

# Live Undead

Slayer

Words & Music by Stan Deadman

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

E-Gt

*f*

T  
A  
B

9 8 6 9 6

7 0 0 0 0 6 0 0

T  
A  
B

7 9 8 6 9 6

5 0 0 0 0 5 5 7 0 0 0 0 6 0 0

T  
A  
B

7 9 8 6 9 6

5 0 0 0 0 5 5 7 0 0 0 0 6 0 0

T  
A  
B

7 9 8 6 9 6

5 0 0 0 0 5 5 7 0 0 0 0 6 0 0

8

TAB 7 5 0 0 0 0 5 5 4 9 7 0 0 0 0 8 6 0 0 6 9 6

10

TAB 7 5 0 0 0 0 5 5 5 9 7 0 0 0 0 8 6 0 0 6 9 6

12

TAB 7 5 0 0 0 0 5 5 4 9 7 0 0 0 0 8 6 0 0 6 9 6

14

TAB 7 5 0 0 0 0 5 5 5 9 7 0 0 0 0 8 6 0 0 6 9 6

16

TAB 7 5 0 0 0 0 5 5 4 7 6 5 0 7 6 5 0 7 6 5 0 7 6 5 0

18

T  
A  
B

8 6 5 0 8 6 5 0 8 6 5 0 8 6 5 0

19

T  
A  
B

7 6 5 0 7 6 5 0 7 6 5 0 7 6 5 0

20

T  
A  
B

8 6 5 0 8 6 5 0 8 6 5 0 8 6 5 0

21

T  
A  
B

7 6 5 0 7 6 5 0 7 6 5 0 7 6 5 0

22

T  
A  
B

8 6 5 0 8 6 5 0 8 6 5 0 8 6 5 0

23

T  
A  
B 7 6 5 0 7 6 5 0 7 6 5 0 7 6 5 0

24

T  
A  
B 8 6 5 0 8 6 5 0 8 6 5 0 8 6 5 0

25

T  
A  
B 7 6 5 0 7 6 5 0 7 6 5 0 7 6 5 0

26

T  
A  
B 8 6 5 0 8 6 5 0 8 6 5 0 8 6 5 0

27

T  
A  
B 7 6 5 0 7 6 5 0 7 6 5 0 7 6 5 0

28

TAB 8 6 5 0 8 6 5 0 8 6 5 0 8 6 5 0 2 0 2 11 10 11 9 8 9

31

TAB 2 0 8 14 13 12 11 2 0 2 11 10 11 2 8 0 6

36

TAB 14 13 12 11 2 0 2 0

38

TAB 7 6 5 0 7 6 5 0 7 6 5 0 7 6 5 0

39

TAB 8 6 5 0 8 6 5 0 8 6 5 0 8 6 5 0

40

T  
A  
B 7 6 5 0 7 6 5 0 7 6 5 0 7 6 5 0

41

T  
A  
B 8 6 5 0 8 6 5 0 8 6 5 0 8 6 5 0

42

T  
A  
B 7 6 5 0 7 6 5 0 7 6 5 0 7 6 5 0

43

T  
A  
B 8 6 5 0 8 6 5 0 8 6 5 0 8 6 5 0

44

T  
A  
B 7 6 5 0 7 6 5 0 7 6 5 0 7 6 5 0

45

T  
A  
B

8 6 5 0 8 6 5 0 8 6 5 0 8 6 5 0 8

47

T  
A  
B

0 0 0 0 6 3 0 0 0 0 0 0 6 3 0 0

48

T  
A  
B

0 0 0 0 6 3 0 0 0 0 0 0 0 3 1 3 1

49

T  
A  
B

0 0 0 0 6 3 0 0 0 0 0 0 0 6 3 0 0

50

T  
A  
B

0 0 0 0 6 3 0 0 6 4 6 4 6 4 7 5

51

T  
A  
B

0 0 0 0 6 3 0 0 0 0 0 0 6 3 0 0

52

T  
A  
B

0 0 0 0 6 3 0 0 0 0 0 0 0 3 1 3

53

T  
A  
B

0 0 0 0 6 3 0 0 0 0 0 0 6 3 0 0

54

T  
A  
B

0 0 0 0 6 3 0 0 6/4 6/4 6/4 7/5

55

T  
A  
B

0 0 0 0 6 3 0 0 0 0 0 0 6 3 0 0

56

T  
A  
B

0 0 0 0 6 3 0 0 0 0 0 0 3 1 3 1

57

T  
A  
B

0 0 0 0 6 3 0 0 0 0 0 0 6 3 0 0

58

T  
A  
B

0 0 0 0 6 3 0 0 6 4 6 4 6 4 7 5

59

T  
A  
B

0 0 0 0 6 3 0 3 6 4 6 4 6 4 6 4 2 0 2 0 11 10 11 9 8 9

62

T  
A  
B

2 0 8 6 14 13 12 11 9 7 10 8 13 12 13 11 9 7 10 8

67

TAB 16 15 14 13 9 0 0 0 0 0 8 0 0 6 9 6

69

TAB 7 5 0 0 0 0 5 5 9 0 0 0 0 8 0 0 6 9 6

71

TAB 7 5 0 0 0 0 5 5 9 0 0 0 0 8 0 0 6 9 6

73

TAB 7 5 0 0 0 0 5 5 9 0 0 0 0 8 0 0 6 9 6

75

TAB 7 5 0 0 0 0 5 5 9 0 0 0 0 8 0 0 6 9 6

77

TAB 7 5 0 0 0 0 5 5 | 9 7 0 0 0 0 8 6 0 0 6 9 6

79

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

TAB 7 5 0 0 0 0 5 5 | 2 0 0 0 0 0 0 0 0 0 5 4 2 0

81

TAB 2 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0

82

TAB 2 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0

83

TAB 2 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0

84

TAB 2 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0

85

Musical notation for measure 85: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tab: 2 0 0 0 0 0 0 0 5 4 2 0

86

Musical notation for measure 86: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tab: 2 0 0 0 0 0 0 0 5 4 2 0

87

Musical notation for measure 87: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tab: 2 0 0 0 0 0 0 0 5 4 2 0

88

Musical notation for measure 88: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tab: 2 0 0 0 4 0 0 0 5 4 2 0

89

Musical notation for measure 89: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tab: 2 0 0 0 4 0 0 0 5 4 2 0

90

Musical notation for measure 90: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Tab: 2 0 0 0 6 0 0 0 5 4 2 0



97

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0

98

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0

99

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0

100

T  
A  
B 14 16 16 18 16 18 16 18 16 18 18 18 16

101

T  
A  
B 18 19 X 18 20 18 19 20 18 19 20 18 18 19 19 19

full

104

T  
A  
B 2 0 0 0 0 0 0 0 0 0 0 0 5 4 2 0





128

Musical notation for measure 128, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 4, 0, 0, 0, 0, 5, 4, 2, 0.

T  
A  
B

2 0 0 0 0 4 0 0 0 0 5 4 2 0

129

Musical notation for measure 129, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 4, 0, 0, 0, 0, 5, 4, 2, 0.

T  
A  
B

2 0 0 0 0 4 0 0 0 0 5 4 2 0

130

Musical notation for measure 130, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 6, 0, 0, 0, 0, 5, 4, 2, 0.

T  
A  
B

2 0 0 0 0 6 0 0 0 0 5 4 2 0

131

Musical notation for measure 131, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 5, 0, 0, 0, 0, 5, 4, 2, 0.

T  
A  
B

2 0 0 0 0 5 0 0 0 0 5 4 2 0

132

Musical notation for measure 132, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 4, 0, 0, 0, 0, 5, 4, 2, 0.

T  
A  
B

2 0 0 0 0 4 0 0 0 0 5 4 2 0

133

Musical notation for measure 133, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 4, 0, 0, 0, 0, 5, 4, 2, 0.

T  
A  
B

2 0 0 0 0 4 0 0 0 0 5 4 2 0



143

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff. The tablature consists of two lines, T and B. The fret numbers are: 2, 0-0-0-0-0-0-0-0-0, 5-4-2-0, 2, 0.