

Duke Nukem - Level 4

0.0°
1.1,00
All Rights Reserved Robert C. Prince, III
= 120,000000

10.0°
5.1,00
I

Kick Drum 1 C3 36
Vamp Sq. Wave
Chord Hi
Chord Lo
Contrabass
♩ = 120,000000



Kick Drum 1 C3 36
Vamp Sq. Wave
Chord Hi
Chord Lo
Contrabass



20.0°
9.1,00
IV

Kick Drum 1 C3 36
Vamp Sq. Wave
Chord Hi
Chord Lo
Contrabass



30.0°
13.1,00
I

Kick Drum 1 C3 36
Vamp Sq. Wave
Chord Hi
Chord Lo
Contrabass

40.0°
17.1.00
bVI

15

Kick Drum 1 C3 36

Vamp Sq. Wave

Chord Hi

Chord Lo

Contrabass



18

Kick Drum 1 C3 36

Vamp Sq. Wave

Chord Hi

Chord Lo

Contrabass



50.0°
21.1.00
I

21

Kick Drum 1 C3 36

Vamp Sq. Wave

Chord Hi

Chord Lo

Contrabass



1'00.0°
25.1.00
Round 2

24

Kick Drum 1 C3 36

Vamp Sq. Wave

Chord Hi

Chord Lo

Contrabass

Picked Bass

1'10.0"
29.1,00

29

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo

1'20.0"
33.1,00
IV

32

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo

1'30.0"
37.1,00
I

35

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo

38

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo

1'40.0"
41.1,00
bVI

41

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo

1'50.0"
45.1,00



44

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo

2'00.0"
49.1,00
Round 3



47

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo

2'10.0"
53.1,00
1



51

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo

55

Musical score for measures 55-57. The score includes staves for Kick Drum 1 C3 36, Snare Drum 2 E3 40, Closed Hihat F#3 42, Vamp Sq. Wave, Picked Bass, Chord Hi, and Chord Lo. The drum parts feature a consistent pattern of quarter notes. The Vamp Sq. Wave part has a melodic line with eighth notes. The Picked Bass part is a dense, rhythmic pattern of eighth notes. The Chord Hi and Chord Lo parts provide harmonic accompaniment with eighth notes.



58

Musical score for measures 58-60. The score includes staves for Kick Drum 1 C3 36, Snare Drum 2 E3 40, Closed Hihat F#3 42, Open Hihat A#3 46, Vamp Sq. Wave, Picked Bass, Chord Hi, and Chord Lo. The drum parts continue with quarter notes, with the Open Hihat A#3 46 part adding a new sound in measure 59. The Vamp Sq. Wave part continues its melodic line. The Picked Bass part remains dense and rhythmic. The Chord Hi and Chord Lo parts continue their accompaniment.



61

230.0°
61.1.00
I

Musical score for measures 61-63. The score includes staves for Kick Drum 1 C3 36, Snare Drum 2 E3 40, Closed Hihat F#3 42, Vamp Sq. Wave, Picked Bass, Chord Hi, and Chord Lo. The drum parts continue with quarter notes. The Vamp Sq. Wave part continues its melodic line. The Picked Bass part remains dense and rhythmic. The Chord Hi and Chord Lo parts continue their accompaniment.

2'40.0"
65.1.00
bVI

64

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Open Hihat A#3 46

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo



2'50.0"
69.1.00
I

67

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo



70

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Open Hihat A#3 46

Vamp Sq. Wave

Picked Bass

Chord Hi

Chord Lo

3'00.0"
73.1,00
Round 4

3'10.0"
77.1,00
I

73

Kick Drum 1 C3 36
Snare Drum 2 E3 40
Closed Hihat F#3 42
Vamp Sq. Wave
Synth Bass 1
Chord Hi
Chord Lo
Chord Hi
Chord Lo



78

Kick Drum 1 C3 36
Snare Drum 2 E3 40
Closed Hihat F#3 42
Open Hihat A#3 46
Vamp Sq. Wave
Synth Bass 1
Chord Hi
Chord Lo



3'20.0"
81.1,00
IV

81

Kick Drum 1 C3 36
Snare Drum 2 E3 40
Closed Hihat F#3 42
Open Hihat A#3 46
Vamp Sq. Wave
Synth Bass 1
Chord Hi
Chord Lo

3'30.0"
85.1,00
1

84

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Open Hihat A#3 46

Vamp Sq. Wave

Synth Bass 1

Chord Hi

Chord Lo



3'40.0"
89.1,00
bVI

87

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Open Hihat A#3 46

Vamp Sq. Wave

Synth Bass 1

Chord Hi

Chord Lo



90

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Open Hihat A#3 46

Vamp Sq. Wave

Synth Bass 1

Chord Hi

Chord Lo

350.0°
93.1,00

93

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Open Hihat A#3 46

Vamp Sq. Wave

Synth Bass 1

Chord Hi

Chord Lo



400.0°
97.1,00
Round 5

96

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Low Tom 2 F3 41

Closed Hihat F#3 42

Crash Cymbal 1 C#4 49

Crash Cymbal 2 A4 57

Mid Tom 2 A3 45

Mid Tom 1 B3 47

High Tom 2 C4 48

High Tom 1 D4 50

Chord Hi

Chord Lo

Vamp Sq. Wave

Synth Bass 1

Chord Hi

Chord Lo

4'10.0"
101.1,00
I

4'20.0"
105.1,00
IV

101

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Low Tom 2 F3 41

Crash Cymbal 1 C#4 49

Ride Cymbal 1 D#4 51

Crash Cymbal 2 A4 57

Mid Tom 1 B3 47

High Tom 2 C4 48

Chord Hi

Chord Lo

Vamp Sq. Wave

Synth Bass 2



4'30.0"
109.1,00
I

106

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Low Tom 2 F3 41

Crash Cymbal 1 C#4 49

Ride Cymbal 1 D#4 51

Crash Cymbal 2 A4 57

High Tom 2 C4 48

Chord Hi

Chord Lo

Vamp Sq. Wave

Synth Bass 2

440.0°
113.1,00
bVI

111

Kick Drum 1 C3 36
Snare Drum 2 E3 40
Low Tom 2 F3 41
Crash Cymbal 1 C#4 49
Ride Cymbal 1 D#4 51
Crash Cymbal 2 A4 57
Ride Cymbal 2 B4 59
High Tom 2 C4 48
Chord Hi
Chord Lo
Vamp Sq. Wave
Synth Bass 2



450.0°
117.1,00

116

Kick Drum 1 C3 36
Snare Drum 2 E3 40
Low Tom 2 F3 41
Crash Cymbal 1 C#4 49
Ride Cymbal 1 D#4 51
Crash Cymbal 2 A4 57
Ride Cymbal 2 B4 59
High Tom 2 C4 48
Chord Hi
Chord Lo
Vamp Sq. Wave
Synth Bass 2

5'00.0"
121.1,00
Round 6

5'10.0"
125.1,00
I

121

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Open Hihat A#3 46

Vamp Sq. Wave

Slap Bass

Chord Hi

Chord Lo



126

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Open Hihat A#3 46

Vamp Sq. Wave

Slap Bass

Chord Hi

Chord Lo



129

5'20.0"
129.1,00
IV

Kick Drum 1 C3 36

Snare Drum 2 E3 40

Closed Hihat F#3 42

Open Hihat A#3 46

Vamp Sq. Wave

Slap Bass

Chord Hi

Chord Lo

530.0°
133.1,00
1

132

Musical score for measures 132-134. The score includes parts for Kick Drum 1 C3 36, Snare Drum 2 E3 40, Closed Hihat F#3 42, Open Hihat A#3 46, Vamp Sq. Wave, Slap Bass, Chord Hi, and Chord Lo. The Vamp Sq. Wave part features a repeating rhythmic pattern. The Slap Bass part consists of a dense, rhythmic sequence of notes. The Chord Hi and Chord Lo parts provide harmonic accompaniment with complex rhythmic patterns.



540.0°
137.1,00
bVI

135

Musical score for measures 135-137. The score includes parts for Kick Drum 1 C3 36, Snare Drum 2 E3 40, Closed Hihat F#3 42, Open Hihat A#3 46, Vamp Sq. Wave, Slap Bass, Chord Hi, and Chord Lo. The Vamp Sq. Wave part continues with its repeating pattern. The Slap Bass part maintains its dense rhythmic texture. The Chord Hi and Chord Lo parts provide harmonic accompaniment.



138

Musical score for measures 138-140. The score includes parts for Kick Drum 1 C3 36, Snare Drum 2 E3 40, Closed Hihat F#3 42, Open Hihat A#3 46, Vamp Sq. Wave, Slap Bass, Chord Hi, and Chord Lo. The Vamp Sq. Wave part continues with its repeating pattern. The Slap Bass part maintains its dense rhythmic texture. The Chord Hi and Chord Lo parts provide harmonic accompaniment.

5'50.0"
141.1.00

141

Musical score for measures 141-142. The score includes staves for Kick Drum 1 C3 36, Snare Drum 2 E3 40, Closed Hihat F#3 42, Vamp Sq. Wave, Slap Bass, Chord Hi, and Chord Lo. The Vamp Sq. Wave and Slap Bass parts are in treble clef, while the drum parts are in a standard drum notation. The Chord Hi and Chord Lo parts are in treble clef and show a rhythmic pattern of eighth notes.



143

Musical score for measures 143-144. The score includes staves for Kick Drum 1 C3 36, Snare Drum 2 E3 40, Closed Hihat F#3 42, Open Hihat A#3 46, Vamp Sq. Wave, Slap Bass, Chord Hi, and Chord Lo. The Vamp Sq. Wave and Slap Bass parts are in treble clef, while the drum parts are in a standard drum notation. The Chord Hi and Chord Lo parts are in treble clef and show a rhythmic pattern of eighth notes.

Kick Drum 1 C3 36

Duke Nukem - Level 4

♩ = 120,000000



7



12



17



22



28



33



38



43



48



V.S.

54



59



64



69



74



79



83



87



92



97



102



106



110



113



116



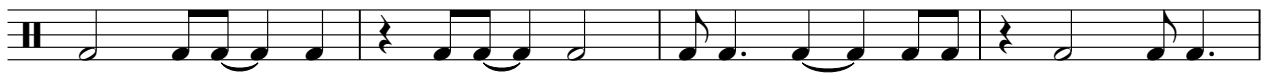
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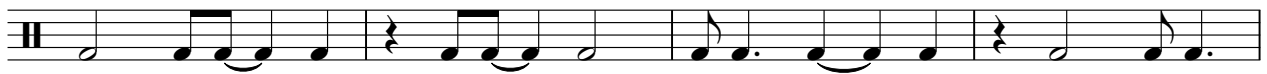
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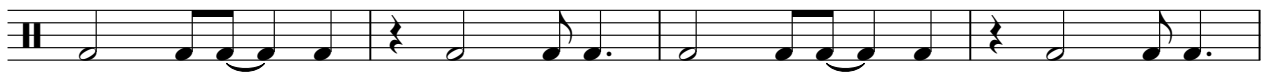
129



133



137



V.S.

141

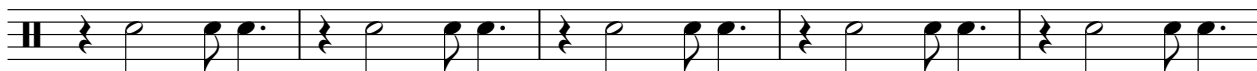


♩ = 120,000000

28



32



37

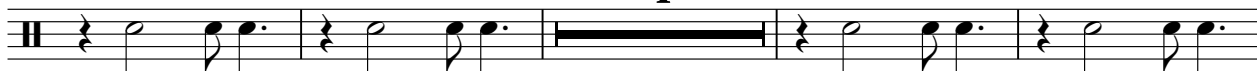


42



47

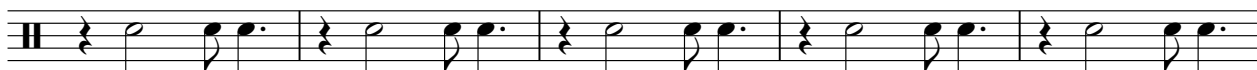
4



55



60



65



69

4



2

Snare Drum 2 E3 40

77



82



87



92



97



102



107



112



117



4

125



130



135



140



Low Tom 2 F3 41

Duke Nukem - Level 4

♩ = 120,000000

96



101

2

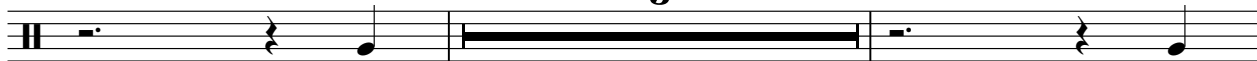
3

3



112

3



117

3

24




Closed Hihat F#3 42

Duke Nukem - Level 4

♩ = 120,000000

28



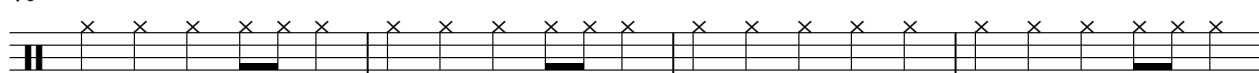
32



36



40



44



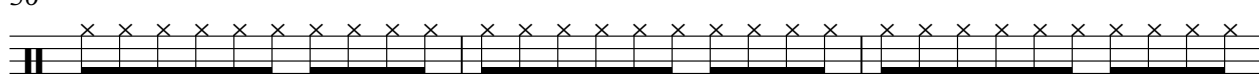
48




53




56



59



62



V.S.

2

Closed Hihat F#3 42

65



68



71



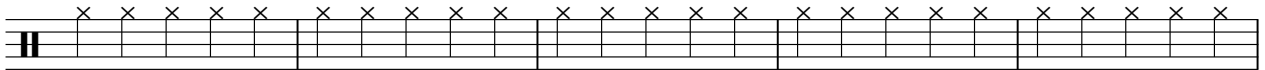
75



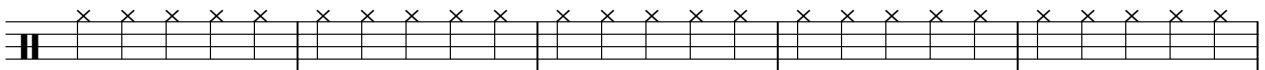
80



85



90



95



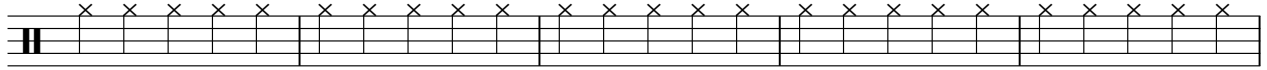
122



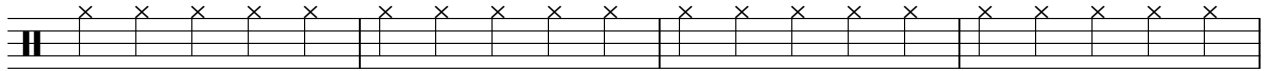
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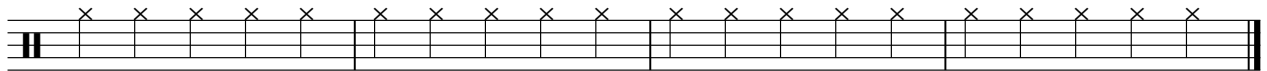
132



137



141



Open Hihat A#3 46

Duke Nukem - Level 4

♩ = 120,000000

58 4

65 7 5

80

86

92 3 30

128

134

139 3

Crash Cymbal 1 C#4 49

Duke Nukem - Level 4

$\text{♩} = 120,000000$

97

102

110

Ride Cymbal 1 D#4 51

Duke Nukem - Level 4

♩ = 120,000000

100

Musical notation for measure 51. It begins with a 5/4 time signature and a double bar line. The first part of the measure is a solid black bar. The second part contains a sequence of notes marked with 'x' on a five-line staff.

103

Musical notation for measure 103. It consists of a single staff with a sequence of notes marked with 'x'.

107

Musical notation for measure 107. It consists of a single staff with a sequence of notes marked with 'x'.

111

4

Musical notation for measure 111. It consists of a single staff with a sequence of notes marked with 'x'. A solid black bar is present in the third part of the measure, with the number '4' above it.

118

Musical notation for measure 118. It consists of a single staff with a sequence of notes marked with 'x'.

120

24

Musical notation for measure 120. It consists of a single staff with a sequence of notes marked with 'x'. A long solid black bar spans the entire measure, with the number '24' above it.

Crash Cymbal 2 A4 57

Duke Nukem - Level 4

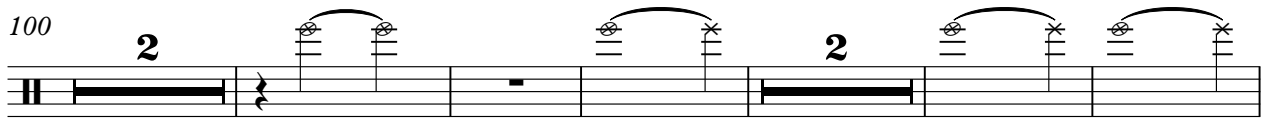
♩ = 120,000000

96

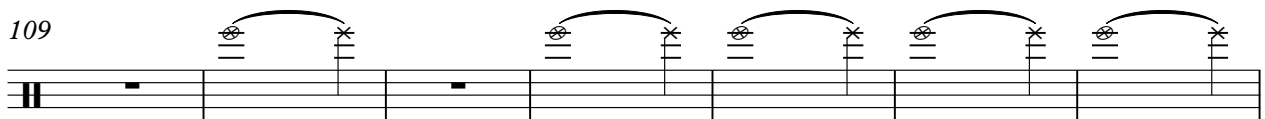


100

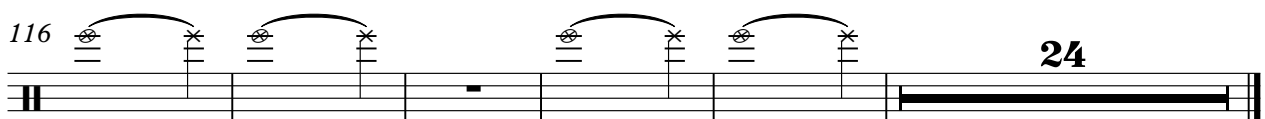
2



109



116



24

Ride Cymbal 2 B4 59

Duke Nukem - Level 4

♩ = 120,000000

112

Musical notation for Ride Cymbal 2 B4 59, measures 112-114. The notation is on a single staff with a 5/4 time signature. Measure 112 contains a whole rest. Measure 113 contains six eighth notes, each with an 'x' above it. Measure 114 contains six eighth notes, each with an 'x' above it.

115

Musical notation for Ride Cymbal 2 B4 59, measures 115-117. The notation is on a single staff with a 5/4 time signature. Measure 115 contains seven eighth notes, each with an 'x' above it. Measure 116 contains seven eighth notes, each with an 'x' above it. Measure 117 contains a whole rest.

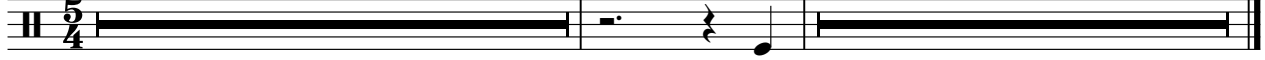
28

Mid Tom 2 A3 45

Duke Nukem - Level 4

♩ = 120,000000

99 **44**

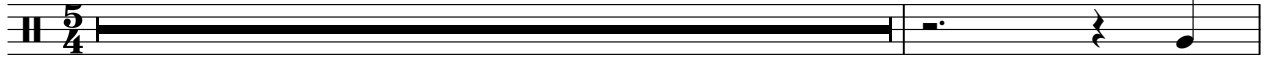


Mid Tom 1 B3 47

Duke Nukem - Level 4

♩ = 120,000000

99



101

3

40

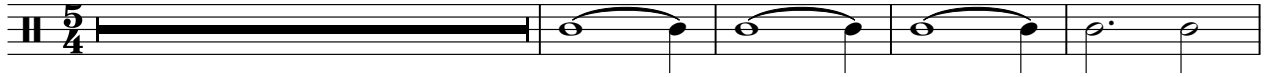


High Tom 2 C4 48

Duke Nukem - Level 4

♩ = 120,000000

96



101

2

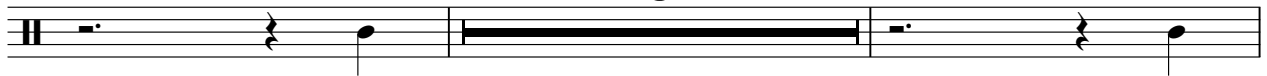
3

3



112

3



117

3

24



High Tom 1 D4 50

Duke Nukem - Level 4

♩ = 120,000000

99 **44**

The musical notation consists of a single staff with a treble clef and a 5/4 time signature. The first measure contains a whole note with a thick black line underneath, labeled '99'. The second measure contains a dotted quarter note followed by a half note, with a thick black line underneath. The third measure contains a whole note with a thick black line underneath, labeled '44'.

Chord Hi

Duke Nukem - Level 4

♩ = 120,000000

96

101

108

115

119

24

Duke Nukem - Level 4

Chord Lo

♩ = 120,000000

96

96 97 98 99

101

100 101 102 103 104

108

105 106 107 108 109

115

110 111 112 113 114

119

24

115 116 117 118 119

61

64

67

70

73

76

79

82

85

88

V.S.

121

124

127

130

133

136

139

142

Duke Nukem - Level 4

Chord Hi

♩ = 120,000000

4

6

8

10

12

14

16

18

19

20

V.S.

2

Chord Hi

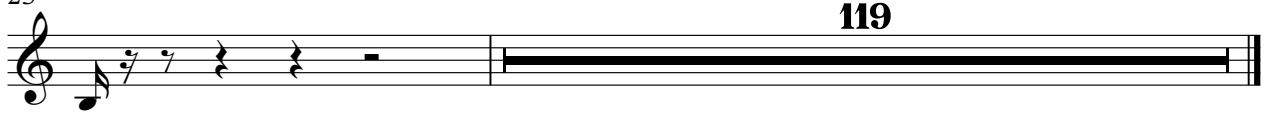
22



24



25



119

Duke Nukem - Level 4

Chord Lo

♩ = 120,000000

4

6

8

10

12

14

16

18

20

22

V.S.

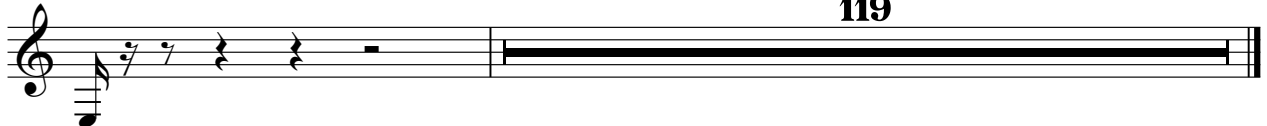
2

Chord Lo

24



25



Contrabass

Duke Nukem - Level 4

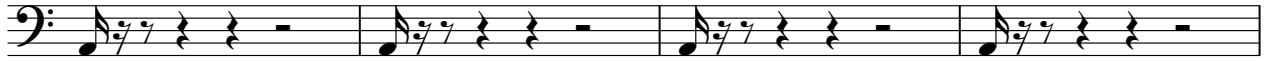
♩ = 120,000000



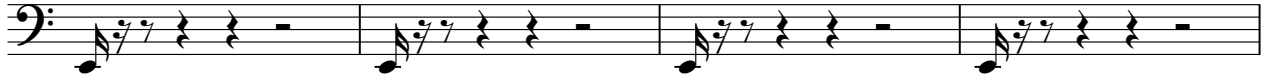
5



9



13



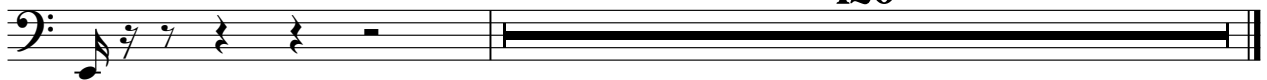
17



21



24



120

Duke Nukem - Level 4

Picked Bass

♩ = 120,000000

24

28

31

34

37

40

43

46

49

53

V.S.

Picked Bass

The image displays a musical score for a 'Picked Bass' instrument, spanning measures 55 to 72. The score is written on ten staves, each beginning with a treble clef. The notation is a continuous sequence of eighth notes, with many notes marked with a diagonal slash through the stem, indicating a picked attack. The music is organized into measures, with bar lines clearly separating them. The key signature is one flat (B-flat), and the time signature is 4/4. The notes are primarily in the lower register of the treble clef. At the end of measure 72, there is a double bar line and a repeat sign, indicating the end of the section.

Duke Nukem - Level 4

Synth Bass 1

♩ = 120,000000

72

75

78

79

80

81

82

83

84

85

V.S.

This musical score is for a synth bass part, labeled 'Synth Bass 1'. It consists of ten staves, numbered 86 through 95. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth notes, with a consistent interval of a major second (two frets) between consecutive notes. The notes are: 86: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4; 87: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6; 88: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7; 89: E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8; 90: F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9; 91: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10; 92: A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11; 93: B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12; 94: C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13; 95: D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15. The notes are marked with a 'b' (flat) symbol, indicating they are B-flat notes. The notation includes stems, beams, and flags for each note, with a repeat sign (two dots) above each note.

96

Musical notation for measures 96, 97, and 98. Measure 96 contains a sequence of 11 eighth notes with stems pointing up. Measure 97 contains a sequence of 11 eighth notes with stems pointing down. Measure 98 contains a sequence of 11 eighth notes with stems pointing up. The notes are arranged in a pattern that suggests a specific melodic or harmonic sequence.

99

Musical notation for measure 99. The measure is divided into three parts. The first part contains a sequence of 11 eighth notes with stems pointing up. The second part contains a sequence of 11 eighth notes with stems pointing down. The third part contains a sequence of 11 eighth notes with stems pointing up. The notes are arranged in a pattern that suggests a specific melodic or harmonic sequence.

44

♩ = 120,000000

100

102

105

108

111

114

117

120

24

Duke Nukem - Level 4

Slap Bass

♩ = 120,000000

120

123

126

127

128

129

130

131

132

133

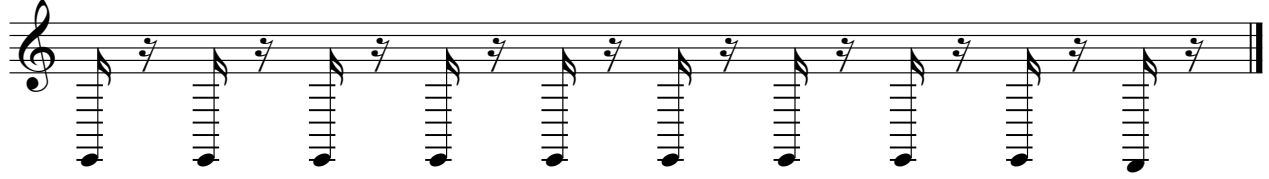
V.S.

Slap Bass

The image displays a musical score for a 'Slap Bass' technique, spanning measures 134 to 143. Each measure is represented by a pair of staves: a treble clef staff for the melodic line and a bass clef staff for the bass line. The bass line features a consistent rhythmic pattern of eighth notes, with the first note of each measure being a 'slap' (indicated by a vertical line through the notehead). The melodic line consists of eighth notes, often beamed in pairs. The key signature is one flat (B-flat), and the time signature is 4/4. The notes in the bass line are: 134: G2, F2, E2, D2; 135: G2, F2, E2, D2; 136: G2, F2, E2, D2; 137: G2, F2, E2, D2; 138: G2, F2, E2, D2; 139: G2, F2, E2, D2; 140: G2, F2, E2, D2; 141: G2, F2, E2, D2; 142: G2, F2, E2, D2; 143: G2, F2, E2, D2. The melodic line notes are: 134: G4, F4, E4, D4; 135: G4, F4, E4, D4; 136: G4, F4, E4, D4; 137: G4, F4, E4, D4; 138: G4, F4, E4, D4; 139: G4, F4, E4, D4; 140: G4, F4, E4, D4; 141: G4, F4, E4, D4; 142: G4, F4, E4, D4; 143: G4, F4, E4, D4.

Slap Bass

144



Duke Nukem - Level 4

Chord Hi

♩ = 120,000000

28

30

32

34

36

38

40

42

43

44

V.S.

2

Chord Hi

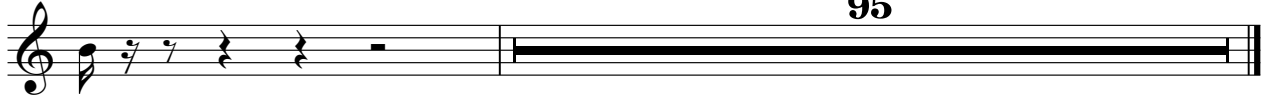
46



48



49



95

Duke Nukem - Level 4

Chord Lo

♩ = 120,000000

28

30

31

32

33

34

35

36

37

38

V.S.

39



40



41



42



43



44



45



46



47

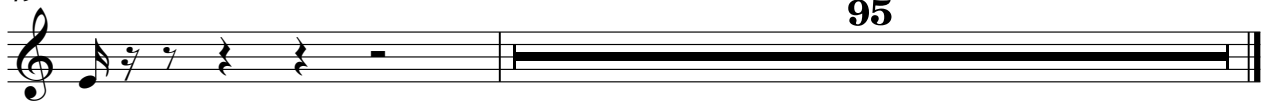


48



49

95



Duke Nukem - Level 4

Chord Hi

♩ = 120,000000

52



54

55

56

57

58

59

60

61

62

V.S.



74

47

23

The image shows a musical staff with a treble clef. It is divided into three measures. The first measure is a whole bar line. The second measure contains a quarter note followed by two eighth notes. The third measure is a whole bar line. The number 47 is written above the first measure, and the number 23 is written above the third measure.

Duke Nukem - Level 4

Chord Lo

♩ = 120,000000

52

54

55

56

57

58

59

60

61

62

V.S.

63

Musical staff 63: Treble clef, 11 measures of eighth notes with slash marks.

64

Musical staff 64: Treble clef, 11 measures of eighth notes with slash marks.

65

Musical staff 65: Treble clef, 11 measures of eighth notes with slash marks.

66

Musical staff 66: Treble clef, 11 measures of eighth notes with slash marks.

67

Musical staff 67: Treble clef, 11 measures of eighth notes with slash marks.

68

Musical staff 68: Treble clef, 11 measures of eighth notes with slash marks.

69

Musical staff 69: Treble clef, 11 measures of eighth notes with slash marks.

70

Musical staff 70: Treble clef, 11 measures of eighth notes with slash marks.

71

Musical staff 71: Treble clef, 11 measures of eighth notes with slash marks.

72

Musical staff 72: Treble clef, 11 measures of eighth notes with slash marks, ending with a double bar line.

Chord Lo

74

47

23

A musical staff in treble clef with a key signature of one flat (Bb). The staff is divided into three measures. The first measure contains a whole note chord with a thick black bar across the staff, labeled with the number 47. The second measure contains a quarter note chord with a thick black bar across the staff, labeled with the number 23. The third measure contains a whole note chord with a thick black bar across the staff, labeled with the number 23. The staff ends with a double bar line.

Duke Nukem - Level 4

Chord Hi

♩ = 120,000000

76

78

80

82

84

86

88

90

92

94

V.S.

2

Chord Hi

96



47

Duke Nukem - Level 4

Chord Lo

♩ = 120,000000

76

78

79

80

81

82

83

84

85

86

V.S.

87



88



89



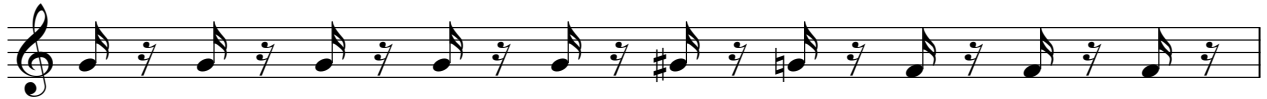
90



91



92



93



94



95

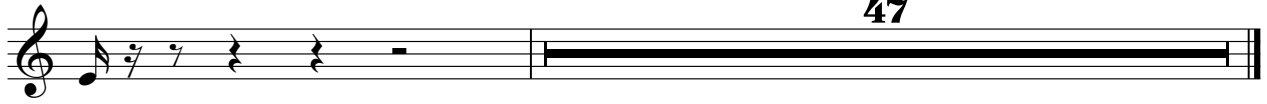


96



97

47



Duke Nukem - Level 4

Chord Hi

♩ = 120,000000

124

126

128

130

132

134

136

138

140

142

V.S.

144



Duke Nukem - Level 4

Chord Lo

♩ = 120,000000

124

126

127

128

129

130

131

132

133

134

V.S.

