

# Skeletons Of Society

Slayer

Seasons in the abyss

Words & Music by Kerry King

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 100

E-Gt

♩ = 110

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 110. The notation starts with a measure containing a quarter rest followed by a dotted quarter note. This is followed by a repeat sign. The main melody consists of eighth notes, with some beamed eighth notes and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure of the main melody. Below the staff is a guitar tablature line with fret numbers: 0-0-0-0-0, 0-0-0-0-0, 0-1-0-0-1, 0-0-1.

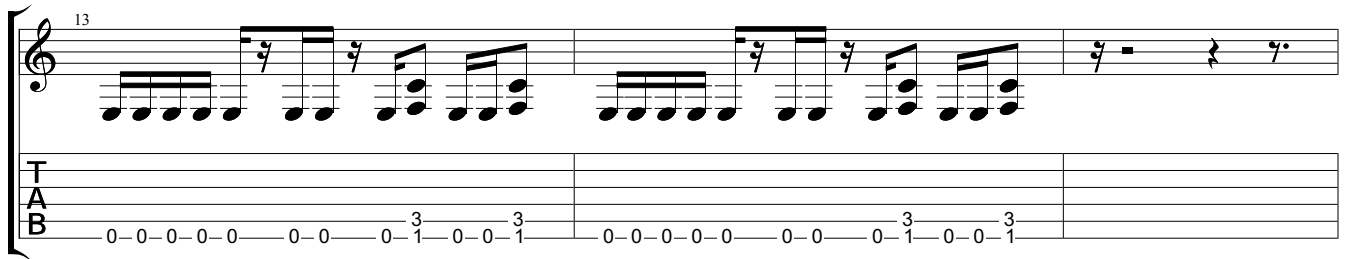
The second system continues the melody from the first system. It features a treble clef and a key signature of one sharp. The notation includes eighth notes and beamed eighth notes. The guitar tablature below shows fret numbers: 0-0-0-0-0, 0-0-0-1-0-0-1, 0-0-0-0-0, 0-0-0-1-0-0-1.

The third system continues the melody. It features a treble clef and a key signature of one sharp. The notation includes eighth notes and beamed eighth notes. The guitar tablature below shows fret numbers: 0-0-0-0-0, 0-0-0-1-0-0-1, 4-4-4-4-4, 4-4-4-4-4, 4-5-4-4-5.

The fourth system continues the melody. It features a treble clef and a key signature of one sharp. The notation includes eighth notes and beamed eighth notes. A first ending bracket labeled "1." spans the final two measures. The guitar tablature below shows fret numbers: 4-4-4-4-4, 4-4-4-5-4-4-5, 0-0-0-0-0, 0-0-0-1-0-0-1, 0-0-0-0-0.

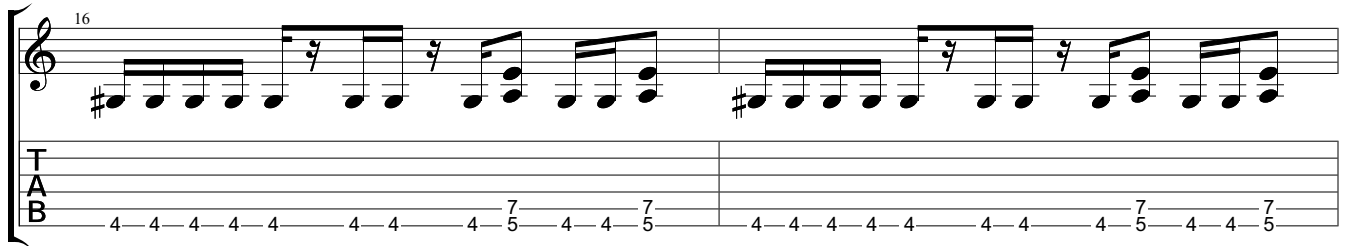
The fifth system continues the melody. It features a treble clef and a key signature of one sharp. The notation includes eighth notes and beamed eighth notes. A second ending bracket labeled "2." spans the final two measures. The guitar tablature below shows fret numbers: 0-0-0-0-0, 0-0-0-1-0-0-1, 0-0-0-0-0, 0-0-0-1-0-0-1.

13



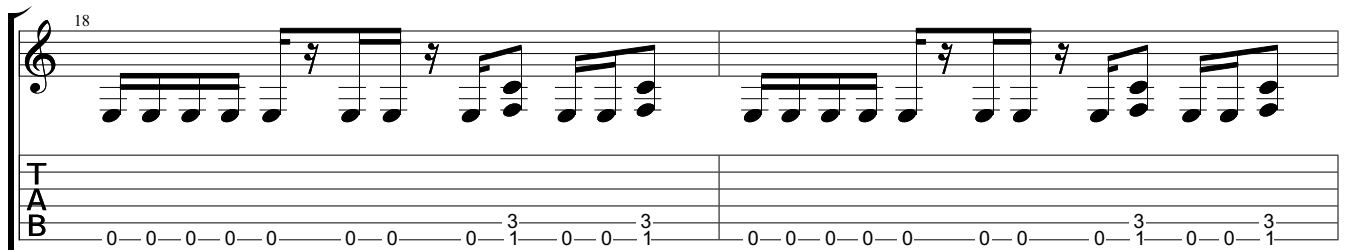
TAB  
0-0-0-0-0-0 | 0-0-0-1-0-0-1 | 0-0-0-0-0-0 | 0-0-0-1-0-0-1

16



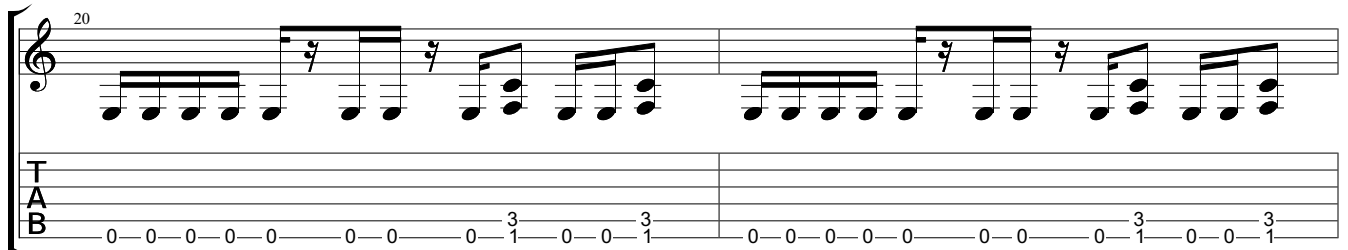
TAB  
4-4-4-4-4-4 | 4-4-4-5-4-4-5 | 4-4-4-4-4-4 | 4-4-4-5-4-4-5

18



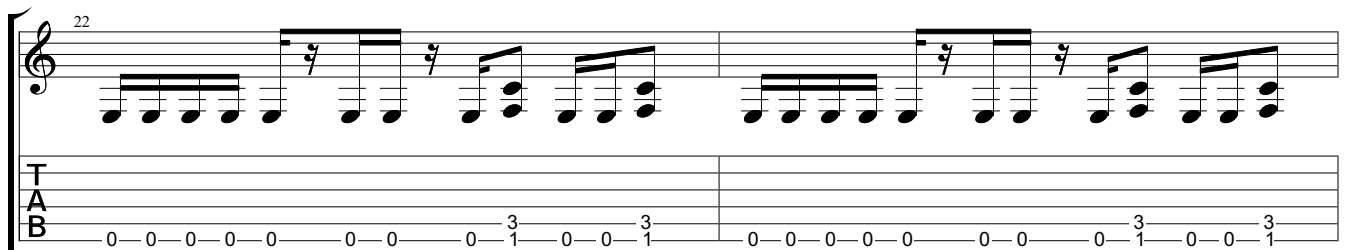
TAB  
0-0-0-0-0-0 | 0-0-0-1-0-0-1 | 0-0-0-0-0-0 | 0-0-0-1-0-0-1

20



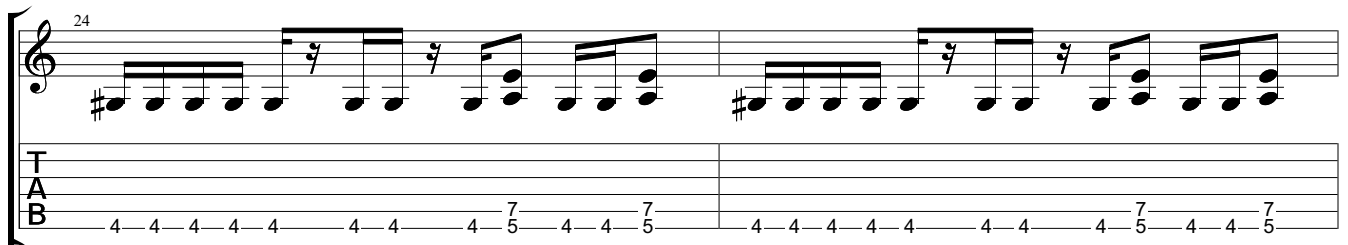
TAB  
0-0-0-0-0-0 | 0-0-0-1-0-0-1 | 0-0-0-0-0-0 | 0-0-0-1-0-0-1

22



TAB  
0-0-0-0-0-0 | 0-0-0-1-0-0-1 | 0-0-0-0-0-0 | 0-0-0-1-0-0-1

24



TAB  
4-4-4-4-4-4 | 4-4-4-5-4-4-5 | 4-4-4-4-4-4 | 4-4-4-5-4-4-5

26

TAB  
0-0-0-0-0 0-0-0-3-1-0-0-3 0-0-0-0-0 0-0-0-3-1-0-0-3 3-1 0-0

29

TAB  
6-4 5-3 15 0-0-0-0-0 0-0-0-3-1-0-0-3 0-0-0-0-0 0-0-0-3-1-0-0-3

32

TAB  
3-1 0-0 6-4 5-3 2-0 0-0 3-1 0-0 4-2 2-3 0-1

36

TAB  
2-0 0-0 3-1 0-0 4-2 1-2 1-0 1-2 0-1

38

TAB  
2-0 0-0 3-1 0-0 4-2 2-3 2-0 3-1 0-0

41

TAB  
4-2 1-2 1-0 1-2 3-1 0-0-0-0-0 0-0-0-3-1-0-0-3

43

Musical notation for measures 43 and 44. The treble clef staff shows eighth-note patterns. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 for measure 43, and 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 for measure 44.

T  
A  
B

0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1

45

Musical notation for measures 45 and 46. The treble clef staff shows eighth-note patterns. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 for measure 45, and 4-4-4-4-4-4-4-4-4-7-4-4-7-5 for measure 46.

T  
A  
B

0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 4-4-4-4-4-4-4-4-4-7-4-4-7-5

47

Musical notation for measures 47 and 48. The treble clef staff shows eighth-note patterns. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4-4-7-4-4-7-5 for measure 47, and 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 for measure 48.

T  
A  
B

4-4-4-4-4-4-4-4-4-7-4-4-7-5 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1

49

Musical notation for measures 49 and 50. The treble clef staff shows eighth-note patterns. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 for measure 49, and 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 for measure 50.

T  
A  
B

0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1

51

Musical notation for measures 51 and 52. The treble clef staff shows eighth-note patterns. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 for measure 51, and 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 for measure 52.

T  
A  
B

0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1

53

Musical notation for measures 53 and 54. The treble clef staff shows eighth-note patterns. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 for measure 53, and 4-4-4-4-4-4-4-4-4-7-4-4-7-5 for measure 54.

T  
A  
B

0-0-0-0-0-0-0-0-0-3-1-0-0-3-1 4-4-4-4-4-4-4-4-4-7-4-4-7-5



69

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 3 3  
4 3 3 3  
2 1 1 1

71

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 3 3 3 3 3  
4 3 3 3 3 3  
2 1 1 1 1 1

73

TAB

7 7 7 7 7 7 7 7 7 7 6 8 9 10

full full full full full full full full

75

TAB

16 17 19 15 17 19 15 18 19 16 17 19 17 18 21 18

76

TAB

17 18 17 18 17 18 17 18 17 18 17 20 17 20 17 18 17 22 17 22 17 18

77

TAB 19 — 19 — 19 — 21 — 22 — 20 — 21 — 20 — 22 — 21 — 19 — 21 — 20 — (20) — 20

79

TAB 5 — 5 — 7 — 6

80

TAB 10 — 12 — 13 — 16 — 17 — 19 — 15 — 17 — 19 — 15 — 18 — 19 — 16 — 17 — 19 — 17 — 18 — 21 — 17 — 17

82

TAB 4 — 2 — 2 — 3 — 2 — 0 — 0 — 0 — 0 — 3 — 1 — 0 — 0 — 4 — 2 — 1 — 2 — 1 — 0 — 1 — 2 — 0 — 1

85

TAB 2 — 0 — 0 — 0 — 3 — 1 — 0 — 0 — 4 — 2 — 2 — 3 — 2 — 0 — 0 — 0 — 0 — 3 — 1 — 0 — 0

88

TAB 4 2 1 2 1 0 1 2 3 1 0 0 0 0 0 0 0 0 0 3 0 0 3 1

90

TAB 0 0 0 0 0 0 0 0 0 3 0 0 3 1 0 0 0 0 0 0 0 0 0 3 0 0 3 1

92

TAB 0 0 0 0 0 0 0 0 0 3 0 0 3 1 4 4 4 4 4 4 4 4 4 7 4 4 7 5

94

TAB 4 4 4 4 4 4 4 4 4 7 4 4 7 5 0 0 0 0 0 0 0 0 0 3 0 0 3 1

96

TAB 0 0 0 0 0 0 0 0 0 3 0 0 3 1 3 1 0 0 6 4 5 3 15

99

TAB 0 0 0 0 0 0 0 0 0 3 0 0 3 1 0 0 0 0 0 0 0 0 0 3 0 0 3 1 3 1 0 0





116

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains six measures of music. The first measure has a quarter note chord (F#, G, A) and a quarter note chord (B, C, D). The second measure has a quarter note chord (E, F, G) and a quarter note chord (A, B, C). The third measure has a quarter note chord (D, E, F) and a quarter note chord (G, A, B). The fourth measure has a quarter note chord (F, G, A) and a quarter note chord (B, C, D). The fifth measure has a quarter note chord (E, F, G) and a quarter note chord (A, B, C). The sixth measure has a quarter note chord (D, E, F) and a quarter note chord (G, A, B). The bottom staff is a guitar tablature staff with six lines. It contains the following fret numbers: 4, 3, 3, 3, 3, 3 in the first measure; 4, 3, 3, 3, 3, 3 in the second measure; 2, 1, 1, 1, 1, 1 in the third measure; 2, 1, 1, 1, 1, 1 in the fourth measure; 2, 1, 1, 1, 1, 1 in the fifth measure; and 2, 1, 1, 1, 1, 1 in the sixth measure.

T	4	3	3	3	3	3			
A	4	3	3	3	3	3			
B	2	1	1	1	1	1			