

Final Fantasy I - Battle Theme

♩ = 160,000000

1-Str 2-Str 3-Bass 4-Drums

Scott Vergara

ButZ

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3

1-Str 2-Str 3-Bass 4-Drums

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5

1-Str 2-Str 3-Bass 4-Drums

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Musical score for measures 5-6. The score consists of four staves: 1-Str (treble clef), 2-Str (treble clef), 3-Bass (bass clef), and 4-Drums (bass clef). The 1-Str staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 5 and 6. The 2-Str staff contains a rhythmic accompaniment with eighth notes and rests. The 3-Bass staff contains a bass line with eighth notes and rests. The 4-Drums staff contains a simple bass line with eighth notes and rests.

7

1-Str 2-Str 3-Bass 4-Drums

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Musical score for measures 7-8. The score consists of four staves: 1-Str (treble clef), 2-Str (treble clef), 3-Bass (bass clef), and 4-Drums (bass clef). The 1-Str staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 7 and 8. The 2-Str staff contains a rhythmic accompaniment with eighth notes and rests. The 3-Bass staff contains a bass line with eighth notes and rests. The 4-Drums staff contains a simple bass line with eighth notes and rests.

9

1-Str 2-Str 3-Bass 4-Drums

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Musical score for measures 9-10. The score consists of four staves: 1-Str (treble clef), 2-Str (treble clef), 3-Bass (bass clef), and 4-Drums (bass clef). The 1-Str staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 9 and 10. The 2-Str staff contains a rhythmic accompaniment with eighth notes and rests. The 3-Bass staff contains a bass line with eighth notes and rests. The 4-Drums staff contains a simple bass line with eighth notes and rests.

11

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Musical score for measures 11-12. Measure 11 features a guitar part with a treble clef and a key signature of one flat, containing a series of eighth notes with 'x' marks above them. The bass part has a bass clef and contains a sequence of eighth notes. Measure 12 continues the bass line and adds a guitar part with a treble clef and a key signature of one flat, featuring a half note and a quarter note.

12

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Musical score for measures 13-14. Measure 13 features a guitar part with a treble clef and a key signature of one flat, containing a half note and a quarter note. The bass part has a bass clef and contains a sequence of eighth notes. Measure 14 continues the bass line and adds a guitar part with a treble clef and a key signature of one flat, featuring a half note and a quarter note.

14

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Musical score for measures 15-16. Measure 15 features a guitar part with a treble clef and a key signature of one flat, containing a half note and a quarter note. The bass part has a bass clef and contains a sequence of eighth notes. Measure 16 continues the bass line and adds a guitar part with a treble clef and a key signature of one flat, featuring a half note and a quarter note.

15

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17

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19

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21

1-Str 2-Str 3-Bass 4-Drums

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Musical score for measures 21-22. The score consists of four staves: 1-Str (treble clef), 2-Str (guitar clef), 3-Bass (bass clef), and 4-Drums (bass clef). The 1-Str staff contains a melodic line with a flat and a sharp. The 2-Str staff shows guitar chords with 'x' marks for muted strings. The 3-Bass staff has a bass line with a flat. The 4-Drums staff has a bass line with a flat and a sharp.

23

1-Str 2-Str 3-Bass 4-Drums

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Musical score for measures 23-24. The score consists of four staves: 1-Str (treble clef), 2-Str (guitar clef), 3-Bass (bass clef), and 4-Drums (bass clef). The 1-Str staff contains a melodic line with a flat and a sharp. The 2-Str staff shows guitar chords with 'x' marks for muted strings. The 3-Bass staff has a bass line with a flat. The 4-Drums staff has a bass line with a sharp and a flat.

25

1-Str 2-Str 3-Bass 4-Drums

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Musical score for measures 25-26. The score consists of four staves: 1-Str (treble clef), 2-Str (guitar clef), 3-Bass (bass clef), and 4-Drums (bass clef). The 1-Str staff contains a melodic line with a flat and a sharp. The 2-Str staff shows guitar chords with 'x' marks for muted strings. The 3-Bass staff has a bass line with a flat. The 4-Drums staff has a bass line with a sharp and a flat.

27

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29

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31

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33

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35

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37

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38

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40

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41

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43

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45

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47

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49

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51

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53

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55

1-Str 2-Str 3-Bass 4-Drums

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed together in groups of four.

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A musical staff in alto clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Above the staff, there are four pairs of 'x' marks, each pair connected by a vertical line, indicating specific fret positions for the guitar.

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A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: G3, F#3, E3, D3, C3.

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A musical staff in bass clef with a key signature of one sharp (F#). The staff contains a single note: G3.

Final Fantasy I - Battle Theme

1-Str 2-Str 3-Bass 4-Drums

♩ = 160,000000

4

9

15

21

26

30

35

41

47

V.S.

♩ = 160,000000

The image displays a musical score for the 'Battle Theme' from Final Fantasy I. It consists of ten staves of music, each with a measure number (5, 8, 11, 14, 17, 20, 23, 27, 30) at the beginning. The score is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 160,000000. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special symbols, like asterisks and circled symbols, which likely represent specific guitar techniques or effects. The piano part is represented by a single line of notes on a grand staff.

33

36

39

42

45

48

52

54

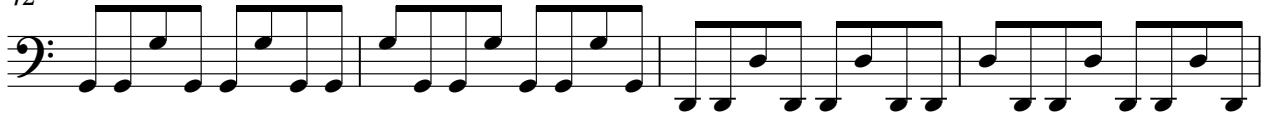
2

ButZ

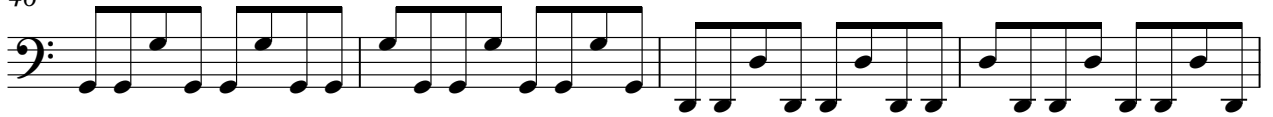
39



42



46



50



53



Final Fantasy I - Battle Theme

♩ = 160,000000

4

8

12

16

20

24

28

33

37

V.S.

41



44



48



52

