

Postmortem

Slayer

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 225

E-Gt

f

TAB

9 10 9 9 10 13 12 10 9 9 10
7 8 7 7 8 11 10 8 7 7 8
0 0 0 0 0 0 0 0 0 0 0

TAB

13 12 10 9 9 10 8 8 8 6 7 6 5 7
11 10 8 7 7 8 6 6 8 6 7 6 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

10 9 9 10 13 12 10 9 9 10
8 7 7 8 11 10 8 7 7 8
0 0 0 0 0 0 0 0 0 0

TAB

13 12 10 9 9 10 8 8 8 6 7 6 5 7
11 10 8 7 7 8 6 6 8 6 7 6 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 9 1. 2.

TAB 3 5 4 3 4 0 3 5 4 3 4 0 2 4 3 2 3 0

TAB 2 3 2 3 0 0 0 0 0 0 0 0 2 3 2 3 0 0 0 0 0 0 0 0

13 4x 4x

TAB 2 3 2 3 0 0 0 0 0 0 0 0 2 3 3 3 6 6 6 5 5 5 3 3 2 2 1 1

15

TAB 4 4 4 4 4 4 3 3 3 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2

17

TAB 4 4 4 4 4 4 3 3 3 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

19

T
A
B

4 4 4 4 4 4 3 3 3 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2

21

T
A
B

4 4 4 4 4 4 3 3 3 6 6 6 7 7 7 7 9 7 7 7 9

23

T
A
B

2 2 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

1.

T
A
B

2 2 0 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 3 3 3 6 6 6 5 5 5 3 3 3 1 1 1

27

2.

T
A
B

2 2 0 3 3 3 3 6 6 6 5 5 5 3 3 3 1 1 1 2 2 0 3 3 1 0

29

TAB
2 3
0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

TAB
2 3 3 3 6 6 6 5 5 5 3 3
0 1 1 1 4 4 4 3 3 3 1 1

32

TAB
4 4 4 4 4 4 3 3 3 6 6 6 2 2 2 2 2 2 2 2 2 2

34

TAB
4 4 4 4 4 4 3 3 3 6 6 6 7 7 7 7 7 7 7 7 7 7

36

TAB
4 4 4 4 4 4 3 3 3 6 6 6 2 2 2 2 2 2 2 2 2 2

38

T
A
B

6 4 4 4 4 5 8 7 7 7 7 7 9 7 7 9 0 0 0 0 10 9 9 10 8 7 7 8 0

41

T
A
B

13 12 11 10 0 0 0 10 9 8 7 0 9 10 7 8 0 13 12 11 10 0 0 0 10 9 8 7 0 9 10 7 8 0

43

T
A
B

8 6 8 6 8 6 7 6 5 7 3 5 4 3 4 3

1.

45

T
A
B

3 5 4 3 4 3 2 4 3 2 3 2 0 8 7 6 5 4 7 6

$\text{♩} = 170$

2.

47

T
A
B

0 8 7 6 4 3 7 6 0 10 8 7 8 6 7 6 5 4 9 8 7 6

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 0, 10, 8, 7, 6, 4, 5, 9, 8, followed by a double bar line and 0, 8, 7, 6, 5, 4, 7, 6.

51

$\text{♩} = 164$

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 0, 8, 7, 6, 4, 3, 7, 6, followed by a double bar line and 0, 10, 8, 7, 6, 7, 6, 5, 4, 7, 6.

53

4x

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fret numbers: 0, 10, 8, 7, 6, 4, 5, 9, 8, followed by a double bar line and a 4x repeat sign over a chord sequence: 6/4, (6)/(6), (6)/(4).

57

$\text{♩} = 240$

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of sixteenth notes. The guitar tablature below shows fret numbers: 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 6, 6, 6, 6, 6, 6, 2, 2, 2, 2, 2, 2.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of sixteenth notes. The guitar tablature below shows fret numbers: 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3, 6, 6, 6, 6, 6, 6, 7, 7, 7, 7, 7, 7, 4, 4, 4, 4, 4, 4, 3, 3, 3, 3, 3, 3.

62

T
A
B

6 6 6 6 6 6 2 2 2 2 2 2 | 4 4 4 4 4 4 3 3 3 3 3 3

64

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 | 4 4 4 4 4 4 3 3 3 3 3 3

66

T
A
B

6 6 6 6 6 6 2 2 2 2 2 2 | 4 4 4 4 4 4 3 3 3 3 3 3

68

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 | 4 4 4 4 4 4 3 3 3 3 3 3

70

T
A
B

6 6 6 6 6 6 2 2 2 2 2 2 | 4 4 4 4 4 4 3 3 3 3 3 3

1.
72

T
A
B

6 6 6 6 6 6 7 7 7 7 7 7 | 2 2 2 2 2 2 5 5 5 5 5 5 | 4 4 4 4 4 4 3 3 3 3 3 3

75

T
A
B

2 2 2 2 2 2 3 3 3 3 3 3 | 7 7 7 7 7 7 6 6 6 6 6 6

77

T
A
B

2 2 2 2 2 2 | 5 5 5 5 5 5 | 4 4 4 4 4 4 3 3 3 3 3 3 | 2 2 2 2 2 2 3 3 3 3 3 3

80

T
A
B

7 7 7 7 7 7 6 6 6 6 6 6 | 9/7 | 11

82

T
A
B

2 2 2 2 2 2 | 5 5 5 5 5 5 | 4 4 4 4 4 4 3 3 3 3 3 3

84

T
A
B

2 2 2 2 2 2 3 3 3 3 3 3 | 7 7 7 7 7 7 6 6 6 6 6 6 | 9/7 | 8/6 | 2/0

88

T
A
B

(2) | (0) | (2) | (0)