eighth notes in the second measure. The Trumpet part has a melodic line with a triplet of eighth notes in the second measure. The French Horn part has a melodic line with a triplet of eighth notes in the second measure. The cello part consists of a single note per measure. The score is written in black ink on a white background.

43

04 bassoon

03 Clarinet

01 Flute

13 string2

15 contrabass

12 String Ensemble

07 Trombone

06 Trumpet

05 French Horn

02 Oboe

14 cello

08 timpani

6 6 6 6

Detailed description: This page of a musical score, numbered 43, features ten staves for different instruments. The instruments are: 04 bassoon, 03 Clarinet, 01 Flute, 13 string2, 15 contrabass, 12 String Ensemble, 07 Trombone, 06 Trumpet, 05 French Horn, 02 Oboe, 14 cello, and 08 timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The bassoon, clarinet, flute, oboe, and cello parts show melodic lines with various ornaments and dynamics. The string ensemble and string 2 parts provide harmonic support with sustained notes and some movement. The brass instruments (contrabass, trombone, trumpet, French horn) have sustained notes with some articulation. The timpani part features a rhythmic pattern of sixteenth notes, with the number '6' written above the staff four times, indicating a sixteenth-note pulse.

Fantasy Island - Fantasy Island

11 harp

$\text{♩} = 102,000053$

6 6 6 6

2 6 6 6

3 6 6 6

4 6 6 6

5 6 6 6

6 6 6 6

7 6 6 6

8 6 6 6

9 6 6 6

10 6 6 6 6 V.S.

V.S.

2

11 *11. amp*

12

13

14

15

16

17

19 **2**

24 $\text{♩} = 120,000000$

25

Detailed description of the musical score: The score is written in bass clef. It consists of 25 measures. Measures 11 through 17 feature a series of sixteenth-note runs, often with a '6' indicating a six-fingered chord. Measure 11 is marked '11. amp'. Measure 19 has a '2' above it. Measure 24 has a tempo marking '♩ = 120,000000'. The notation includes various accidentals and dynamic markings.

26 **harp** 3

27 $\text{♩} = 60,000000$

28 $\frac{4}{4}$

29 $\text{♩} = 112,000061$

30

31

32

33

34

35

V.S.

Fantasy Island - Fantasy Island

04 bassoon

♩ = 102,000053

Musical score for measures 1-9. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1-3 contain a triplet of whole notes in both the treble and bass staves. Measures 4-9 show a continuation of the bass line with various note values and rests.

10

Musical score for measures 10-18. Measure 10 is a whole rest. Measure 11 contains a quintuplet of eighth notes. Measures 12-18 feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

19

Musical score for measures 19-23. Measure 19 starts with a triplet of eighth notes. Measures 20-22 continue with eighth and sixteenth notes. Measure 23 ends with a half rest.

24

♩ = 120,000000

♩ = 60,000000

Musical score for measures 24-27. Measures 24-26 are in 4/4 time with a tempo of 120,000000. Measure 27 is a whole rest in 1/8 time with a tempo of 60,000000.

28

♩ = 112,000061

Musical score for measures 28-31. Measures 28-30 are in 8/4 time with a tempo of 112,000061. Measure 28 contains a tetradecuplet of eighth notes in both staves. Measure 31 is a whole rest.

Fantasy Island - Fantasy Island

10 percussion

♩ = 102,000053

3 2

11

3

18

22

♩ = 120,000000 ♩ = 60,000000 ♩ = 112,000061

2 2 16

03 Clarinet

Fantasy Island - Fantasy Island

♩ = 102,000053

2

8

12

13

16

17

19

22

♩ = 120,000000 ♩ = 60,000000 ♩ = 112,000061

3 2

31

6 6 6 6 6 6

32

6 6 6 6 6 6

35

6 6 6 6 6 6 6 6 6 6

36

6 6 6 6 6 6 6 6 6 6

38

5 5

01 Flute

Fantasy Island - Fantasy Island

♩ = 102,000053

9 9

6 6 6 6

11 6 6 6 6

13 6 6 6 6

15 6 6 6 6

16 3 6 3

17 6 6 6 6 3

V.S.

2

01 Flute

20

24 ♩ = 120,000000

♩ = 60,000000

29 ♩ = 112,000061

30

33

35

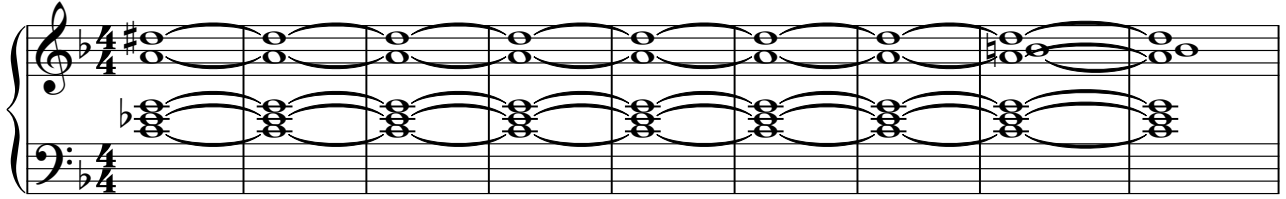
36

38

Fantasy Island - Fantasy Island

13 string2


♩ = 102,000053



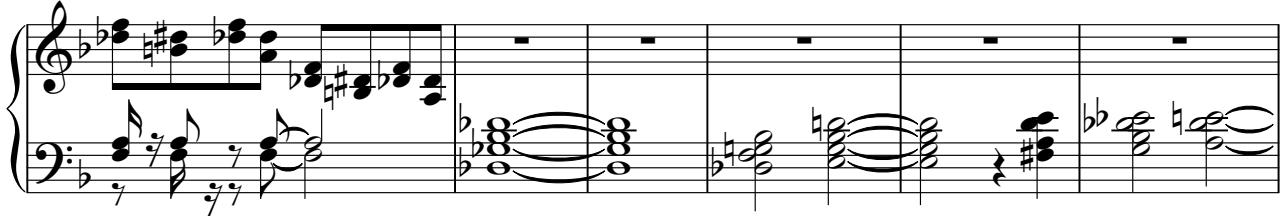
10



14



17



♩ = 120,000000

23



♩ = 60,000000

25



2

13 string2

29 ♩ = 112,000061

Musical score for measures 29-35. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 29 features a complex chordal texture in the right hand with a sixteenth-note triplet and a sustained chord in the left hand. Measures 30-34 are mostly rests in the right hand with sustained chords in the left hand. Measure 35 contains a sixteenth-note triplet in the right hand and a sustained chord in the left hand.

36

Musical score for measures 36-40. The key signature changes to two flats (B-flat and E-flat). Measure 36 has a half note in the right hand and a quarter note in the left hand. Measures 37-38 feature sustained chords in the right hand and quarter notes in the left hand. Measure 39 has a sustained chord in the right hand and a quarter note in the left hand. Measure 40 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

41

Musical score for measures 41-44. The key signature changes to two sharps (F# and C#). Measure 41 features a sustained chord in the right hand and a quarter note in the left hand. Measure 42 has a sustained chord in the right hand and a quarter note in the left hand. Measure 43 has a sustained chord in the right hand and a quarter note in the left hand. Measure 44 features a sixteenth-note triplet in the right hand and a quarter note in the left hand.

Fantasy Island - Fantasy Island

15 contrabass

♩ = 102,000053

Musical notation for measures 1-8. The top staff is a grand staff with a treble clef and a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. The music consists of chords and rests in the bass line, with the treble line mostly empty.

9

Musical notation for measures 9-17. The staff is a bass clef with a key signature of one flat and a 4/4 time signature. The music consists of chords and rests in the bass line.

18

♩ = 120,000000 ♩ = 60,000000

3

Musical notation for measures 18-27. The staff is a bass clef with a key signature of one flat and a 4/4 time signature. The music consists of chords and rests in the bass line, with a triplet of eighth notes in measure 25.

28

♩ = 112,000061

Musical notation for measures 28-36. The staff is a bass clef with a key signature of one flat and a 4/4 time signature. The music consists of chords and rests in the bass line.

37

Musical notation for measures 37-40. The staff is a bass clef with a key signature of one flat and a 4/4 time signature. The music consists of chords and rests in the bass line.

12 String Ensemble

Fantasy Island - Fantasy Island

♩ = 102,000053

9

16

22 ♩ = 120,000000

27 ♩ = 60,000000 ♩ = 112,000061

34

39

07 Trombone

Fantasy Island - Fantasy Island

♩ = 102,000053

3

3

10

15

19

♩ = 120,000000 ♩ = 60,000000 ♩ = 112,000061

24

3

8

3

8

39

06 Trumpet

Fantasy Island - Fantasy Island

♩ = 102,000053

Musical score for measures 1-5. The score is written for a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 102,000053. The score consists of two staves: a treble clef staff and a bass clef staff. Both staves have a '4' above the first measure, indicating a four-measure rest. In measure 2, the bass staff has a quarter note G2. In measure 3, the treble staff has a half note chord of F3 and B-flat3. In measure 4, the treble staff has a half note chord of F3 and B-flat3. In measure 5, both staves have a '9' above them, indicating a nine-measure rest.

18

♩ = 120,000000

Musical score for measures 18-26. The score is written for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 120,000000. The score consists of a single treble clef staff. Measure 18 has a whole note chord of F3 and B-flat3. Measure 19 has a whole note chord of F3 and B-flat3. Measure 20 has a whole note chord of F3 and B-flat3. Measure 21 has a quarter note G3. Measure 22 has a quarter note chord of F3 and B-flat3. Measure 23 has a quarter note chord of F3 and B-flat3. Measure 24 has a quarter note chord of F3 and B-flat3. Measure 25 has a quarter note chord of F3 and B-flat3. Measure 26 has a '3' above the staff, indicating a three-measure rest.

27

♩ = 60,000000 ♩ = 112,000061

Musical score for measures 27-38. The score is written for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 60,000000 and ♩ = 112,000061. The score consists of a single treble clef staff. Measure 27 has a whole note chord of F3 and B-flat3. Measure 28 has a whole note chord of F3 and B-flat3. Measure 29 has a whole note chord of F3 and B-flat3. Measure 30 has a whole note chord of F3 and B-flat3. Measure 31 has a whole note chord of F3 and B-flat3. Measure 32 has a whole note chord of F3 and B-flat3. Measure 33 has a whole note chord of F3 and B-flat3. Measure 34 has a whole note chord of F3 and B-flat3. Measure 35 has a whole note chord of F3 and B-flat3. Measure 36 has a whole note chord of F3 and B-flat3. Measure 37 has a whole note chord of F3 and B-flat3. Measure 38 has a '3' above the staff, indicating a three-measure rest.

39

Musical score for measures 39-46. The score is written for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of a single treble clef staff. Measure 39 has a quarter note G3. Measure 40 has a quarter note chord of F3 and B-flat3. Measure 41 has a quarter note chord of F3 and B-flat3. Measure 42 has a quarter note chord of F3 and B-flat3. Measure 43 has a quarter note chord of F3 and B-flat3. Measure 44 has a quarter note chord of F3 and B-flat3. Measure 45 has a quarter note chord of F3 and B-flat3. Measure 46 has a quarter note chord of F3 and B-flat3.

05 French Horn

Fantasy Island - Fantasy Island

♩ = 102,000053

6

6

11

3

3

3

16

3

20

3

♩ = 120,000000

24

3

26

♩ = 60,000000

♩ = 112,000061

6

6

35

6

40

42

Fantasy Island - Fantasy Island

02 Oboe

♩ = 102,000053

9

11

13

18

♩ = 120,000000 ♩ = 60,000000 ♩ = 112,000061

24

35

36

38

♩ = 102,000053

2

2

9

16

19

23

♩ = 120,000000 ♩ = 60,000000 ♩ = 112,000061

2

32

38

Fantasy Island - Fantasy Island

08 timpani

♩ = 102,000053

3

6 6 6 6

5

6 6 6 6

6

6 6 6 6

7

6 6 6 6

8

6 6 6 6

9

6 6 6 6

11

6 6 6 6

12

6 6 6 6

V.S.

2

08 timpani

13

Two measures of music in bass clef. Measure 13 contains two groups of sixteenth notes, each with a '6' above it. Measure 14 contains four groups of sixteenth notes, each with a '6' above it.

15

Two measures of music in bass clef. Measure 15 contains two groups of sixteenth notes, each with a '6' above it. Measure 16 contains two groups of sixteenth notes, each with a '6' above it.

16

Two measures of music in bass clef. Measure 17 contains two groups of sixteenth notes, each with a '6' above it. Measure 18 contains two groups of sixteenth notes, each with a '6' above it.

17

Three measures of music in bass clef. Measure 19 contains two groups of sixteenth notes, each with a '6' above it. Measure 20 contains two groups of sixteenth notes, each with a '6' above it. Measure 21 contains a triplet of sixteenth notes with a '3' above it, followed by a whole rest and a quarter note.

22

$\text{♩} = 120,000000$ $\text{♩} = 60,000000$ $\text{♩} = 112,000061$

Three measures of music in bass clef. Measure 22 contains a triplet of eighth notes with a '3' below it, followed by a quarter note and a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest, followed by a time signature change to 1/8 and 1/4, and a whole rest.

43

Two measures of music in bass clef. Measure 43 contains four groups of sixteenth notes, each with a '6' above it. Measure 44 contains a quarter note, followed by a quarter rest, and a quarter note.

Fantasy Island - Fantasy Island

09 bells1

♩ = 102,000053

5

10

14

24 ♩ = 120,000000

26 ♩ = 60,000000 ♩ = 112,000061

16