

# War Zone

Slayer  
God Hates Us All

Words & Music by elgranmapache

Dropped D  
⑥=D

♩ = 195

E-Gt

The first system of music for the electric guitar. It starts with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure is a double bar line. The third measure begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fret numbers: 4, 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2.

The second system of music. It continues the melody from the first system. The treble clef and 4/4 time signature are maintained. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fret numbers: 4, 3, 2, 4, 3, 2, 4, 3, 2.

The third system of music. It continues the melody from the second system. The treble clef and 4/4 time signature are maintained. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fret numbers: 4, 3, 2, 4, 3, 2, 4, 3, 2.

The fourth system of music. It continues the melody from the third system. The treble clef and 4/4 time signature are maintained. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fret numbers: 4, 3, 2, 4, 3, 2, 8, 7.

The fifth system of music. It continues the melody from the fourth system. The treble clef and 4/4 time signature are maintained. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tablature below shows the fret numbers: 0, 5, 4, 0, 4, 3, 0, 3, 2, 0, 1, 0.

7

T  
A  
B

0 5 4 0 4 3 0 3 2 0 1 0

8

T  
A  
B

0 5 4 0 4 3 0 3 2 0 1 0

9

T  
A  
B

0 5 4 0 4 3 0 3 2 0 1 0

10

T  
A  
B

4 3 2 4 3 2 4 3 2 4 3 2

11

T  
A  
B

4 3 2 4 3 2 4 3 2 7 6 5

12

T  
A  
B

4 3 2 4 3 2 4 3 2 4 3 2

13

T  
A  
B

4 3 2 4 3 2 4 3 7 6 | 0 7 6 0 6 5 0 5 4 0 3

15

T  
A  
B

2 3 2 2 2 2 2 2 | 3 2 2 5 2 3 2 2 | 2 3 2 2 2 2 2 2

18

3x

T  
A  
B

3 2 2 5 2 3 2 2 | 2 2 3 3 2 2 2 2 2 2 2 2 | 2 2 3 3 2 2 2 2 2 2 2 2

21

T  
A  
B

2 2 3 3 2 2 2 2 2 2 2 2 | 2 2 3 3 2 2 2 2 5 5 2 2 3 3

WAR ZONE!!

Chorus (1)

23

T  
A  
B

4 3 2 4 3 2 4 3 2

24

T  
A  
B

4 3 2 4 3 2 4 3 2

25

TAB 4 3 2 4 3 2 8 7

26

TAB 4 3 2 4 3 2 4 3 2 4 3 2

27

TAB 4 3 2 4 3 2 4 3 2 4 3 2

28

TAB 4 3 2 4 3 2 8 7

29

TAB 4 3 2 4 3 2 4 3 2 4 3 2

30

TAB 4 3 2 4 3 2 4 3 2 4 3 2





3x

3x

47

TAB 0 5 4 0 4 3 0 3 2 0 1 0

WAR ZONE!!

Chorus (2)

48

TAB 4 4 3 2 4 3 2 4 3 2

49

TAB 4 3 2 4 3 2 4 3 2

50

TAB 4 3 2 4 3 2 8 8 7 7

51

TAB 4 3 2 4 3 2 4 3 2 4 3 2

52

TAB 4 3 2 4 3 2 4 3 2 4 3 2





62

T  
A  
B

2-2-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

64

T  
A  
B

2-2-3-3-2-2-2-2-5-5-2-2-3-3